

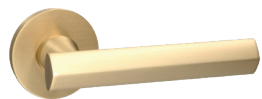
HANDLING LUXURY SINCE 1942

Quincalux



ARCHITECTURAL HARDWARE
HANDMADE IN BELGIUM

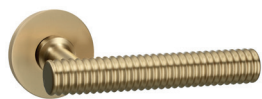
Tokyo
20



Cannes
26



London
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Paris
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Antwerp
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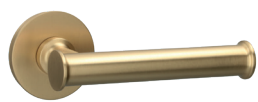
Imperial
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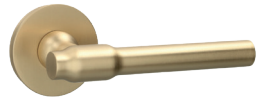
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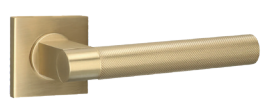
Palma
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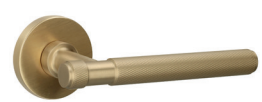
Royal
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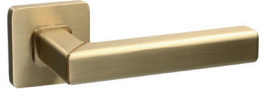
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Cassis
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Monaco
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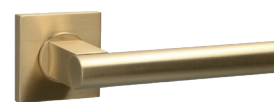
Stockholm
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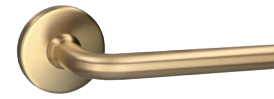
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HANDLING LUXURY SINCE 1942

EN At Quincalux, we have been inspiring Architecture with Craftsmanship since 1942. For eighty years we have been blending tradition and innovation, made by hand in Belgium, with a never-ending search for improving techniques.

Driven by quality, we solely craft our door handles into timeless designs with noble materials such as brass and aluminium as these age perfectly and are sustainable, a characteristics which we keep close to heart. Today, our product range extends in two directions : a traditional Classic Collection and an innovative Contemporary Collection.

FR Chez Quincalux, nous inspirons l'architecture par notre savoir-faire artisanal depuis 1942. Depuis quatre-vingts ans, nous allions tradition et innovation, fabrication à la main en Belgique et recherche permanente d'optimisation de nos techniques.

Passionnés par la qualité, nous réalisons uniquement des poignées de porte au design intemporel avec des matériaux nobles tels que le laiton et l'aluminium, qui vieillissent parfaitement et sont durables, un aspect qui nous tient particulièrement à cœur. Aujourd'hui, notre gamme de produits est axée vers deux directions : une collection classique traditionnelle et une collection contemporaine placée sous le signe de l'innovation.

NL Bij Quincalux inspireren we Architectuur met Vakmanschap sinds 1942. Al tachtig jaar lang combineren we traditie en innovatie, met de hand gemaakt in België, met een nooit eindigende zoektocht naar verbeterde technieken.

Gedreven door kwaliteit, maken we onze deurgrepen uitsluitend tot tijdloze ontwerpen met edele materialen zoals messing en aluminium, omdat deze perfect verouderen en duurzaam zijn, een kenmerk dat we nauw aan het hart houden. Vandaag de dag strekt ons productassortiment zich uit in twee richtingen: een traditionele Classic Collection en een innovatieve Contemporary Collection.



GENERATIONS OF BELGIAN CRAFTSMANSHIP

EN Design and craftsmanship, hand-made in Belgium. Quincalux guarantees traditional craftsmanship with modern technological ingenuity.

Every part turned, milled hot-pressed or cast in a sand bed is considered and detailed with care and passion for the craft. From the crank pin to the adjusting bolt; from the groove to the handle, it is always the result of a meticulous design and production process.

Cutting-edge innovative technology helps polish the true métier, but the hand always comes first at Quincalux. The knowledge is at hand and passed on from generation to generation. Every new product created by designers for architects always passes through many hands.

That's what it's always meant for.

GÉNÉRATIONS D'ARTISANS BELGES

FR Design et artisanat, fabrication à la main en Belgique. Quincalux garantit un artisanat traditionnel combiné à l'ingéniosité technologique moderne.

Chaque pièce tournée, fraisée, pressée à chaud ou coulée est manipulée avec soin et passion. L'attention au détail est au coeur de nos processus de conception et de production.

Si une technologie innovante de pointe soutient nos artisans, Quincalux privilégie toujours le travail à la main, en particulier pour les finitions. Notre savoir-faire se transmet de génération en génération. Chaque nouveau produit créé par des designers pour des architectes passe toujours par plusieurs mains avant validation.

Jusqu'à arriver dans les vôtres.

GENERATIES BELGISCH VAKMANSCHAP

NL Design en vakmanschap, handgemaakt in België. Quincalux staat garant voor traditioneel vakmanschap met moderne technologische vindingrijkheid.

Elk onderdeel gedraaid, gefreesd, warmgeperst of gegoten in een zandbed wordt met zorg en passie voor het ambacht overwogen en gedetailleerd. Van de krukpen tot de stelbout; van de groef tot de hendel, het is altijd het resultaat van een nauwgezet ontwerp- en productieproces.

Geavanceerde innovatieve technologie helpt het ware metier te polijsten, maar de hand staat bij Quincalux altijd voorop. De kennis is bij de hand en wordt van generatie op generatie doorgegeven. Elk nieuw product dat door ontwerpers voor architecten wordt gemaakt, gaat altijd door vele handen.

Daar is het altijd voor bedoeld.



Frederik Delbart



Jeffrey Huyghe



Cas Moor & Lieven Musschoot



Julien Renault

DESIGN
DRIVEN

AXÉ SUR
LE DESIGN

GEDREVEN
DOOR DESIGN

EN Quincalux is proud to work with internationally renowned designers, architects and interior architects for the creation of their new collections.

They are supported by the internal development team and the creative director of Quincalux, Frederik Delbart.

FR Quincalux collabore avec des designers, des architectes et des architectes d'intérieur à la renommée internationale pour la création de ses nouvelles collections.

Ils sont soutenus par l'équipe de développement interne et par le directeur créatif de Quincalux, Frederik Delbart.

NL Quincalux is trots om samen te werken met internationaal gerenommeerde ontwerpers, architecten en interieurarchitecten voor de creatie van hun nieuwe collecties.

Ze worden ondersteund door het interne ontwikkelingsteam en de creatief directeur van Quincalux, Frederik Delbart.

FREDERIK DELBART

Creative Director & Designer



EN Frederik Delbart's interdisciplinary approach reaches from product design to strategic design management and creative direction.

Since 2015, he has been active as Creative Director for Quincalux, collaborating closely with the direction and setting the lines for collections and branding and bringing the company's brand to the next level. In 2018, Delbart was awarded the prestigious title of 'Belgian Designer of the Year'. He's internationally acclaimed for his thoughtful design philosophy, in which nothing is left to chance.

The collections from his hand are Tokyo, London, Paris, Antwerp, Cannes, Oslo, Royal, Imperial, Copenhagen, Athena, Kyoto and Osaka.

FR L'approche interdisciplinaire de Frederik Delbart comprend le design de produits ainsi que la gestion stratégique du design et une direction créative.

Depuis 2015, il endosse le rôle de directeur créatif pour Quincalux, en étroite collaboration avec la direction. Il établit la stratégie, les collections et le branding, et élève la marque de l'entreprise à un niveau supérieur. En 2018, Frederik Delbart s'est vu attribuer le prestigieux titre de Designer belge de l'année. Il est reconnu au niveau international pour sa philosophie de conception réfléchie, dans laquelle rien n'est laissé au hasard.

Pour Quincalux, il a conçu les collections Tokyo, London, Paris, Antwerp, Cannes, Oslo, Royal, Imperial, Copenhagen, Athena, Kyoto et Osaka.

NL Frederik Delbart's interdisciplinaire aanpak strekt zich uit van productontwerp tot strategisch designmanagement en creatieve richting.

Sinds 2015 is hij actief als Creatief Directeur bij Quincalux, waar hij nauw samenwerkt met de directie, de lijnen uitzet voor collecties en branding, en het merk naar een hoger niveau tilt. In 2018 ontving Delbart de prestigieuze titel 'Belgisch Designer van het Jaar'. Hij wordt internationaal geprezen om zijn doordachte ontwerpfilosofie, waarin niets aan het toeval wordt overgelaten.

De collecties die uit zijn hand komen zijn Tokyo, London, Paris, Antwerp, Cannes, Oslo, Royal, Imperial, Copenhagen, Athena, Kyoto en Osaka.



TOKYO



PALMA

JULIEN RENAULT

Designer



EN Julien Renault grew up outside Paris and attended design schools both in France (Reims School of Art and Design) and in Switzerland (ECAL). Two different cultures and approaches to design which have partly shaped Renault's own way of addressing his work. On the one hand artistic, free and personal, on the other hand systemic, objective and rational.

Renault uses both pragmatism and intuition when he dives into a new project, creating a dialogue between sense and sensibility. The cross-disciplinary output is suitable for a designer such as Renault who is grounded in his vision of essentialism. He thinks and works conceptually and throughout each project follows a precise and recognisable image. For Quincalux he created the Palma Collection.

FR Julien Renault a grandi en région parisienne et a fréquenté des écoles de design en France (École Supérieure d'Art et de Design de Reims) et en Suisse (ECAL), deux cultures et deux approches différentes du design qui ont contribué à façonner la manière dont Renault aborde son travail. D'un côté artistique, libre et personnel, de l'autre systémique, objectif et rationnel.

Renault se sert de son pragmatisme et de son intuition lorsqu'il se plonge dans un nouveau projet, créant ainsi un dialogue entre le sens et la sensibilité. Cette approche interdisciplinaire convient à un designer tel que Renault, ancré dans sa vision de l'essentiel. Il pense et travaille de manière conceptuelle et chaque projet suit une image précise et reconnaissable. Il a créé pour Quincalux la collection Palma.

NL Julien Renault groeide op in de regio Parijs en studeerde aan designscholen in Frankrijk (École Supérieure d'Art et de Design de Reims) en Zwitserland (ECAL). Deze twee culturen en verschillende benaderingen van design hebben bijgedragen aan de manier waarop Renault zijn werk benadert. Enerzijds artistiek, vrij en persoonlijk; anderzijds systematisch, objectief en rationeel.

Renault maakt gebruik van zijn pragmatisme en intuïtie wanneer hij aan een nieuw project begint, en creëert zo een dialoog tussen betekenis en gevoeligheid. Deze interdisciplinaire aanpak past perfect bij een ontwerper als Renault, die stevig verankerd is in zijn visie op het essentiële. Hij denkt en werkt conceptueel, en elk project volgt een duidelijke en herkenbare lijn. Voor Quincalux ontwierp hij de collectie Palma.

JEFFREY HUYGHE

Designer



EN Jeffrey Huyghe graduated as an industrial product designer at Howest, Kortrijk. With a heart for engineering, Jeffrey likes to experiment with geometrical shapes and dynamic interactions. This translates in an interesting tension where minimalism and materialisation meet state-of-the-art engineering.

Examples are multi-awarded architectural lighting designs like Semih (2016) and Marbul (2018) where complex hidden rotational systems are disguised as pure designs. Recently he started his own studio where, beyond lighting, he can push further the boundaries of the interaction between materials and mechanics. The Helsinki Collection was designed by Jeffrey Huyghe.

FR Jeffrey Huyghe est diplômé en tant que designer de produits industriels à Howest, Courtrai. Avec un cœur pour l'ingénierie, Jeffrey aime expérimenter les formes géométriques et les interactions dynamiques. Cela se traduit par une tension intéressante où minimalisme et matérialisation rencontrent une ingénierie de pointe.

Des exemples sont des conceptions d'éclairage architecturales multi-primées comme Semih (2016) et Marbul (2018) où des systèmes de rotation cachés complexes sont déguisés en conceptions pures. Il a récemment créé son propre studio où, au-delà de l'éclairage, il peut repousser les limites de l'interaction entre les matériaux et la mécanique. La collection Helsinki a été conçue par Jeffrey Huyghe.

NL Jeffrey Huyghe studeerde af als industrieel productontwerper aan Howest, Kortrijk. Met een passie voor techniek experimenteert Jeffrey graag met geometrische vormen en dynamische interacties. Dit resulteert in een interessante spanning waarin minimalisme en materialisatie samenkomen met geavanceerde technologie.

Voorbeelden hiervan zijn architecturale verlichtingsontwerpen die meerdere prijzen hebben gewonnen, zoals Semih (2016) en Marbul (2018), waarbij complexe verborgen roterende systemen worden verwerkt in pure ontwerpen. Onlangs heeft hij zijn eigen studio opgericht, waar hij, naast verlichting, de grenzen kan verleggen van de interactie tussen materialen en mechanica. De collectie Helsinki werd ontworpen door Jeffrey Huyghe.



HELSINKI



COMO

LIEVEN MUSSCHOOT CAS MOOR

Interior Architect
& Designer



EN Interior architect Lieven Musschoot has an impressive track record in the field of hospitality projects. In the many trendy bars and acclaimed restaurants, he always manages to add a new dimension to the concept of tasteful design. No detail goes unnoticed.

Since 2014, he has also been reinforced by Cas Moor, a pur sang product designer. Together the duo develops complete projects, from interiors to custom lighting, furniture and accessories. LMCM designed the Como collection for Quincalux.

FR L'architecte d'intérieur Lieven Musschoot peut se targuer de posséder un palmarès impressionnant dans le domaine des projets d'hospitalité. Mieux que quiconque, il sait toujours ajouter une nouvelle dimension au concept de design de bon goût dans les nombreux bars branchés et restaurants de renom. Aucun détail ne passe inaperçu.

En 2014, il a été rejoint par Cas Moor, un designer de produits pure souche. Ensemble, le duo développe des projets complets, des intérieurs aux luminaires sur mesure, en passant par le mobilier et les accessoires. LMCM a conçu la collection Como pour Quincalux.

NL Interieurarchitect Lieven Musschoot heeft een indrukwekkend trackrecord op het gebied van hospitality-projecten. In de vele trendy bars en gerenommeerde restaurants weet hij telkens een nieuwe dimensie toe te voegen aan het concept van stijlvol design. Geen enkel detail ontgaat zijn aandacht.

Sinds 2014 wordt hij versterkt door Cas Moor, een productontwerper pur sang. Samen ontwikkelt het duo complete projecten, variërend van interieurs tot op maat gemaakte verlichting, meubels en accessoires. LMCM ontwierp de Como-collectie voor Quincalux.



IMPERIAL

THE CONTEMPORARY COLLECTION



TOKYO

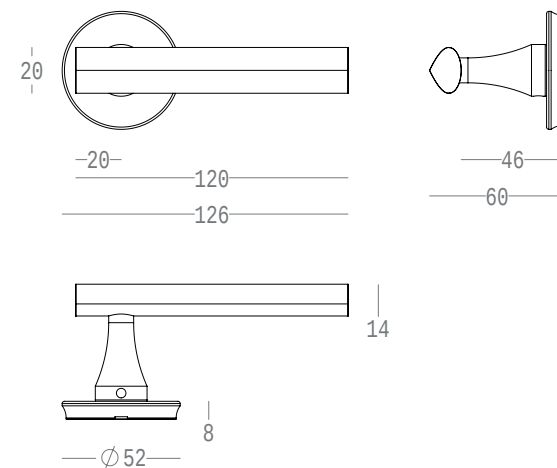
DESIGN BY FREDERIK DELBART

The Tokyo Collection draws inspiration from Japanese craftsmanship and ergonomic design, emphasizing balance as a central element. Its raindrop shape is thoughtfully crafted to fit perfectly in the hand, offering a seamless blend of comfort and functionality.

La Collection Tokyo s'inspire de l'artisanat japonais et du design ergonomique, mettant l'accent sur l'équilibre comme élément central. Sa forme en goutte de pluie est soigneusement conçue pour s'adapter parfaitement à la main, offrant un mélange harmonieux de confort et de fonctionnalité.

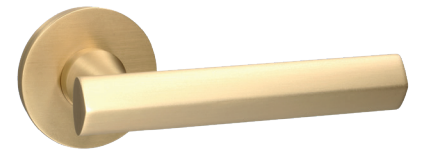
De Tokyo Collectie is geïnspireerd op Japans vakmanschap en ergonomisch design, waarbij balans centraal staat. De regendruppelvorm is zorgvuldig ontworpen om perfect in de hand te liggen en biedt een naadloze mix van comfort en functionaliteit.

Material: Brass/Laiton/Messing DIN 17166



Art. 404-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze foncé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)

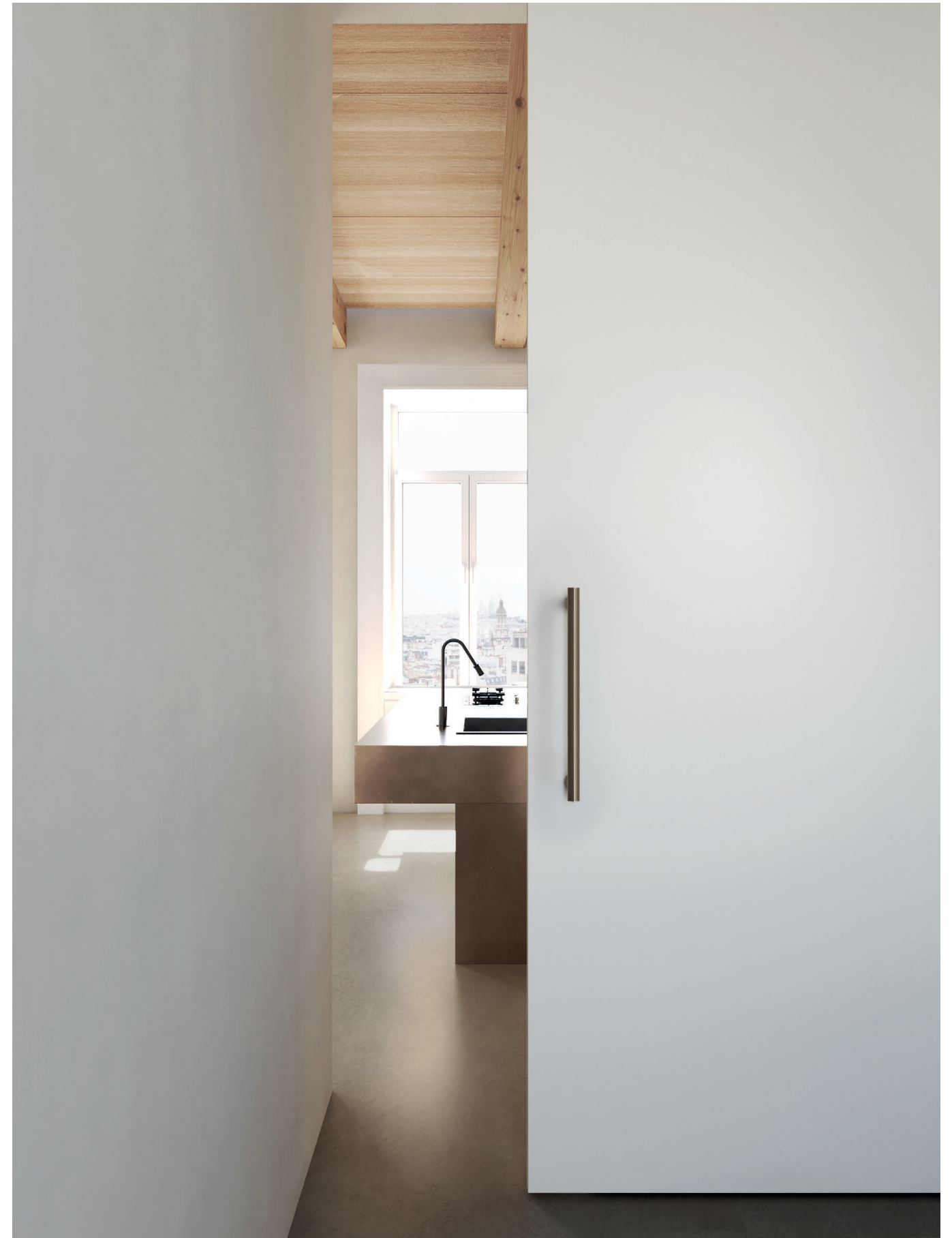


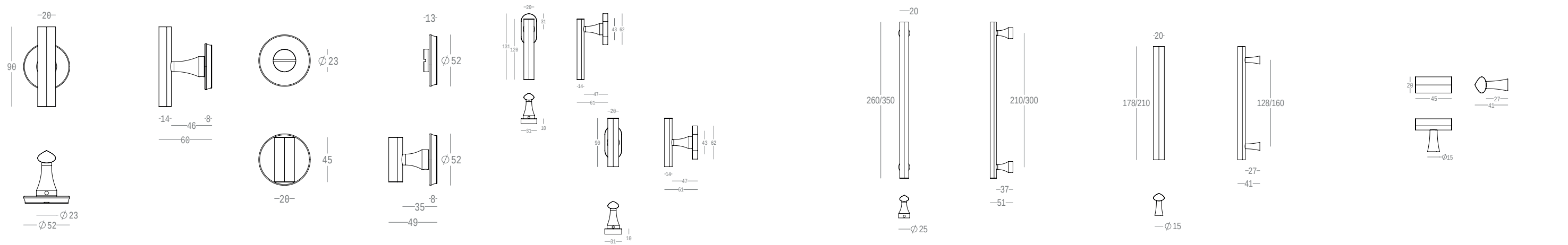
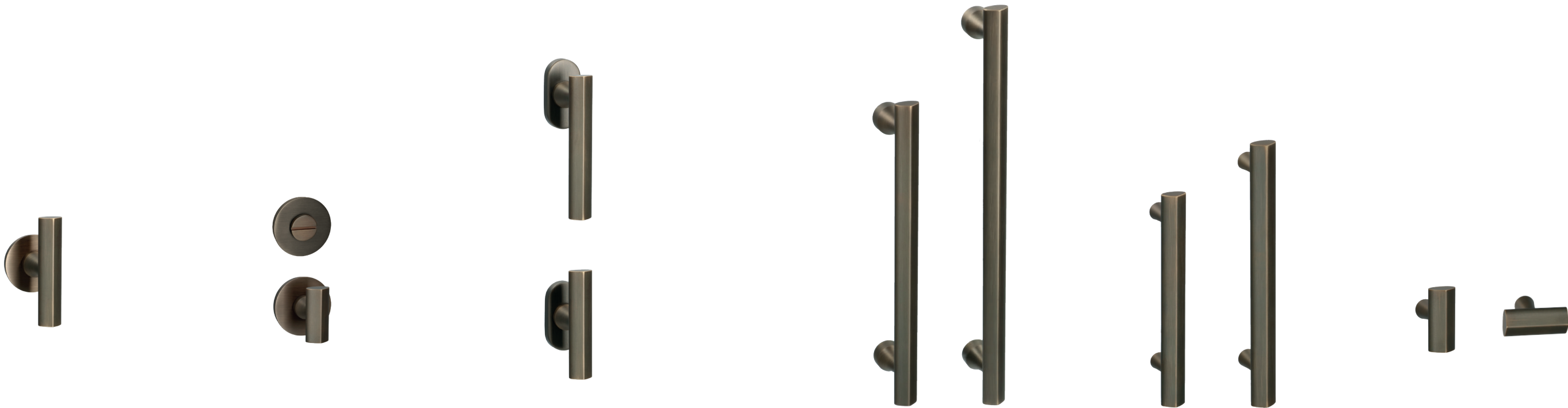
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Découvrir plus
Ontdek meer





TOKYO





Art. 404-R0 (T)

Art. 404-RW

Art. 404-DK (L)
Art. 404-DK (T)

Art. 404-21
Art. 404-30

Art. 404-28
Art. 404-16

Art.404-KT



CANNES

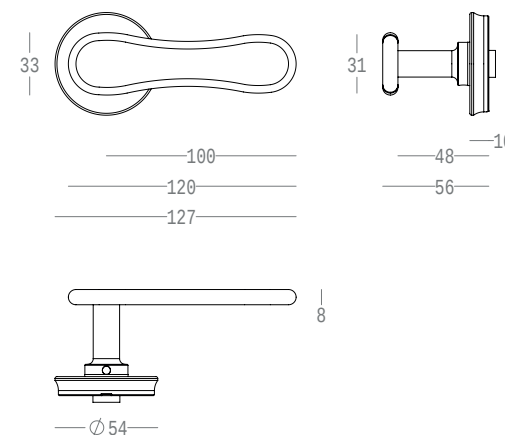
DESIGN BY FREDERIK DELBART

The Cannes Collection follows the curves of beached pebbles while ensuring gentle ergonomics. Smooth and soft edges an inviting and organic object.

La Collection Cannes épouse les courbes des galets échoués tout en assurant une ergonomie douce. Bords lisses et doux, un objet invitant et organique.

De Cannes Collectie volgt de rondingen van gestrande kiezels en zorgt tegelijkertijd voor zachte ergonomie. Gladde en zachte randen, een uitnodigend en organisch object.

Material: Brass/Laiton/Messing DIN 17166



Art. 403-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze foncé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



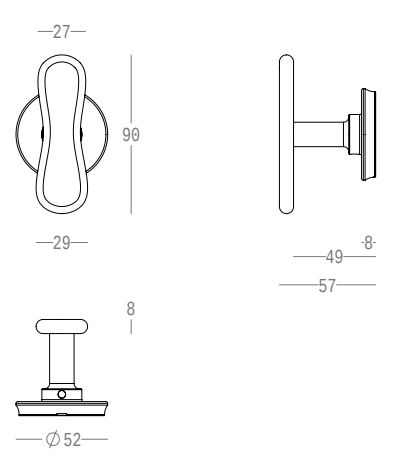
Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



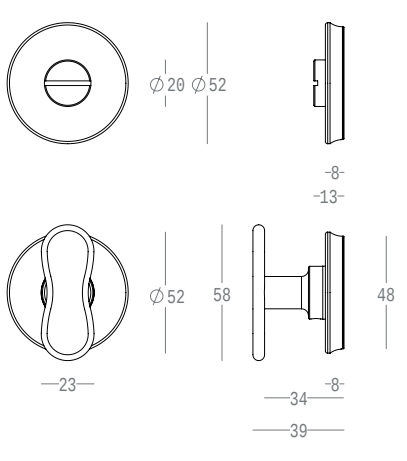
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Ontdek meer



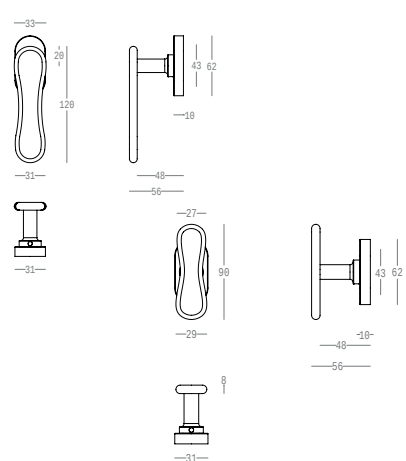




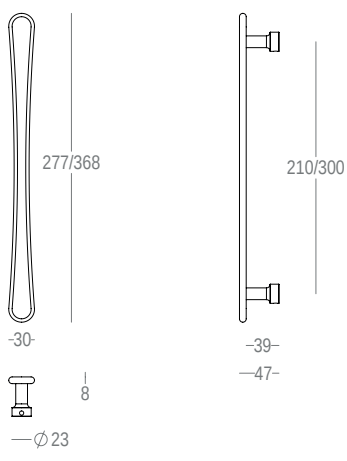
Art. 403-R0 (T)



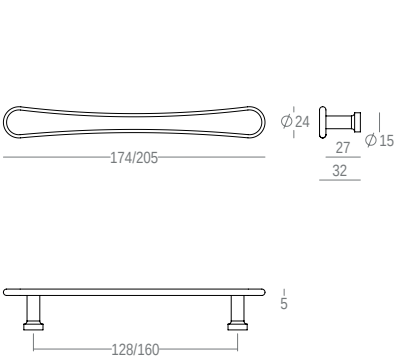
Art. 403-RW



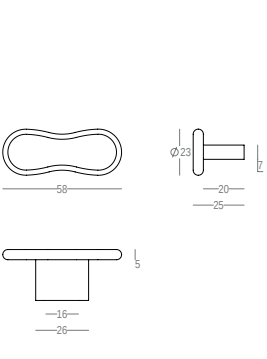
Art. 403-DK (L)
Art. 403-DK (T)



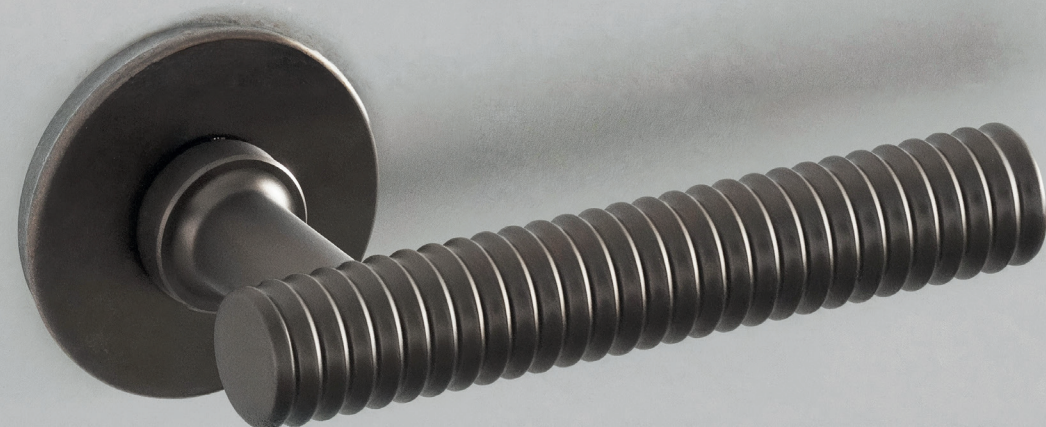
Art. 403-21
Art. 403-30



Art. 403-28
Art. 403-16



Art.403-KT



LONDON

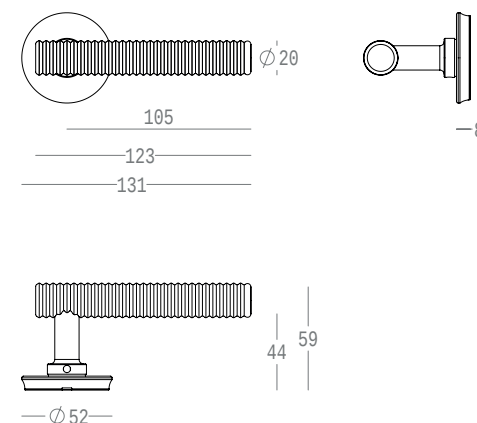
DESIGN BY FREDERIK DELBART

As the eponymous city, this vibrant design of contemporary hardware blends a traditional language with a modernistic edge. Based on the visual idea of ripples in the water, the bold yet refined London Collection is as versatile as the city.

En tant que ville éponyme, ce design dynamique de quincaillerie allie la sophistication des techniques de fabrication traditionnelles à une touche moderniste. Basée sur le rythme des ondulations de l'eau, la collection London, audacieuse et raffinée, est aussi polyvalente que la ville.

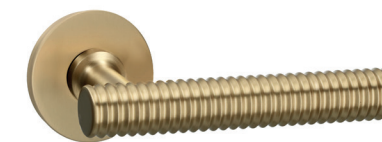
Als gelijknamige stad combineert dit levendige ontwerp van hedendaagse hardware een traditionele taal met een modernistische rand. Gebaseerd op het visuele idee van rimpelingen in het water, is de gedurfde maar verfijnde London Collection net zo veelzijdig als de stad.

Material: Brass/Laiton/Messing DIN 17166

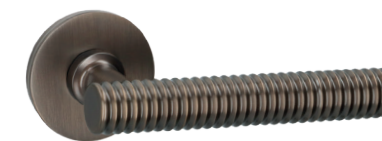


Art. 401-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



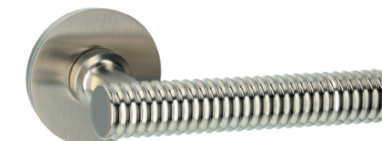
Dark bronze
Bronze foncé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



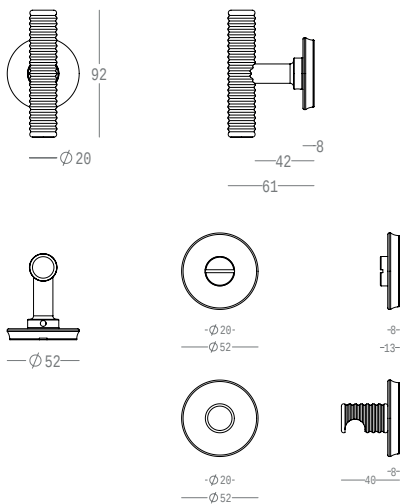
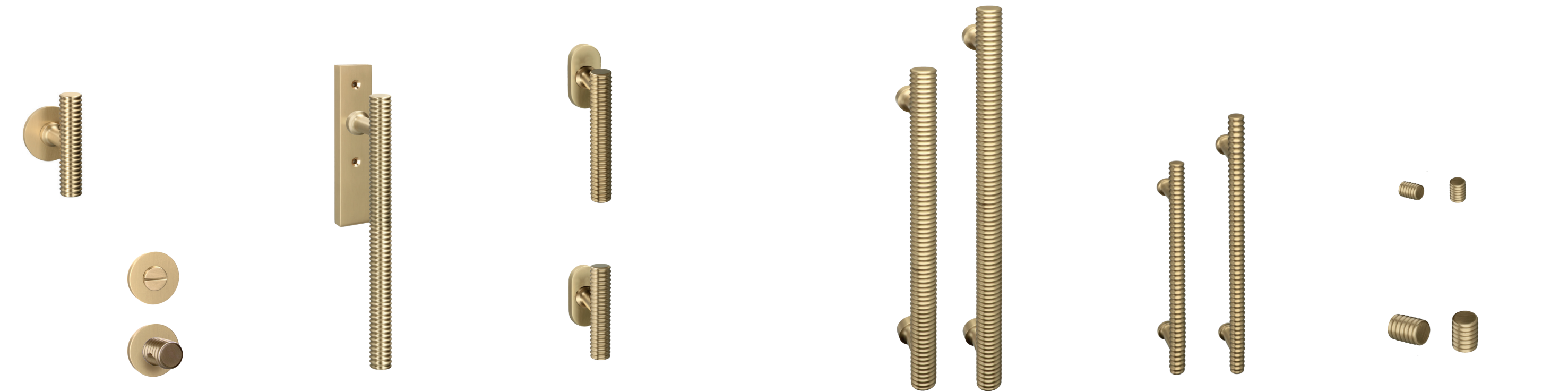
Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



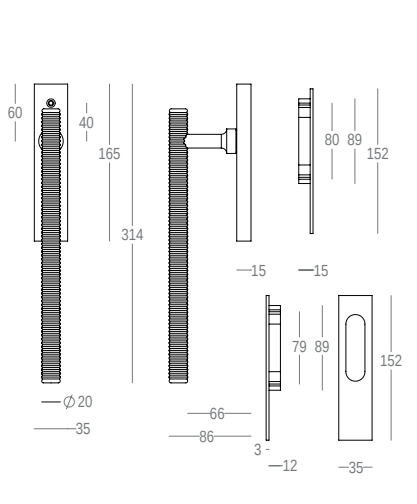
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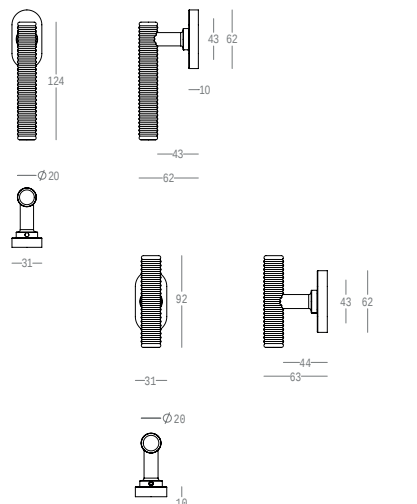




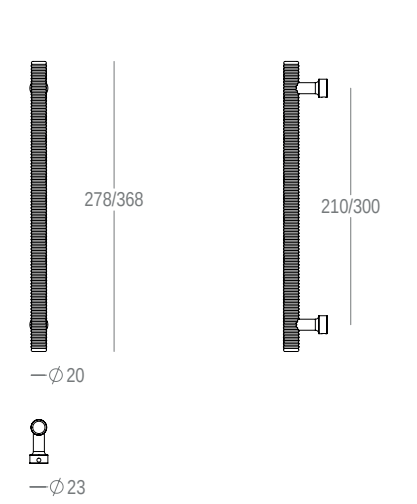
Art. 401-22T
Art. 401-RW



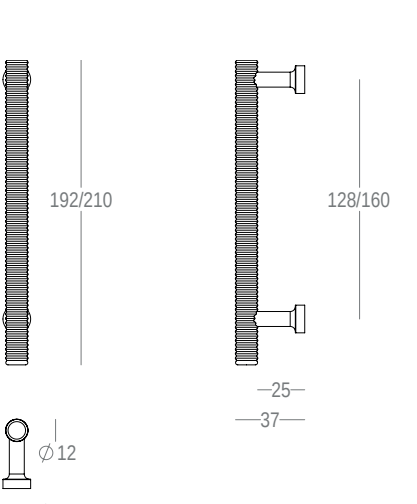
Art. 401-SR



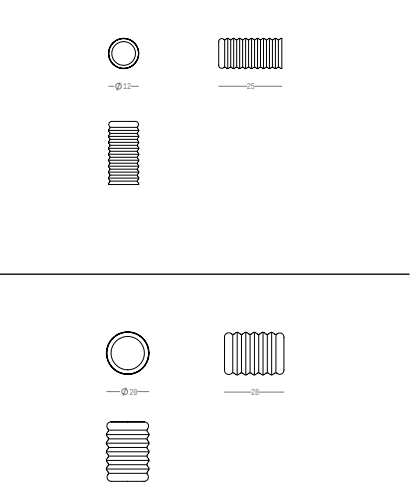
Art. 401-DK (L)
Art. 401-DK (T)



Art. 401-21 (210mm)
Art. 401-30 (300mm)



Art. 401-28 (128mm)
Art. 401-16 (160mm)



Art. 401-12
Art. 400-20



PARIS

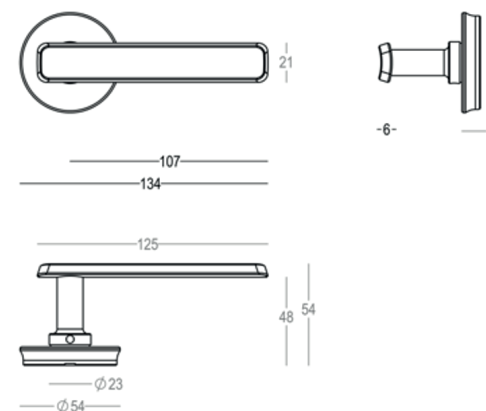
DESIGN BY FREDERIK DELBART

A soft and smooth curve, finished with strong edges, just like the riverbank of the Seine. The refined Paris collection represents timeless elegance with a light and subtle design.

Une courbe douce et lisse, terminée par des arêtes fortes, à l'image des berges de la Seine. La collection Paris dans son design léger et subtil illustre l'élégance intemporelle de la "ville lumière".

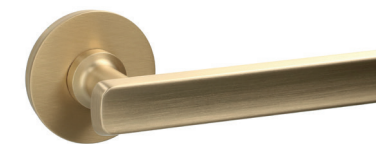
Een zachte en vloeiende curve, afgewerkt met sterke randen, net als de oever van de Seine. De verfijnde Paris-collectie staat voor tijdloze elegantie met een licht en subtiel design.

Material: Brass/Laiton/Messing DIN 17166



Art. 400-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



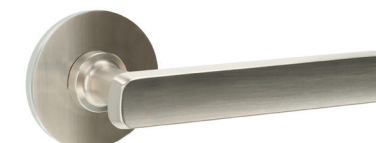
Dark bronze
Bronze foncé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



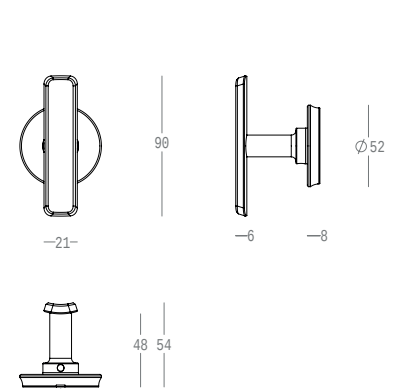
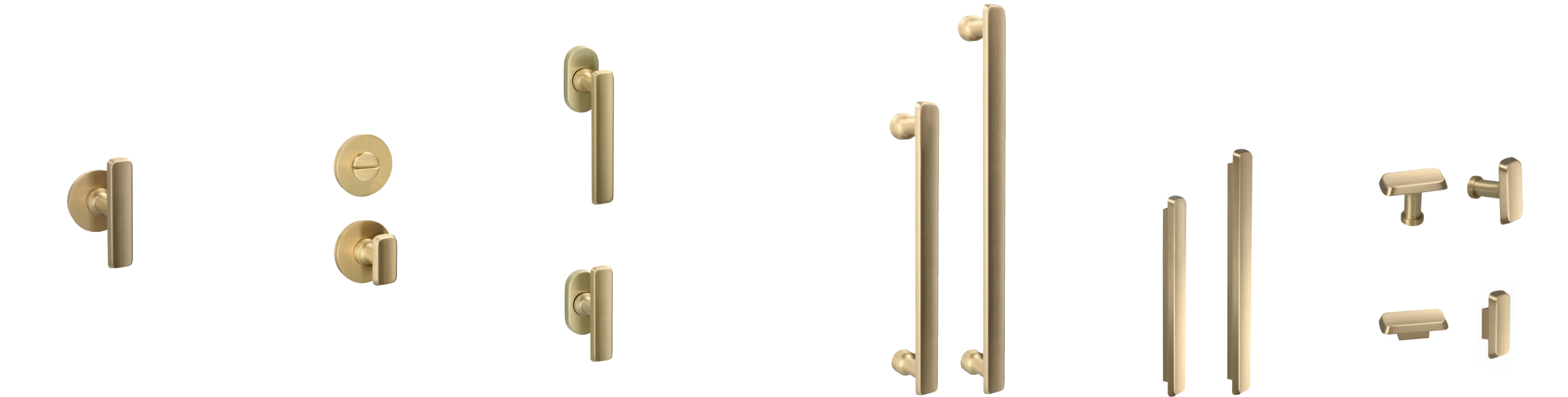
Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



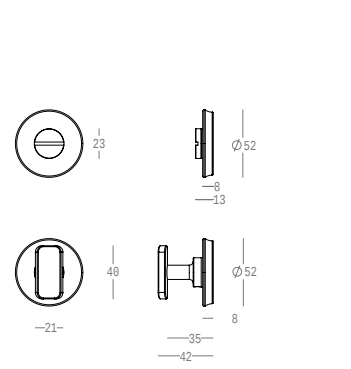
Discover more
Découvrir plus
Ontdek meer



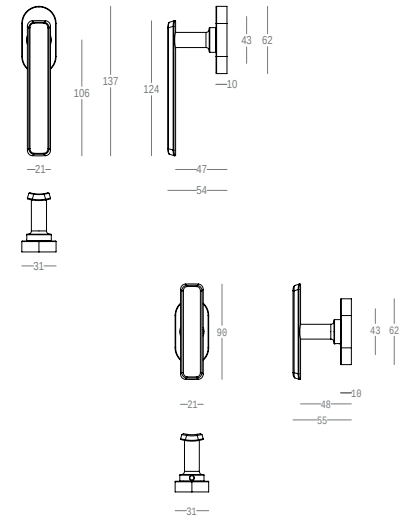




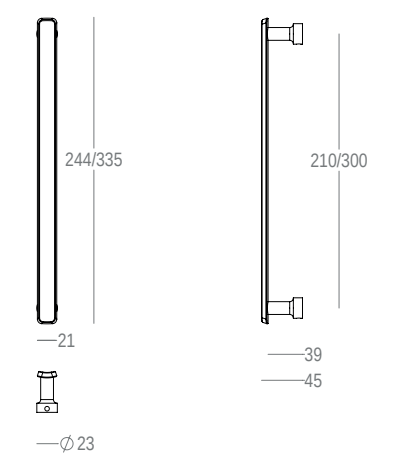
Art.400-R0 (T)



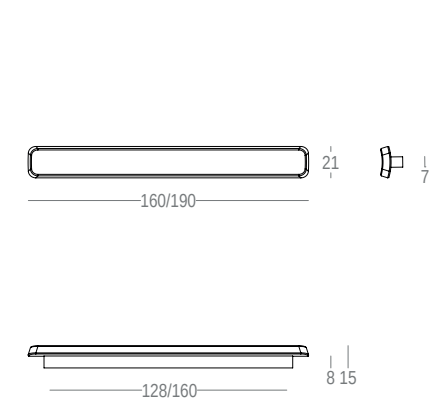
Art. 400-RW



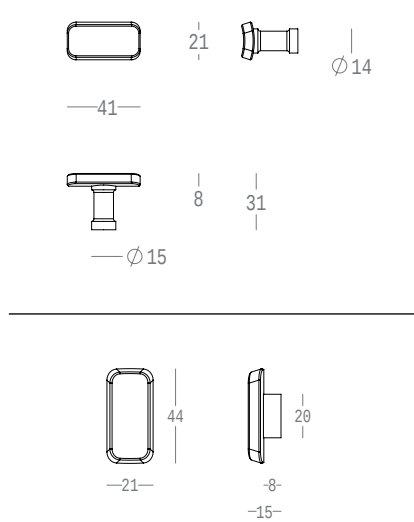
Art. 400-DK (L)
Art. 400-DK (T)



Art. 400-21 (210mm)
Art. 400-30 (300mm)



Art. 400-28 (128mm)
Art. 400-16 (160mm)



Art. 400-KT
Art. 400-20

ANTWERP

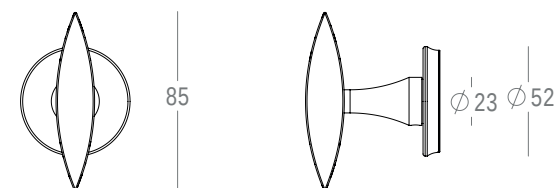
DESIGN BY FREDERIK DELBART

Cutting edge innovation infused by traditional craftsmanship. The refined and elegant Antwerp Collection looks back to the traditional almond shape door handles, that can only be made by the most experienced of craftsmen.

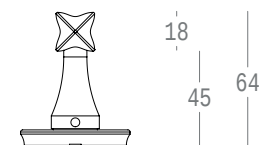
Une innovation de pointe imprégnée d'un savoir-faire traditionnel. La collection Antwerp, un retour raffiné et élégant aux poignées de portes traditionnelles de forme ovale. Une fabrication selon les standards des artisans les plus expérimentés.

Innovatie doordrenkt met traditioneel vakmanschap. De verfijnde en elegante Antwerp Collectie kijkt terug op de traditionele amandelvormige deurgrepen, die alleen gemaakt kunnen worden door de meest ervaren ambachtslieden.

Material: Brass/Laiton/Messing DIN 17166



-8-



Art. 402-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



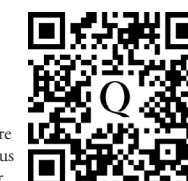
Dark bronze
Bronze foncé
Donker brons
(42)



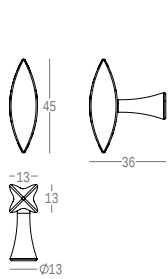
Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



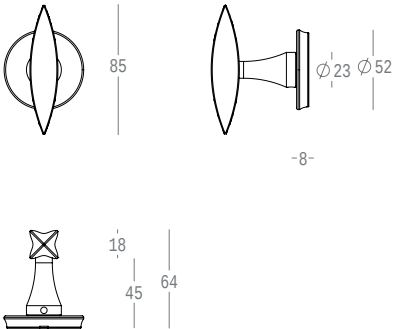
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Ontdek meer



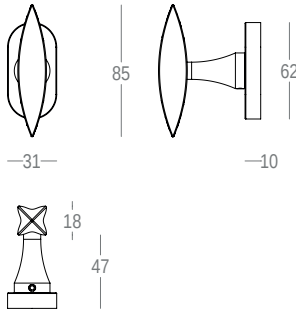




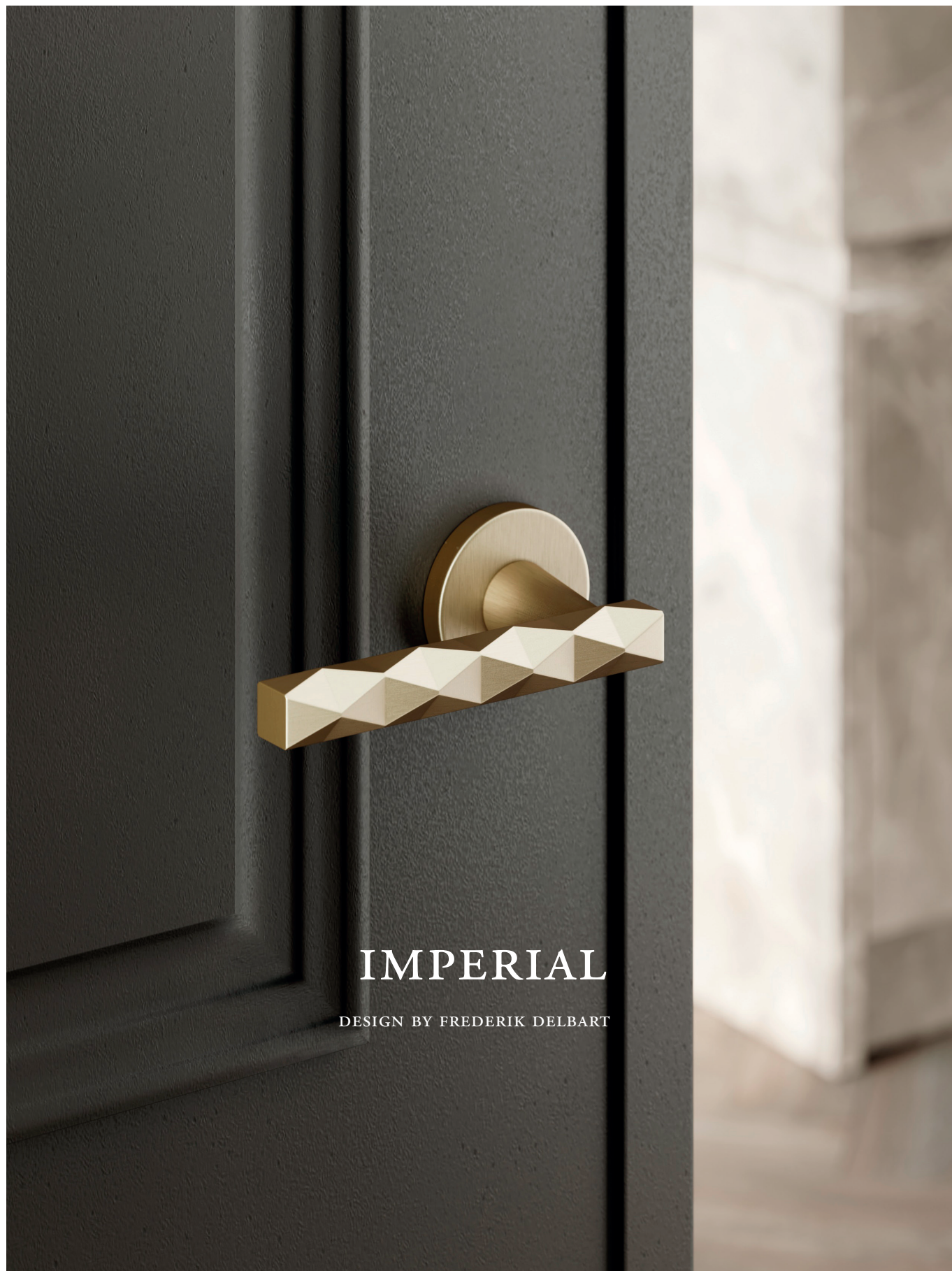
Art. 402-KT



Art. 402-R0 (85 mm)



Art. 402-DK (85 mm)

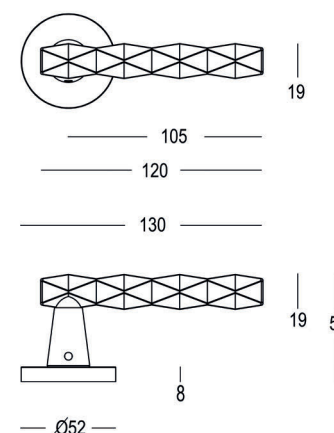


The Imperial Collection captures the light with its many facets while respecting ergonomics. Uniting the extended know-how of Quincalux with avant-garde innovative design, the collection is crafted in solid brass with extreme precision.

La Collection Imperial capte la lumière avec ses multiples facettes tout en respectant l'ergonomie. Alliant le solide savoir-faire de Quincalux à un design novateur avant-gardiste, la Collection Imperial est réalisée en laiton massif avec une extrême précision.

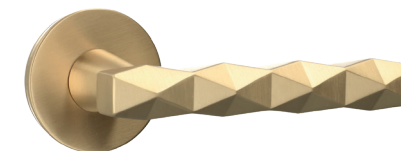
De Imperial Collectie vangt het licht met zijn vele facetten, terwijl het de ergonomie respecteert. Het ontwerp verenigt de uitgebreide knowhow van Quincalux met avant-gardistisch innovatief design en is met extreme precisie vervaardigd in massief messing.

Material: Brass/Laiton/Messing DIN 17166

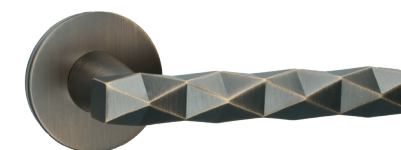


Art. 200-R0

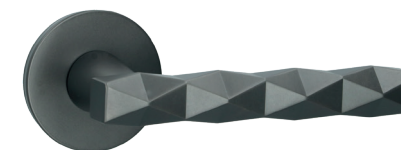
Satin brass
Laiton mat satiné
Messing satijn
(22)



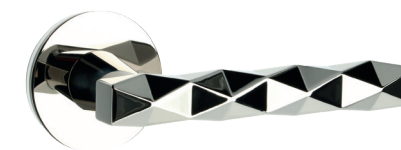
Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



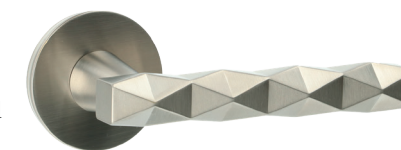
Dark bronze
Bronze foncée
Donker brons
(42)



Bright nickel
Nickel brillant
Nikkel glanzend
(09)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



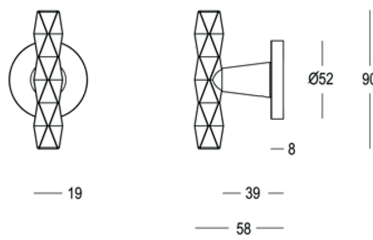
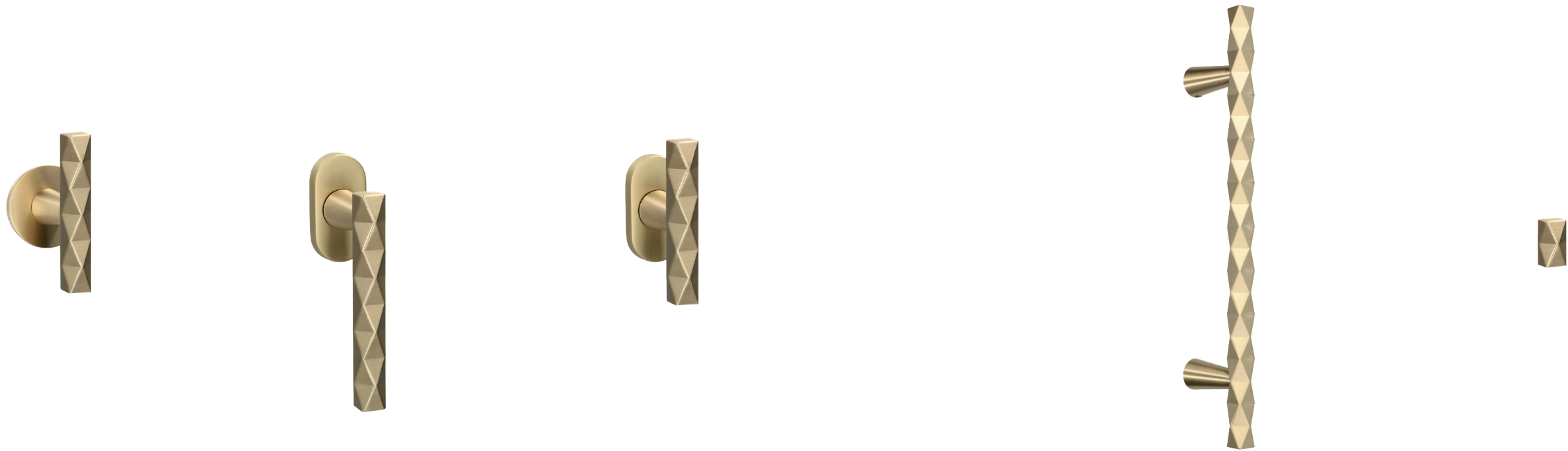
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Ontdek meer



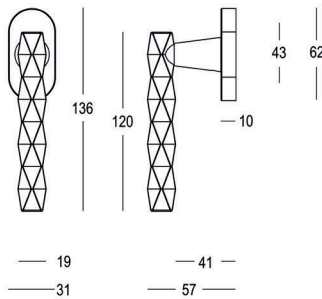


IMPERIAL

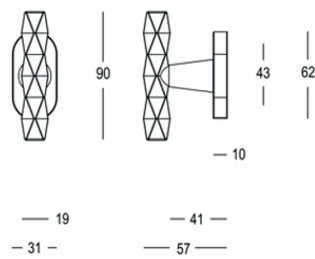




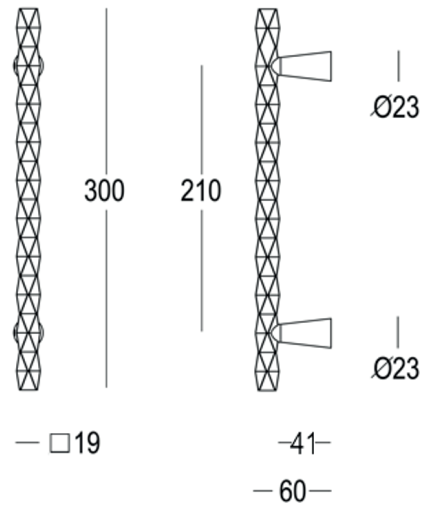
Art. 200-R0 (T)



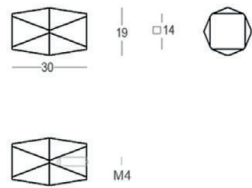
Art. 200-DK (L)



Art. 200-DK (T)



Art. 200-21 (210 mm)



Art. 200-KT

HELSINKI

DESIGN BY JEFFREY HUYGHE

The Helsinki Collection is recognized by simple, flowing lines. The door handle and its base enter into a dialogue, they create one refined, minimalist whole.

La collection Helsinki se distingue par ses lignes simples et fluides. La poignée de porte et sa base entrent en dialogue, créant un ensemble raffiné et minimaliste.

De Helsinki Collectie is herkenbaar aan eenvoudige, vloeiende lijnen. De deurkruk en de basis gaan een dialoog aan, ze creëren één verfijnd, minimalistisch geheel.

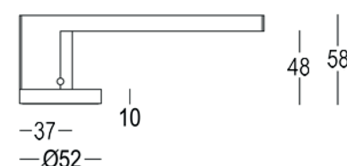
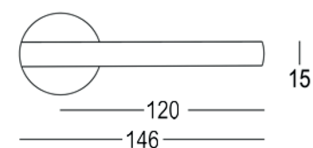
Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



Material: Aluminium EN AW 6060



Art. 199-R0

Discover more
Découvrir plus
Ontdek meer



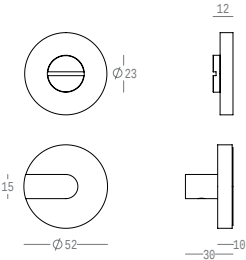
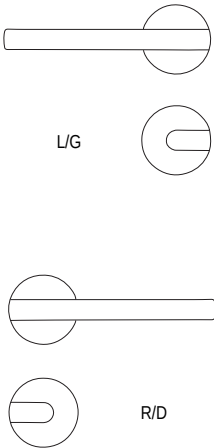
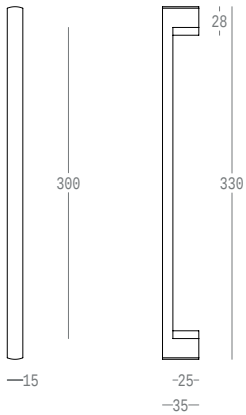
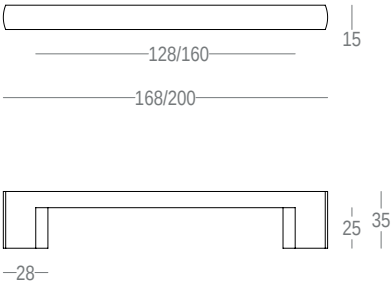
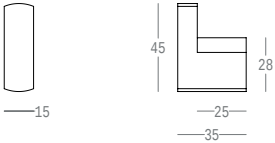




Left
Gauche
Links

Right
Droite
Rechts

To be specified - À spécifier - Te specificeren



Art. 199-KT

Art. 199-28 (128 mm)
Art. 199-60 (160 mm)

Art. 199-30 (300 mm)

Art. 199-RW (L)

Art. 199-RW (R)



ATHENA

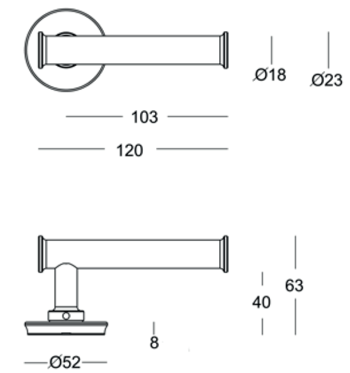
DESIGN BY FREDERIK DELBART

Inspired by ancient architecture, the Athena Collection brings the greatness of classic monuments in a subtle form.

Inspirée de l'architecture ancienne, la collection Athena apporte la grandeur des monuments classiques sous une forme subtile.

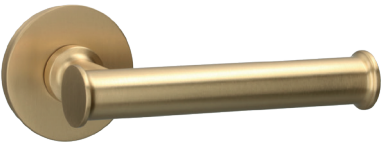
Geïnspireerd door antieke architectuur brengt de Athena-collectie de grootsheid van klassieke monumenten in een subtiële vorm.

Material: Brass/Laiton/Messing DIN 17166



Art. 198-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze foncé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)

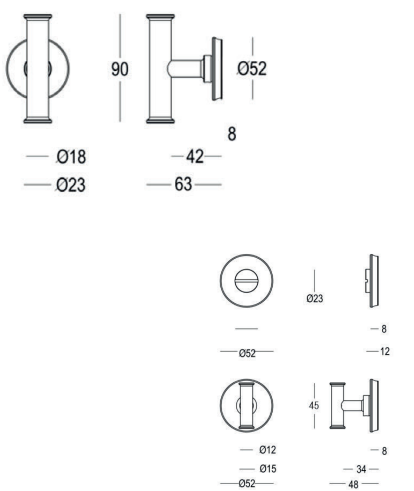


Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)

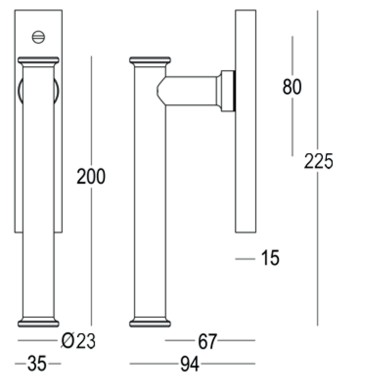


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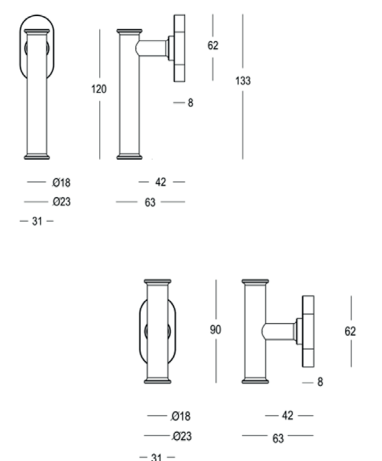




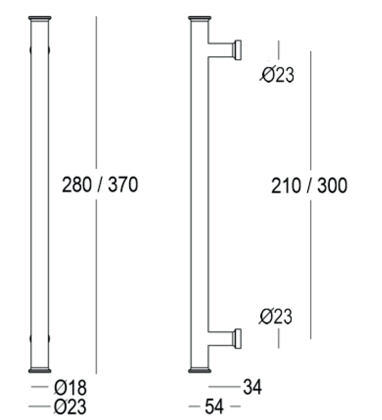
Art. 198-22T Art. 198-RW



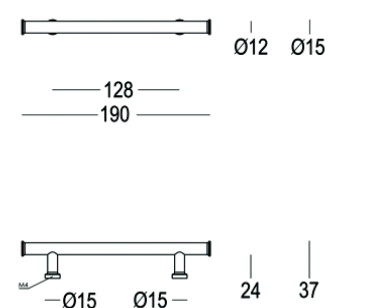
Art. 198-SR



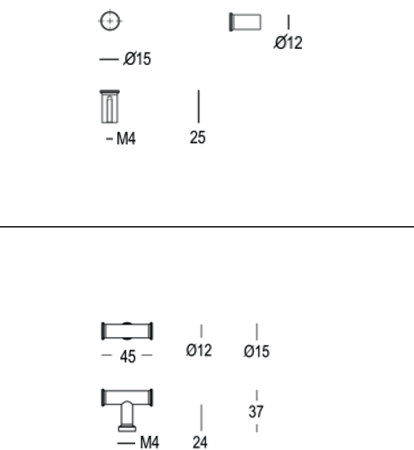
Art. 198-DK (L)
Art. 198-DK (T)



Art. 198-21 (210 mm)
Art. 198-30 (300 mm)



Art. 198-28 (128 mm)
Art. 198-16 (160 mm)



Art. 198-15
Art. 198-KT



COPENHAGEN

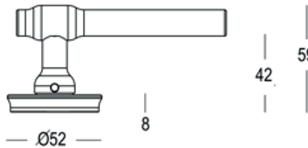
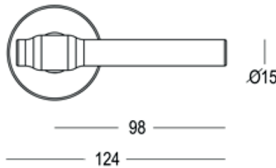
DESIGN BY FREDERIK DELBART

The refined Copenhagen Collection is the result of the evolution of traditional crafted hardware into contemporary design.

Merveille de raffinement, la collection Copenhagen est le résultat de l'évolution de la quincaillerie artisanale traditionnelle vers le design contemporain.

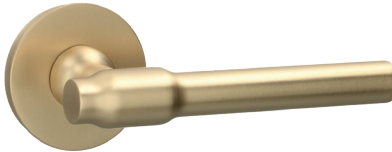
De verfijnde Copenhagen Collectie is het resultaat van de evolutie van traditioneel handgemaakt vakmanschap naar hedendaags design.

Material: Brass/Laiton/Messing DIN 17166



Art. 197-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze foncé
Donker brons
(42)



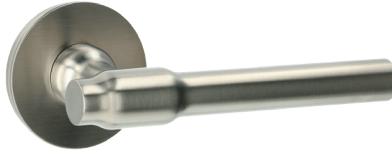
Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



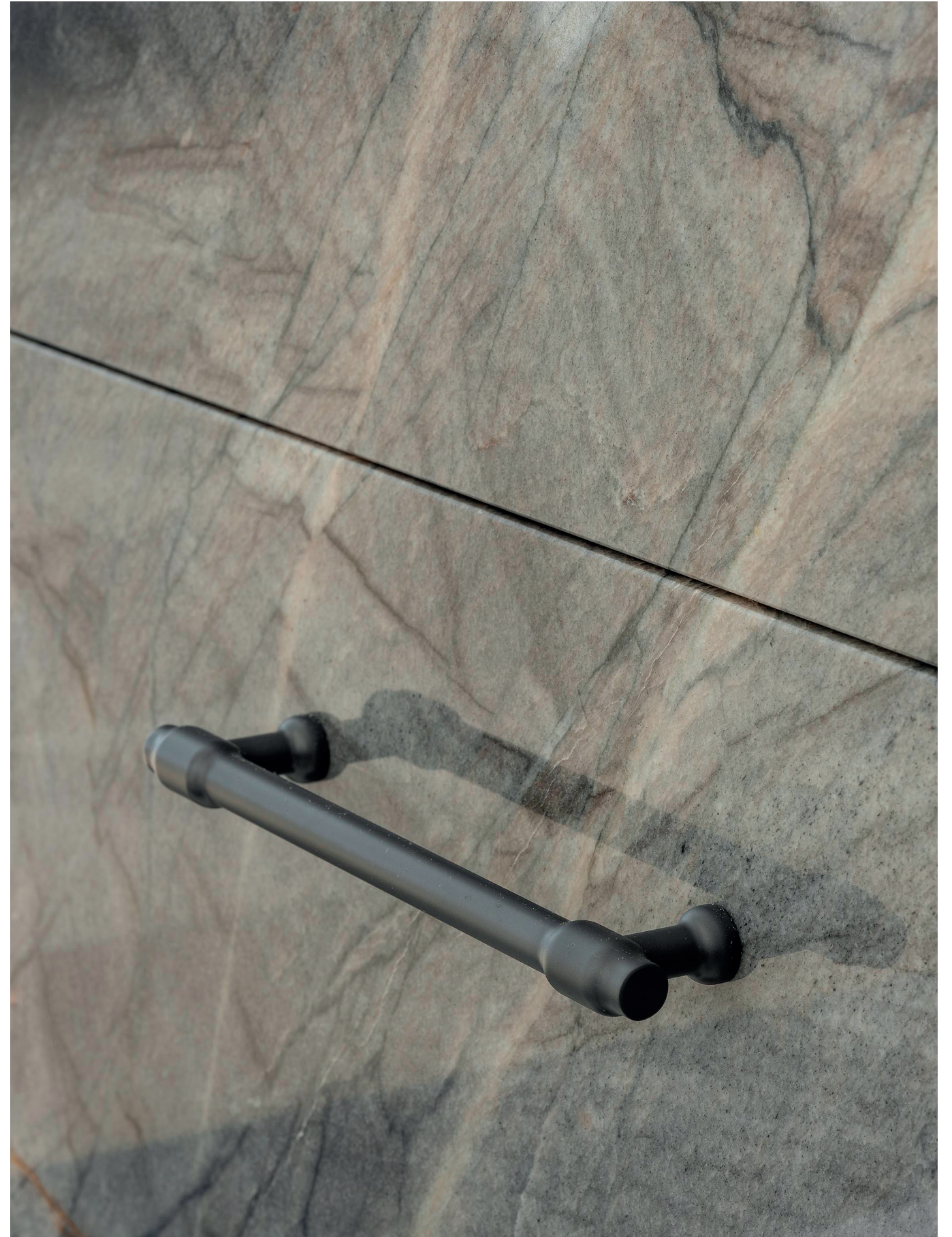
Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)

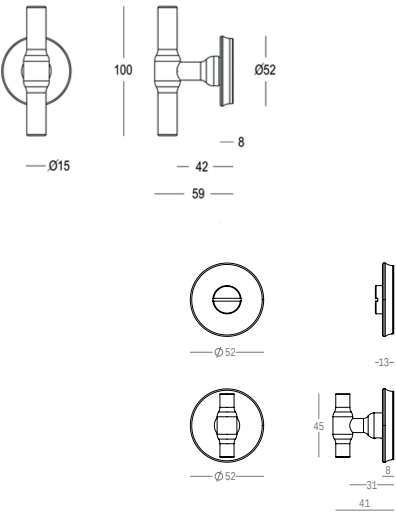


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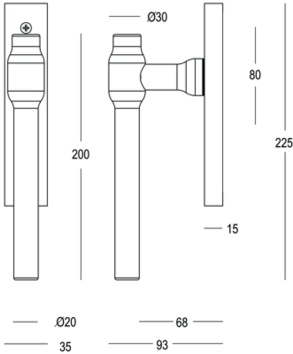




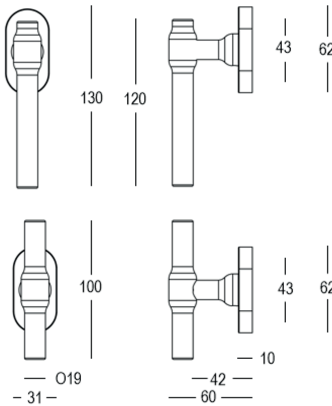




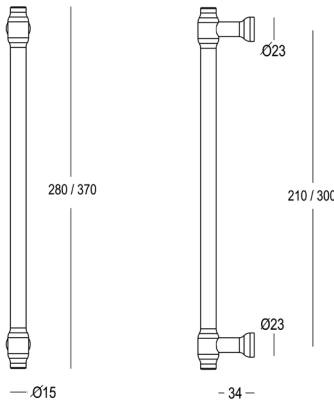
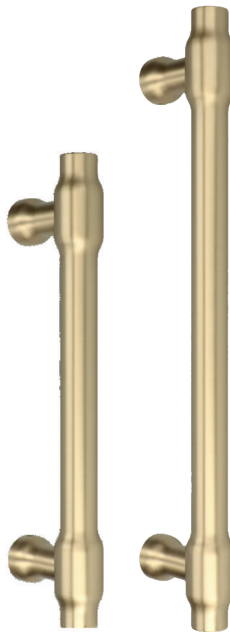
Art. 197-R0 (T) Art. 197-RW



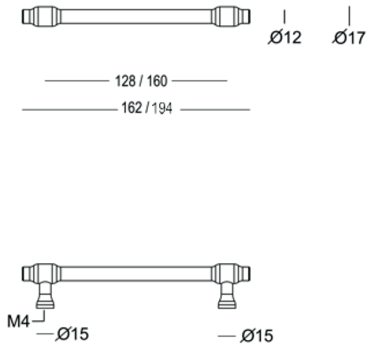
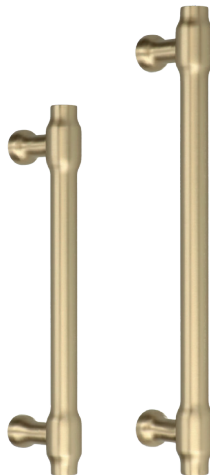
Art. 197-SR



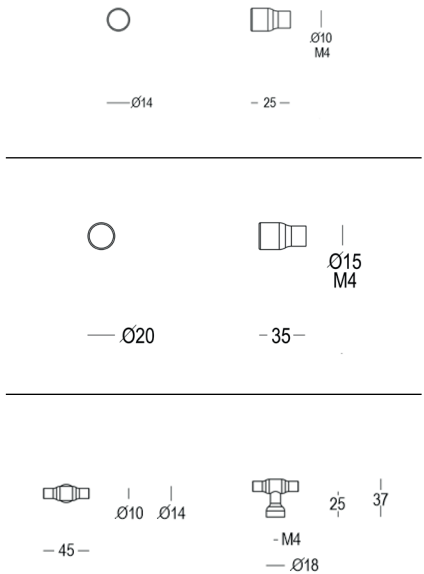
Art. 197-DK (L)
Art. 197-DK (T)



Art. 197-21 (210 mm)
Art. 197-30 (300 mm)



Art. 197-28 (128 mm)
Art. 197-16 (160 mm)



Art. 197-14
Art. 197-20
Art. 197-KT



COMO

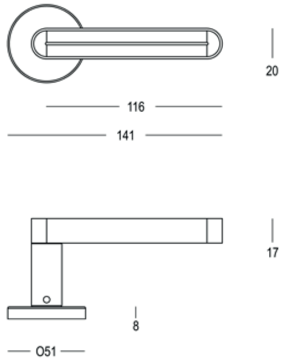
DESIGN BY LIEVEN MUSSCHOOT & CAS MOOR

In the same way that Lake Como creates a Y-silhouette in the mountains, the ‘Como collection’, is cut out in noble brass.

Tout comme le lac de Come qui crée une silhouette en forme d’Y dans les montagnes, la collection ‘Como’, est découpée dans du laiton massif.

Net zoals het Comomeer een Y-silhouet in de bergen creëert, is de ‘Como-collectie’ uitgesneden in edel messing.

Material: Brass/Laiton/Messing DIN 17166



Art. 194-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze foncé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



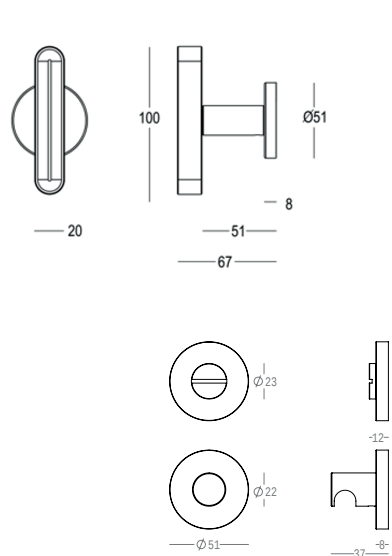
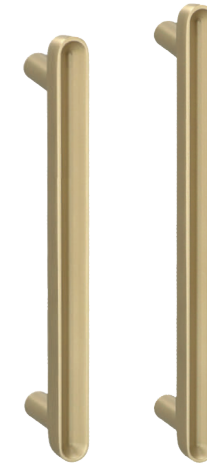
Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



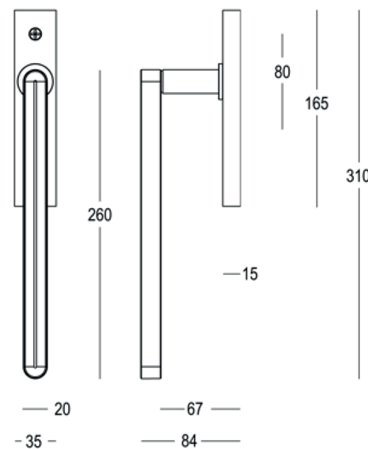
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Découvrir plus
Ontdek meer



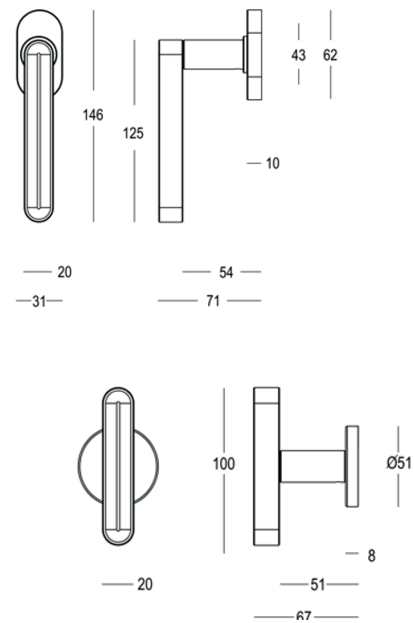




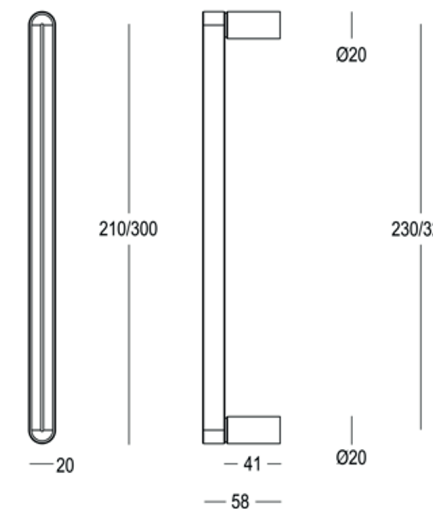
Art. 194-R0 (T)
Art. 152-RW



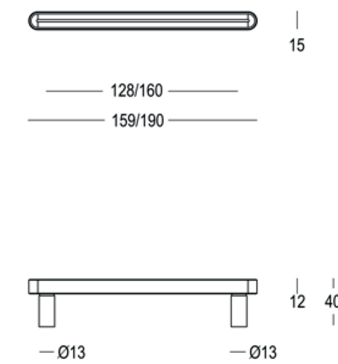
Art. 194-SR



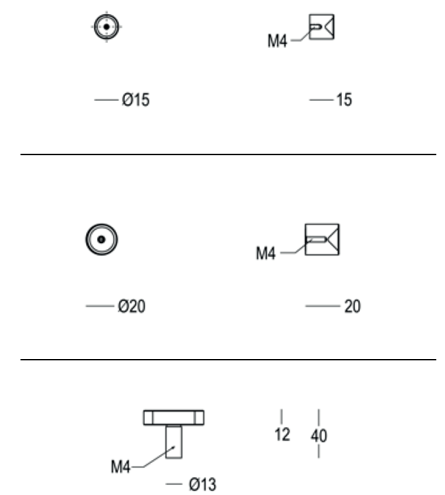
Art. 194-DK (L)
Art. 194-DK (T)



Art. 194-21 (210 mm)
Art. 194-30 (300 mm)



Art. 194-28 (128 mm)
Art. 194-16 (160 mm)



Art. 194-15
Art. 194-20
Art. 194-KT



PALMA

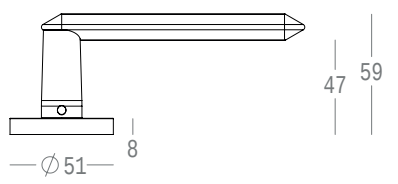
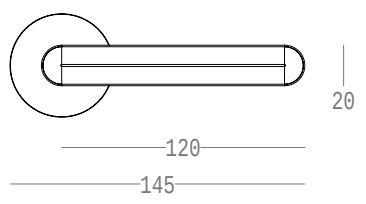
DESIGN BY JULIEN RENAULT

The Palma Collection gives life to a standard profile reworked into a neat and delicate format. A utilitarian piece of metal with a rhombus profile, the simple grip provides a vast potential.

La collection Palma donne vie à un profil standard retravaillé dans un format soigné et délicat. Une pièce de métal utilitaire avec un profil en losange, la prise simple offre un vaste potentiel.

De Palma collectie geeft leven aan een standaardprofiel dat is omgevormd tot een net en delicaat formaat. Een gebruiksvoorwerp van metaal met een ruitvormig profiel, de eenvoudige greep biedt een enorm potentieel.

Material: Brass/Laiton/Messing DIN 17166



Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze foncé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)

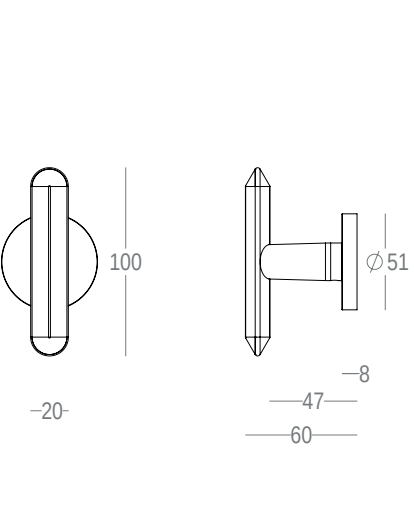
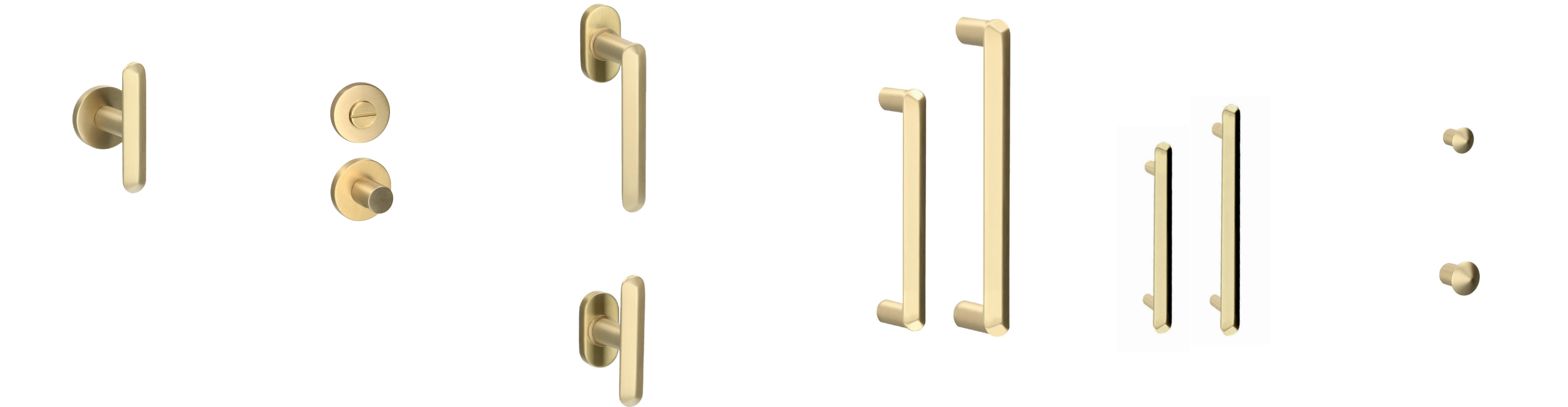


Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)

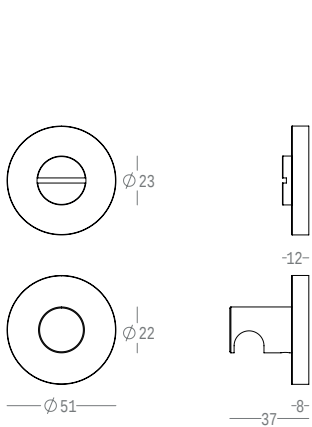


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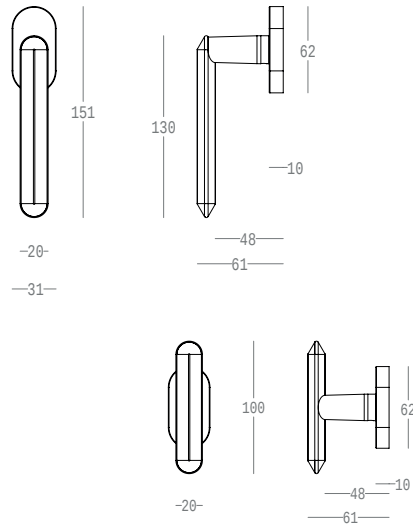




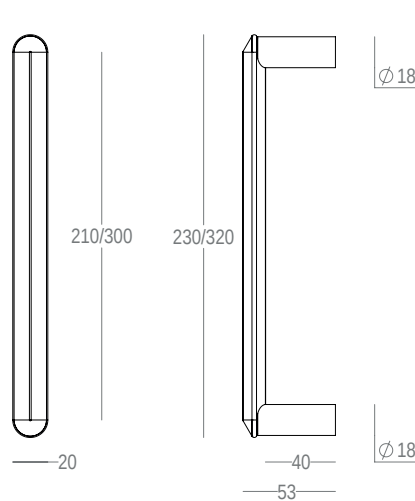
Art. 193-R0 (T)



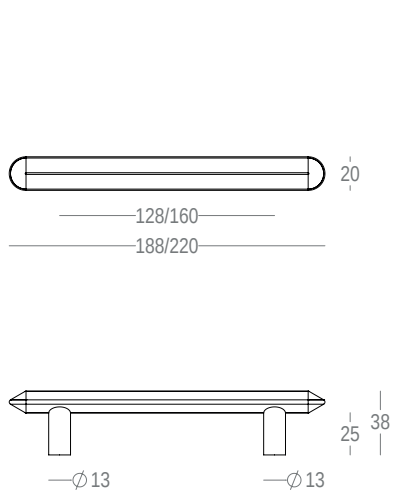
Art. 152-RW



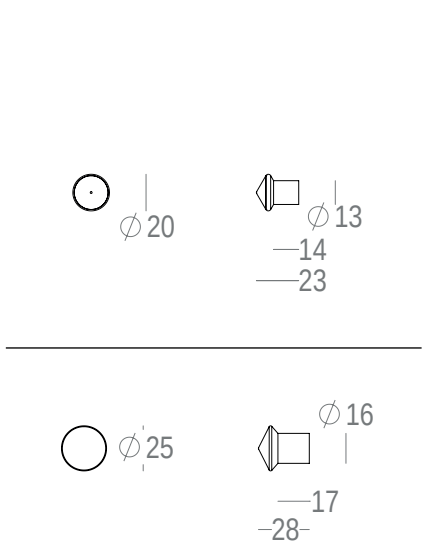
Art. 193-DK (T)
Art. 193-DK (T)



Art. 193-21 (210mm)
Art. 193-30 (300mm)



Art. 193-28 (128mm)
Art. 193-16 (160mm)



Art. 193-20
Art. 193-25



ROYAL

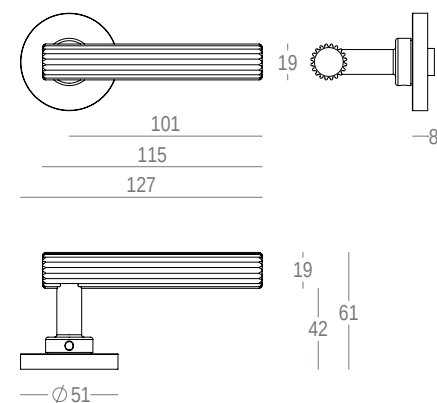
DESIGN BY FREDERIK DELBART

The Royal Collection lets classicism and modernity collide, drawing the eye through the gentle grooves, as the monolithic design takes its inspiration from the traditional columns of Ancient Rome.

La collection Royal fusionne le classicisme et de la modernité, en attirant le regard à travers des douces rainures, tandis que le design monolithique s'inspire des colonnes traditionnelles de la Rome antique.

De Royal collectie brengt classicisme en moderniteit samen en trekt de aandacht door de zachte groeven, terwijl het monolithische ontwerp zijn inspiratie haalt uit de traditionele zuilen van het oude Rome.

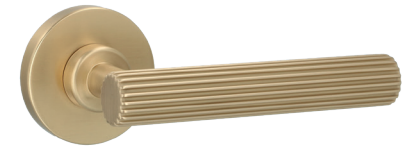
Material: Brass/Laiton/Messing DIN 17166



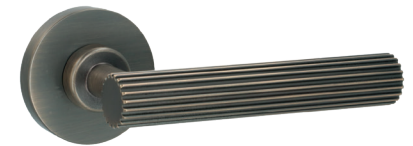
Art. 167-R0

Q¹⁹⁴²

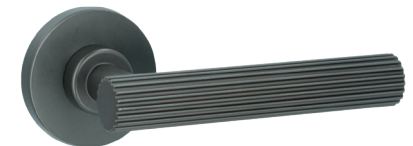
Satin brass
Laiton mat satiné
Messing satijn
(22)



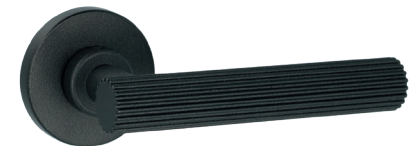
Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze foncé
Donker brons
(42)



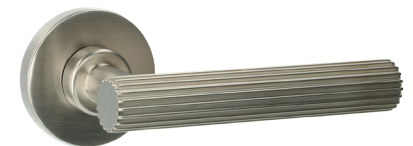
Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



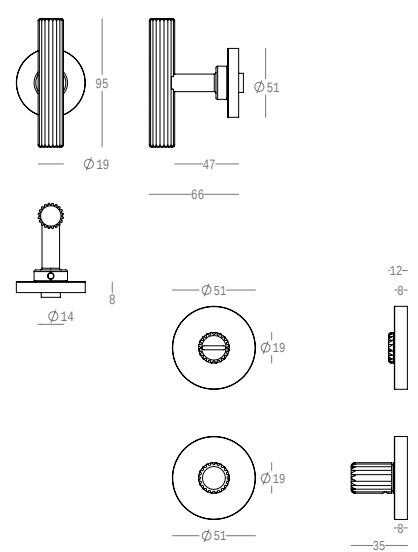
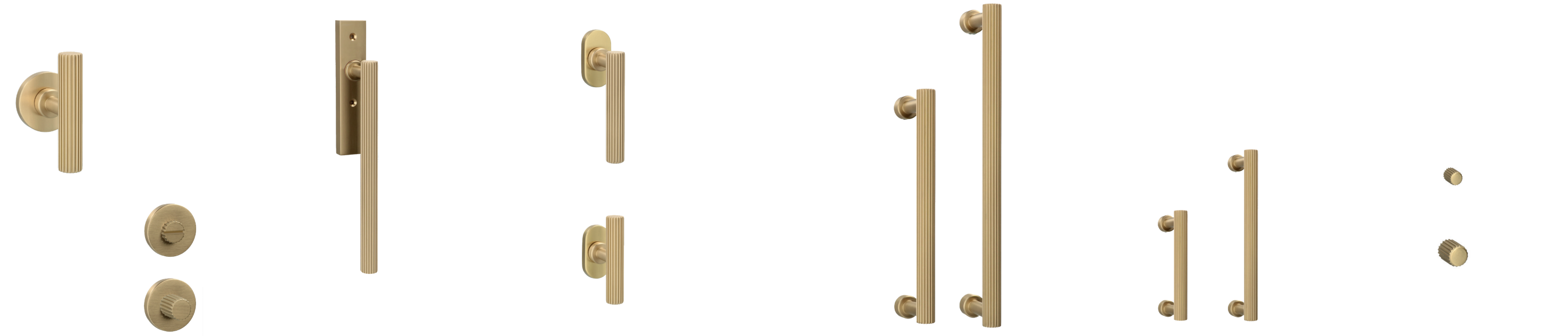
Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



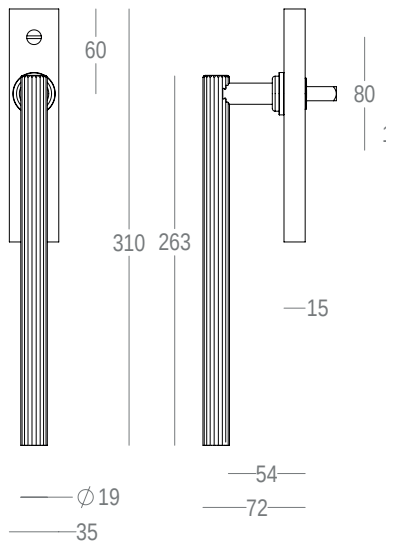
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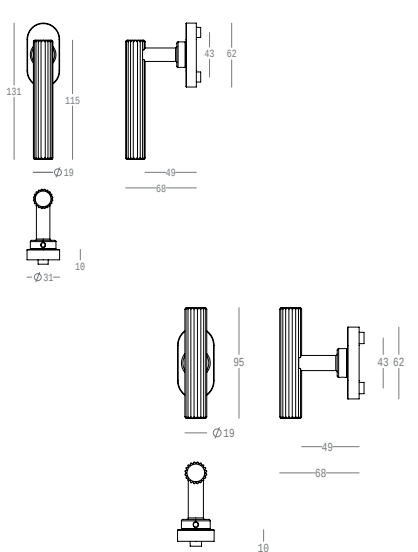




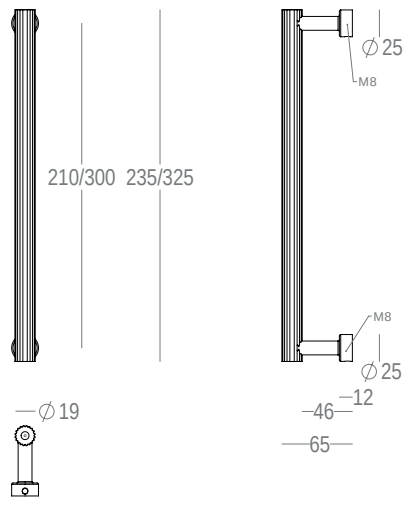
Art. 167-R0 (T) Art. 167-RW



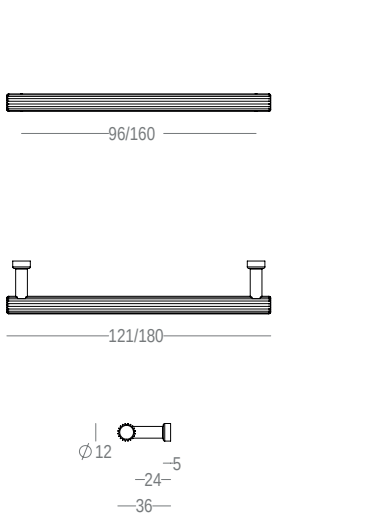
Art. 167-SR



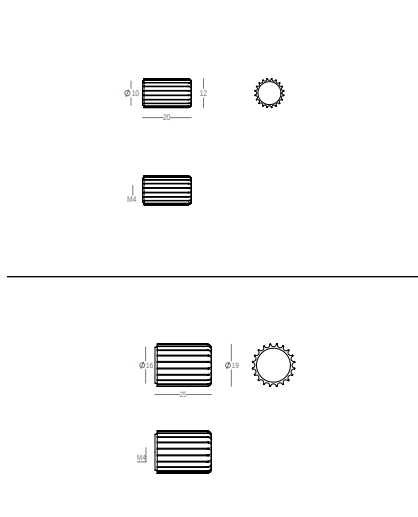
Art. 167-DK (L)
Art. 167-DK (T)



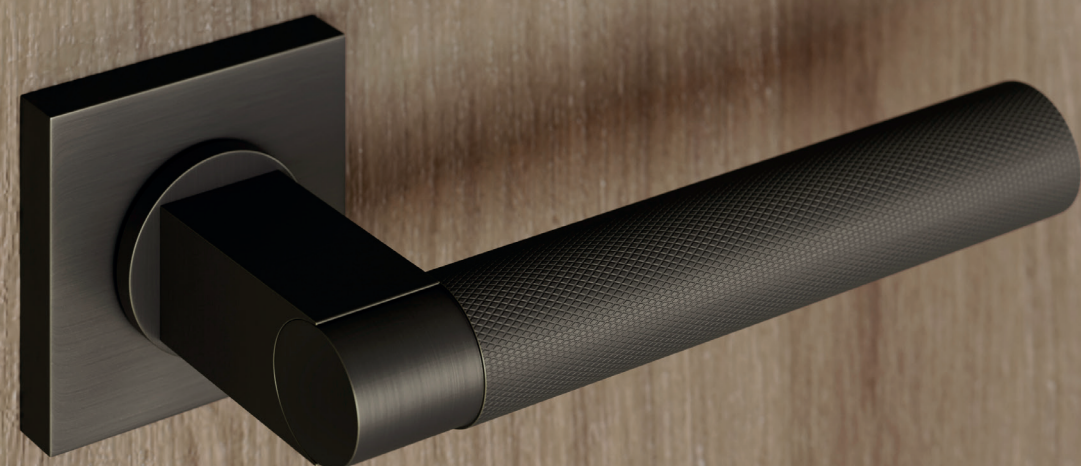
Art. 167-21 (210 mm)
Art. 167-30 (300 mm)



Art. 167-96 (96 mm)
Art. 167-16 (160 mm)



Art. 167-12 (d/12 mm)
Art. 167-20 (d/20 mm)



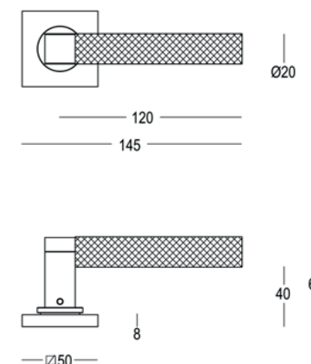
MONTREUX

Montreux, located on the Lac Léman in Switzerland, is the doorway to the Swiss Mountain-region. Numerous mountain-chains, running rivers as well as the Lac Léman carve into the landscape. Quincalux designed a new collection, where new tools are cutting into brass, creating knurled patterns.

Montreux, située au bord du lac Léman en Suisse, est la porte d'entrée de la région de montagne Suisse. De nombreuses chaînes de montagnes, des rivières courantes ainsi que le lac Léman taillent le paysage. Quincalux a conçu une nouvelle collection, dans laquelle de nouveaux outils coupent le laiton et créent des motifs guillochés.

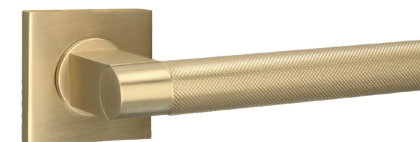
Montreux, gelegen aan het Lac Léman in Zwitserland, is de toegangspoort tot de Zwitserse bergregio. Talrijke bergketens, stromende rivieren en het Lac Léman kerven in het landschap. Quincalux ontwierp een nieuwe collectie, waarbij nieuw gereedschap in messing wordt gesneden, waardoor gekartelde patronen ontstaan.

Material: Brass/Laiton/Messing DIN 17166

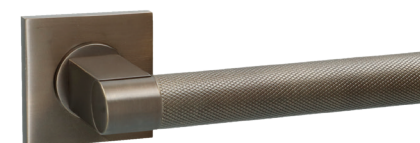


Art. 190-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



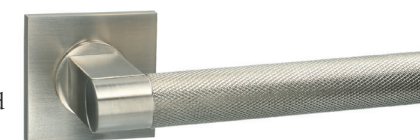
Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark Bronze
Bronze Foncé
Donker brons
(42)



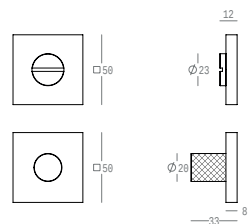
Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



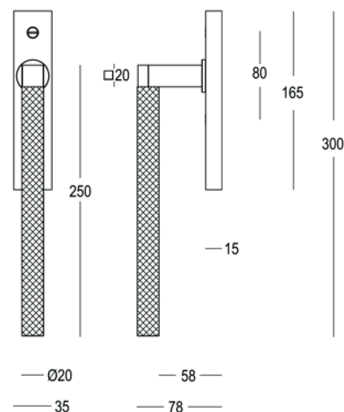
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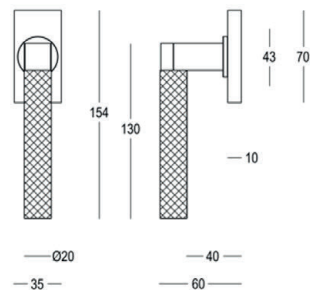




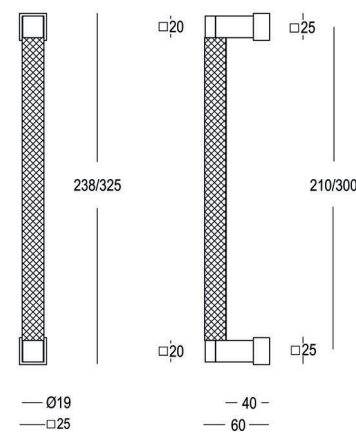
Art. 190-RW



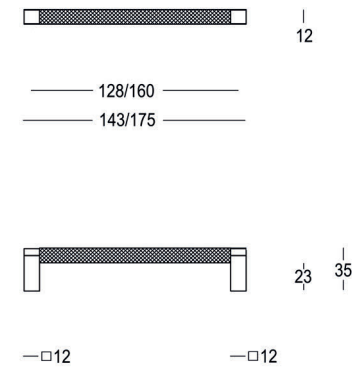
Art. 190-SR



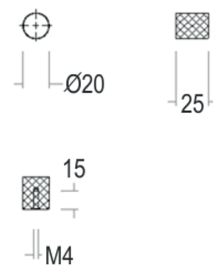
Art. 190-DK



Art. 190-21 (210 mm)
Art. 190-30 (300 mm)



Art. 190-28 (128 mm)
Art. 190-16 (160 mm)



Art. 190-20



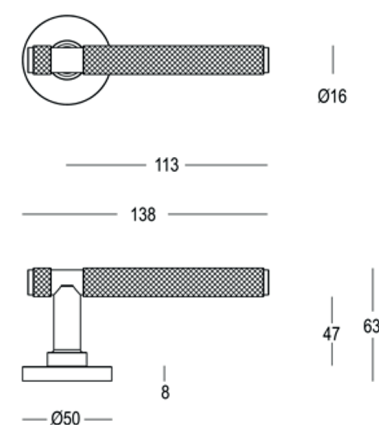
LAUSANNE

Lausanne, located on the Lac Léman, is well-known for not only its beautiful scenery, but also as a focus of international sport, hosting the International Olympic Committee.

Lausanne, située au bord du lac Léman, est réputée non seulement pour la beauté de ses paysages, mais aussi parce qu'elle se trouve au cœur des sports internationaux et accueille le Comité International Olympique.

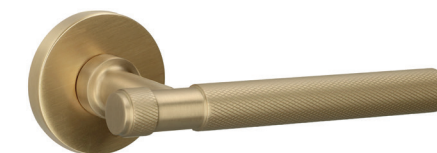
Lausanne, gelegen aan het Lac Léman, staat niet alleen bekend om zijn prachtige landschap, maar ook als centrum van internationale sport, met het Internationaal Olympisch Comité als gastheer.

Material: Brass/Laiton/Messing DIN 17166



Art. 191-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



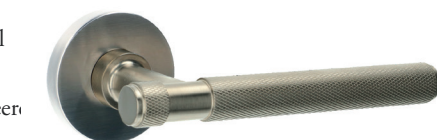
Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark Bronze
Bronze Foncé
Donker brons
(42)

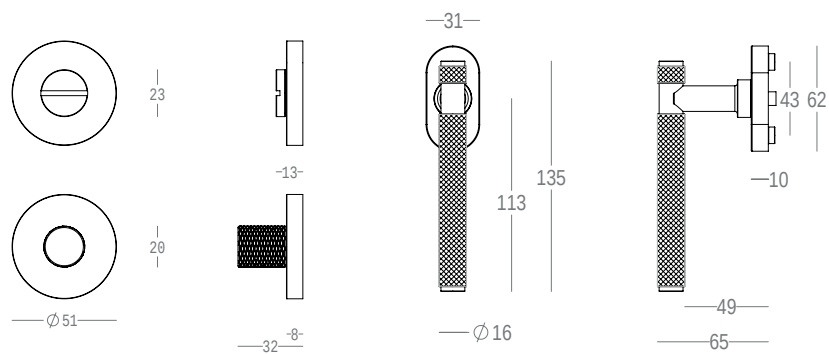


Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



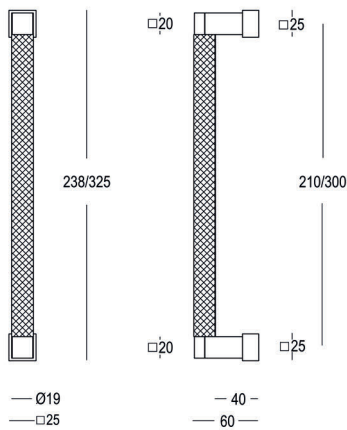
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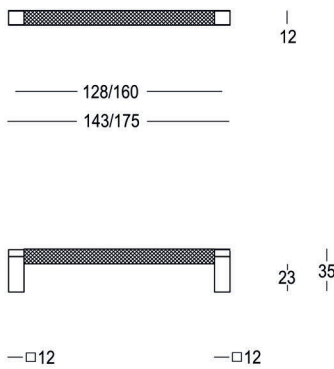


Art. 191-RW

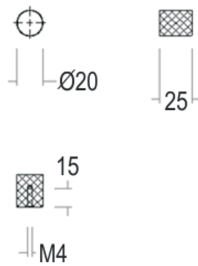
Art. 191-DK (L)



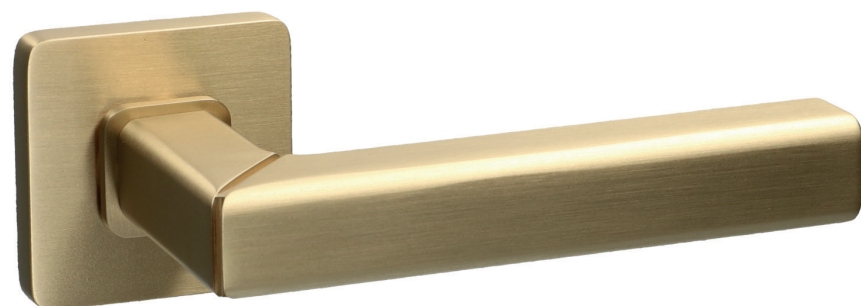
Art. 190-21 (210 mm)
Art. 190-30 (300 mm)



Art. 190-28 (128 mm)
Art. 190-16 (160 mm)



Art. 190-20



OSLO

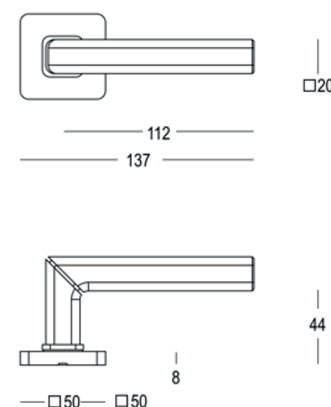
DESIGN BY FREDERIK DELBART

For the Oslo Collection, the designer Frederik Delbart found inspiration in the minimalistic nordic aesthetic, which qualities are emphasised in durable, functional, simple and natural forms.

Pour la collection Oslo, le designer Frederik Delbart s'est inspiré de l'esthétique nordique minimaliste, dont les qualités sont mises en valeur dans des formes durables, fonctionnelles, simples et naturelles.

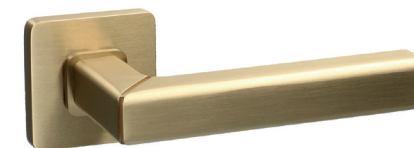
Voor de Oslo-collectie vond ontwerper Frederik Delbart inspiratie in de minimalistische Scandinavische esthetiek, waarvan de kwaliteiten worden benadrukt in duurzame, functionele, eenvoudige en natuurlijke vormen.

Material: Brass/Laiton/Messing DIN 17166



Art. 192-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



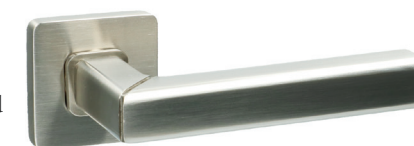
Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)

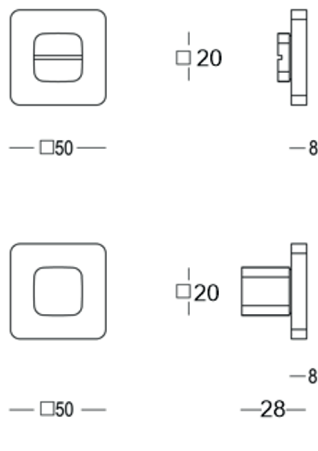


Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)

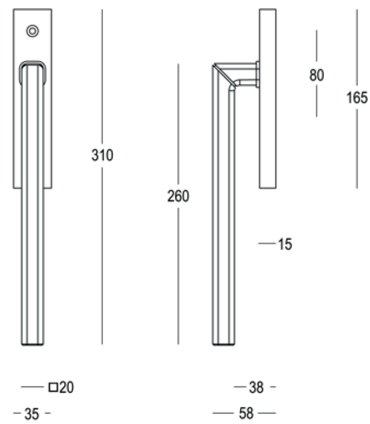


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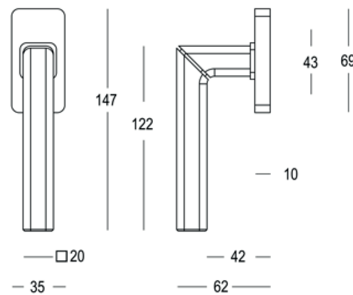




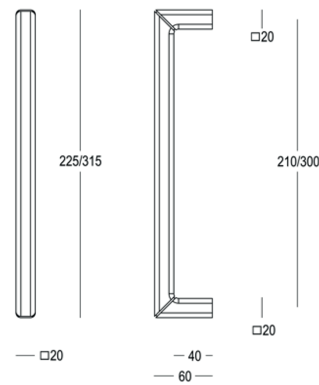
Art. 192-RW



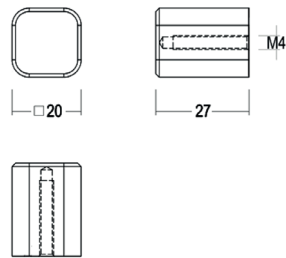
Art. 192-SR



Art. 192-DK



Art. 192-21 (210 mm)
Art. 192-30 (300 mm)



Art. 192-20



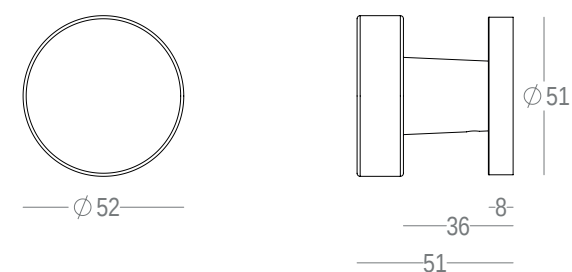
CASSIS

The Cassis Collection features round handles with an elegant, harmonious, and distinctly modern design. Perfect for enhancing front doors and double doors, these handles can be installed in a fixed position. A perfect balance of aesthetics and functionality.

La Collection Cassis se distingue par ses poignées rondes au design élégant, harmonieux et résolument moderne. Parfaites pour sublimer les portes d'entrée et les doubles portes, elles peuvent être installées en position fixe. Une alliance parfaite entre esthétique et fonctionnalité.

De Cassis-collectie kenmerkt zich door ronde handgrepen met een elegant, harmonieus en eigentijds design. Perfect om voordeuren en dubbele deuren te verfraaien, deze handgrepen kunnen in een vaste positie worden gemonteerd. Een perfecte balans tussen esthetiek en functionaliteit.

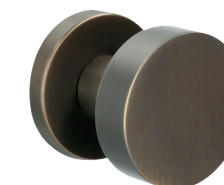
Material: Brass/Laiton/Messing DIN 17166



Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze foncé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



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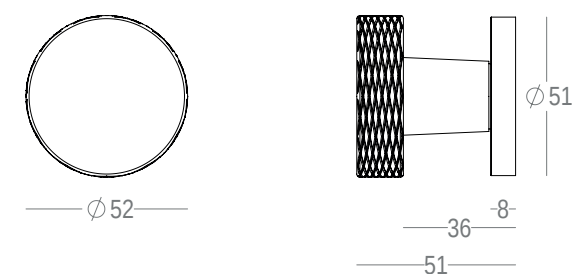
MONACO

The Monaco Collection combines the elegance of a round handle with a delicately engraved edge detail. This unique design creates beautiful reflections, reminiscent of the refined texture of a jewel. A perfect blend of style and sophistication for your doors.

La Collection Monaco allie l'élégance d'une poignée ronde à un détail subtilement ciselé sur la tranche. Ce design unique offre de magnifiques reflets, évoquant la texture précieuse d'un bijou. Une véritable fusion de style et de sophistication pour vos portes.

De Monaco-collectie combineert de elegantie van een ronde handgreep met een subtiel gegraveerd detail op de rand. Dit unieke ontwerp zorgt voor prachtige reflecties en roept de verfijnde textuur van een sieraad op. Een perfecte combinatie van stijl en verfijning voor uw deuren.

Material: Brass/Laiton/Messing DIN 17166

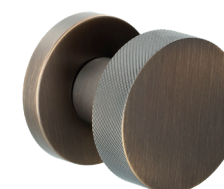


Art. 195-R0
Doorhandle/Poignée de porte/Deurkruk

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze foncé
Donker brons
(42)

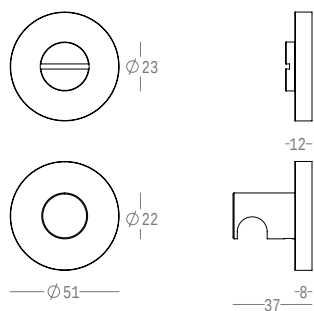


Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)

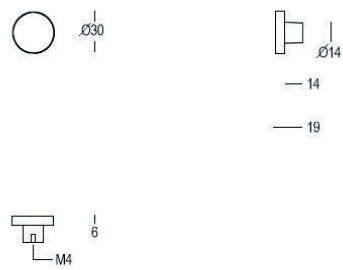


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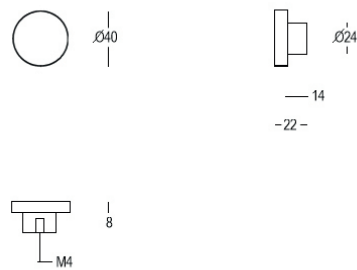




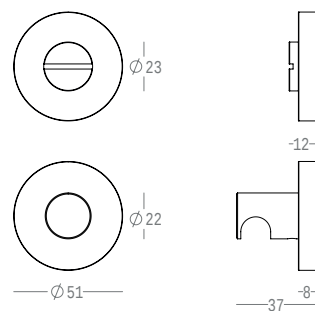
Art. 152-RW



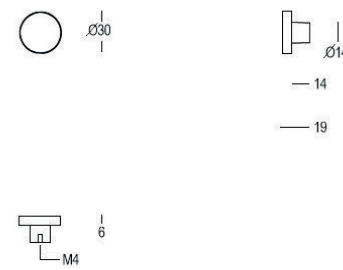
Cassis Art.196-30 (30mm)



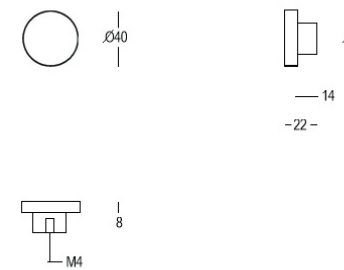
Cassis Art.196-40 (40mm)



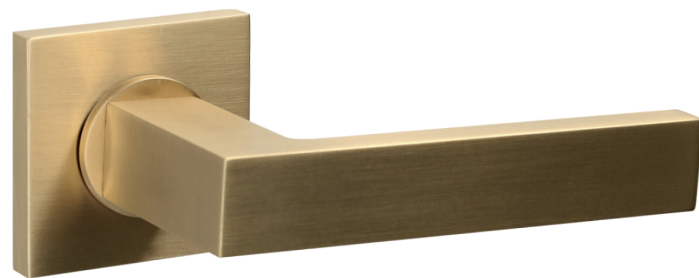
Art. 152-RW



Monaco Art.195-30 (30mm)



Monaco Art.195-40 (40mm)



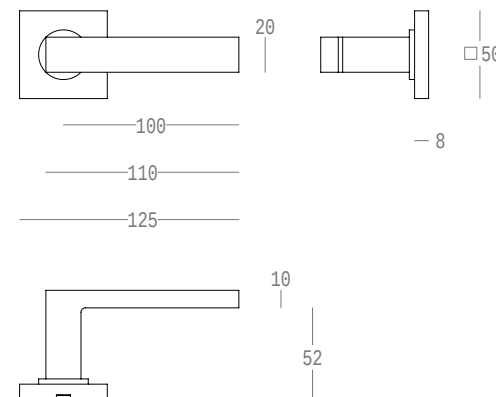
STOCKHOLM

Elegant and classy collection, matching contemporary as well as classic interiors.

Une collection élégante et raffinée, adaptée aux intérieurs contemporains ou classiques.

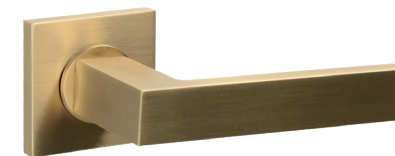
Elegante en stijlvolle collectie, passend bij zowel moderne als klassieke interieurs.

Material: Brass/Laiton/Messing DIN 17166



Art. 159-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



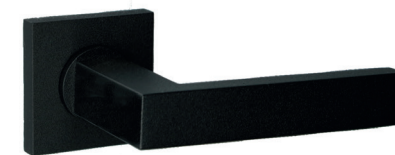
Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze foncé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)

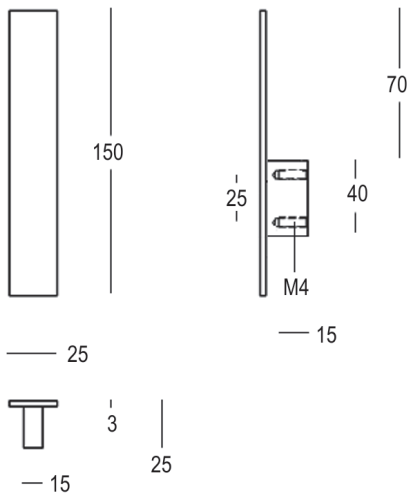
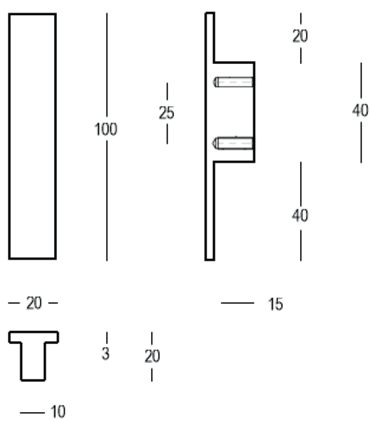
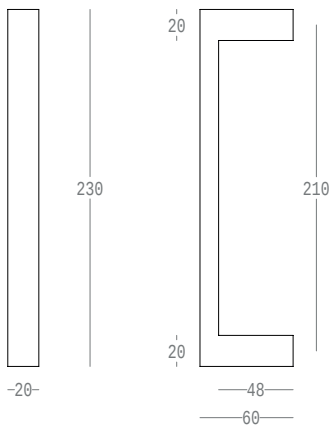
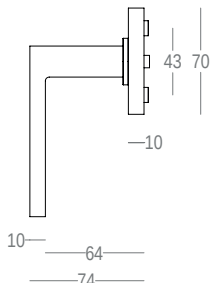
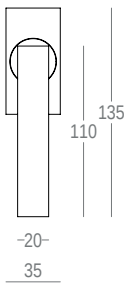
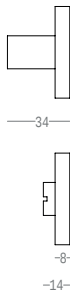
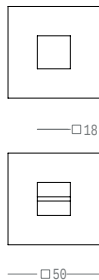


Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



Discover more
Découvrir plus
Ontdek meer





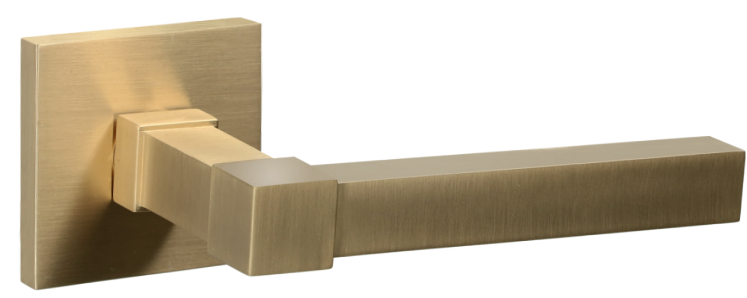
Art. 700-RW

Art. 159-DK (L)

Art. 159-21

Art. 159-20

Art. 159-25



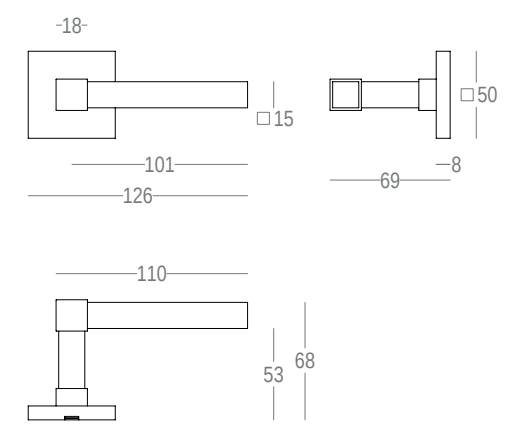
LUXEMBOURG

Beautiful collection marked by its straight lines.

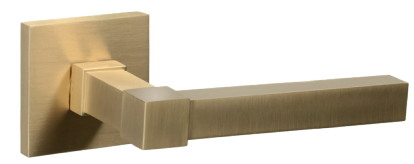
Une splendide collection marquée par ses lignes droites.

Prachtige collectie gekenmerkt door zijn rechte lijnen.

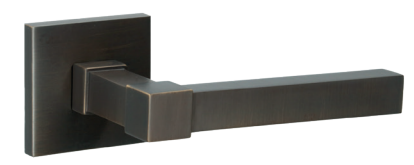
Material: Brass/Laiton/Messing DIN 17166



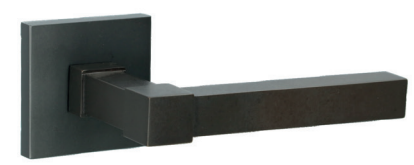
Satin brass
Laiton mat satiné
Messing satijn
(22)



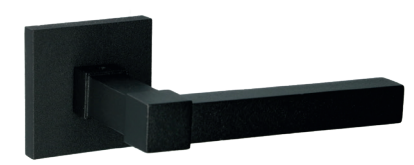
Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



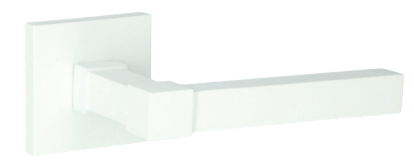
Dark bronze
Bronze foncé
Donker brons
(42)



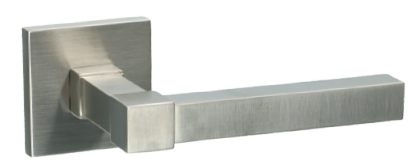
Black matt textured
Noir mat texturé
Zwart textuur
(60)



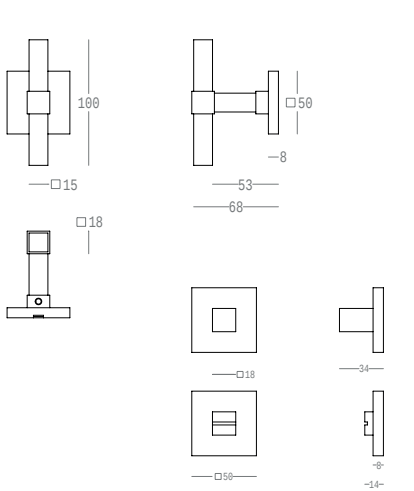
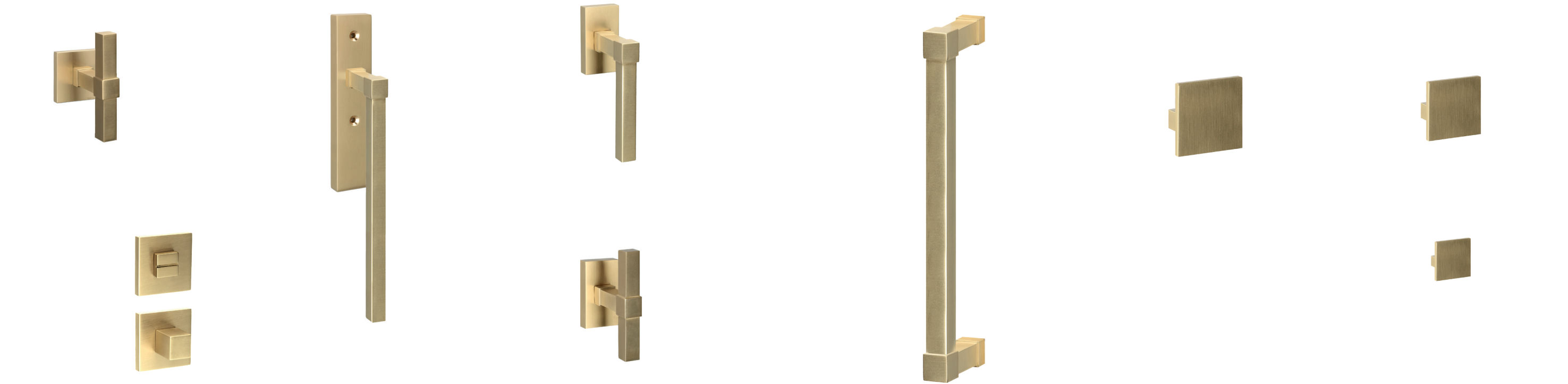
White matt textured
Blanc mat texturé
Wit textuur
(65)



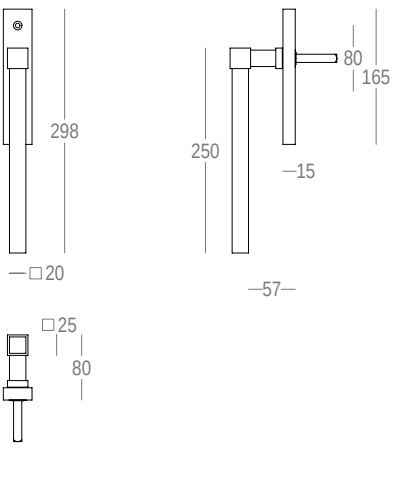
Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



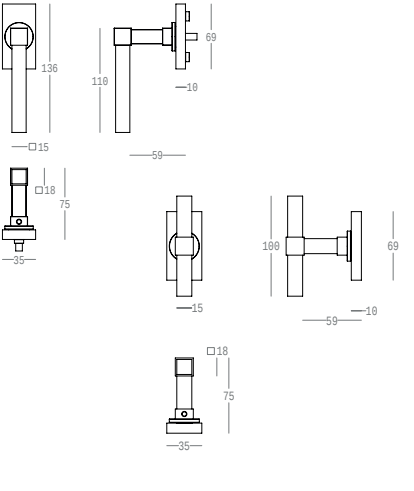
Art. 158-R0



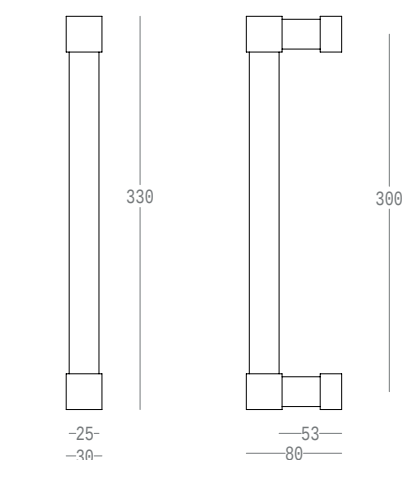
Art. 158-R0 (T)
Art. 700-RW



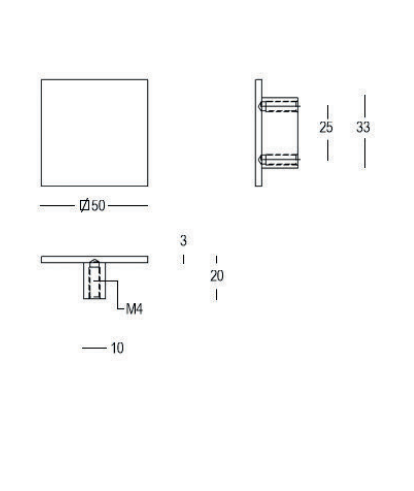
Art. 158-SR



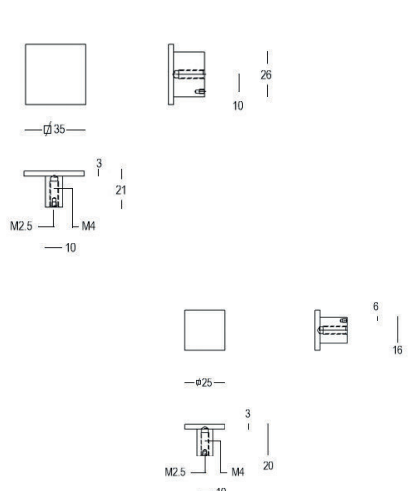
Art. 158-DK (L)
Art. 158-DK (T)



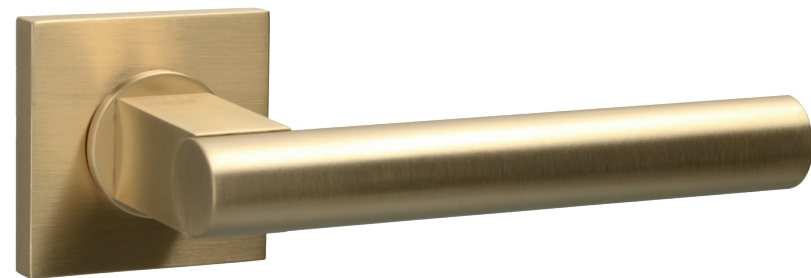
Art. 158-30



Art. 158-50



Art. 158-25
Art. 158-35



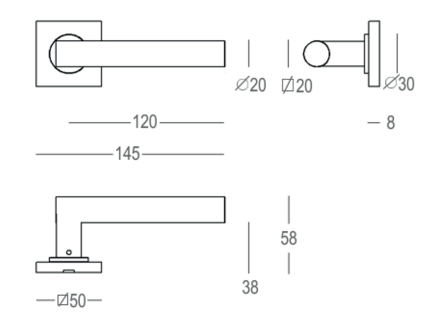
BERLIN

Berlin is a city of architectural contrasts, where historical buildings stand alongside modern architecture as the past and present intermingle. The Berlin collection is marked by square forms combined with round, circular handle part.

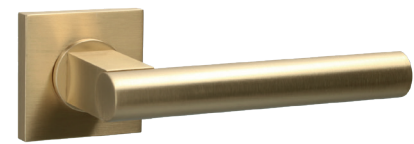
La ville de Berlin se distingue par ses contrastes architecturaux. Les bâtiments historiques y côtoient une architecture moderne où se confondent passé et présent. La collection Berlin affiche des formes carrées alliées à un élément rond et circulaire.

Berlijn is een stad van architectonische contrasten, waar historische gebouwen naast moderne architectuur staan en heden en verleden in elkaar overlopen. De Berlin collectie wordt gekenmerkt door vierkante vormen in combinatie met ronde, ronde handgrepen.

Material: Brass/Laiton/Messing DIN 17166



Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze foncé
Donker brons
(42)



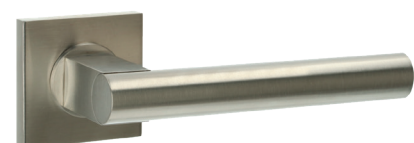
Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)

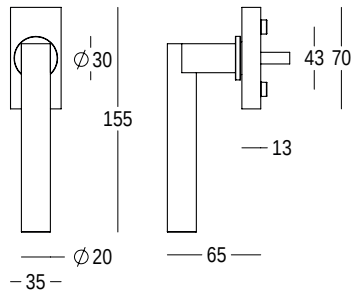
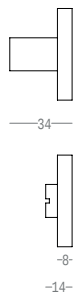
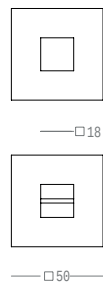
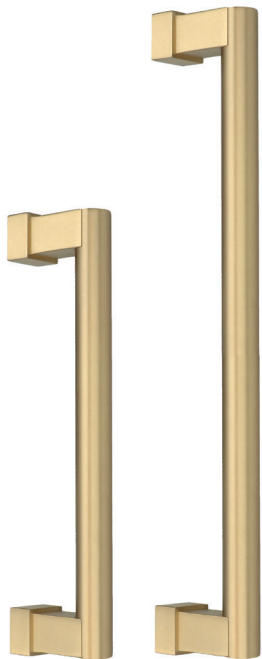


Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



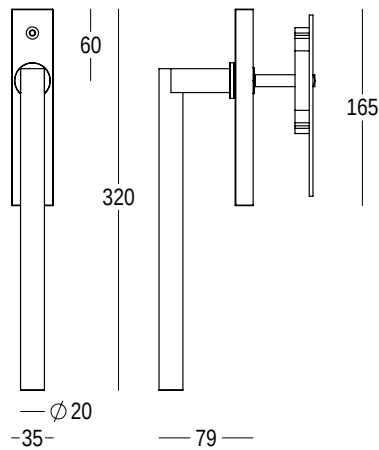
Discover more
Découvrir plus
Ontdek meer

Art. 157-R0

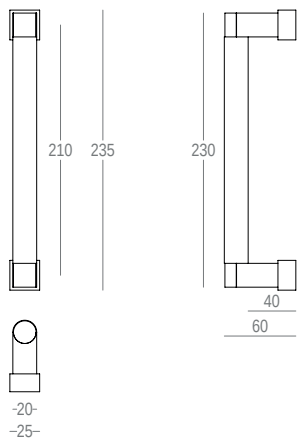


Art. 700-RW

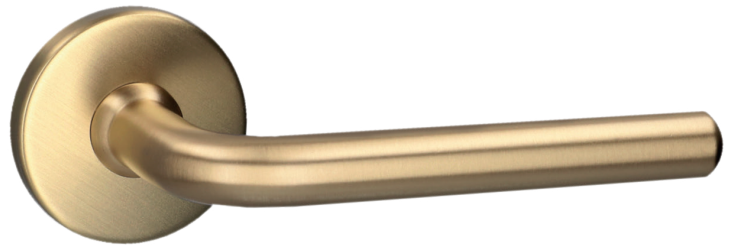
Art. 157-DK



Art. 157-SR



Art. 157-21 (210mm)
Art. 157-30 (300mm)



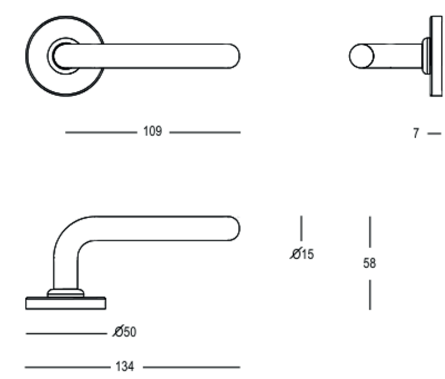
LISBON

Starting with a round rose, followed by a smoothly bended rounded off handle. The result is an elegant and ergonomic handle.

Commençant par une rose ronde, suivie d'une poignée arrondie et délicatement courbée, elle donne vie à une élégante poignée ergonomique.

Beginnend met een ronde roos, gevolgd door een soepel gebogen, afgerond handvat. Het resultaat is een elegant en ergonomisch handvat.

Material: Brass/Laiton/Messing DIN 17166



Art. 153-R0

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)

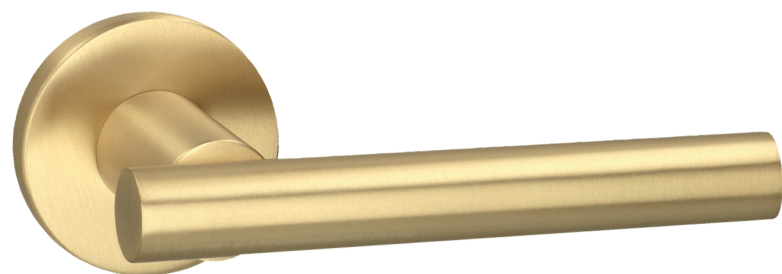


Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



Discover more
Découvrir plus
Ontdek meer





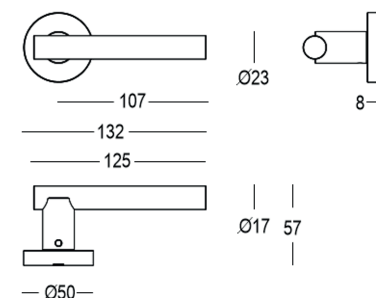
MADRID

The Madrid handle is marked by a timeless and practical beauty of a kind.

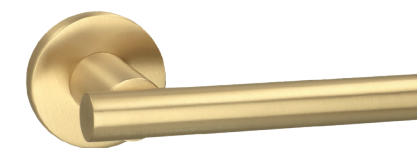
La poignée Madrid respire la beauté intemporelle et pratique.

De handgreep uit Madrid wordt gekenmerkt door een tijdloze en praktische schoonheid.

Material: Brass/Laiton/Messing DIN 17166



Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze foncé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



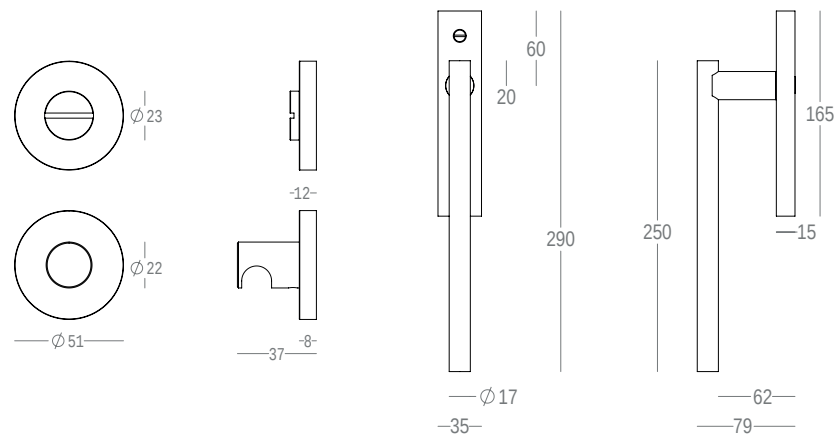
Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



Discover more
Découvrir plus
Ontdek meer

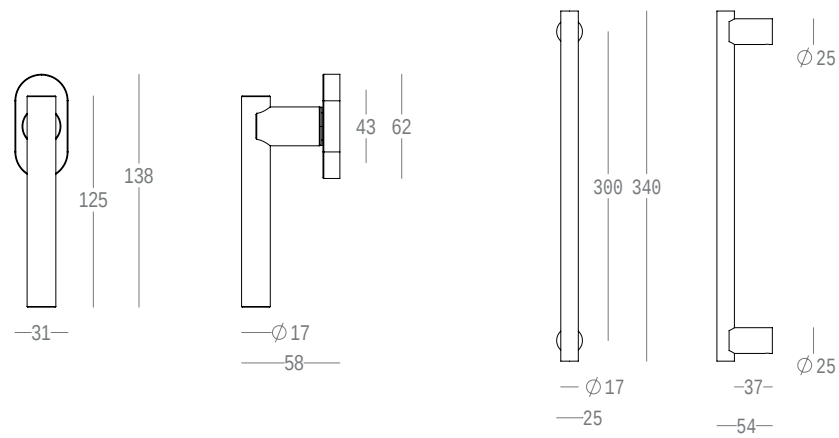
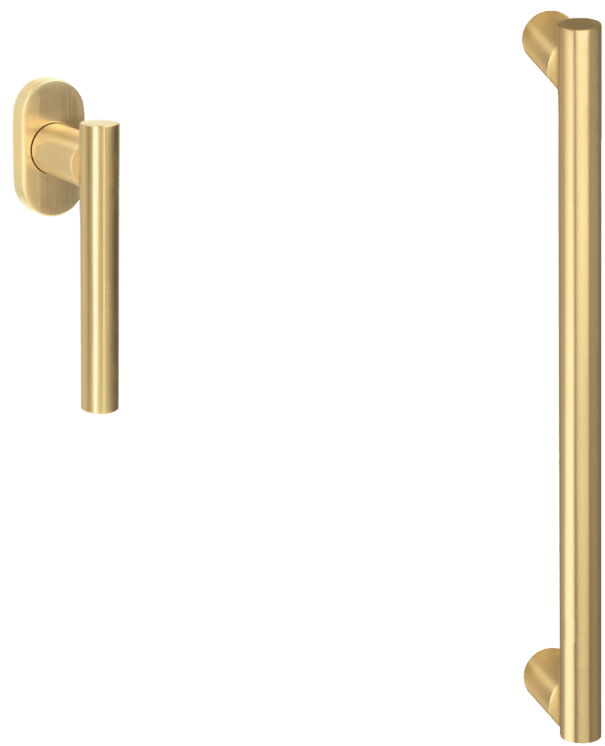


Art. 152-R0



Art. 152-RW

Art. 152-SR

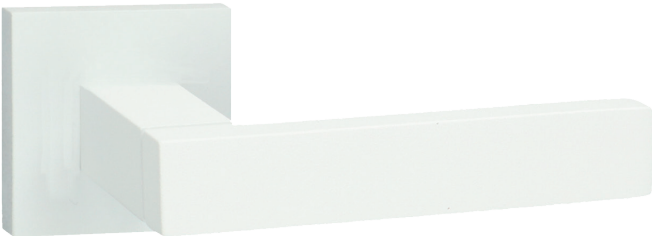


Art. 152-DK

Art. 152-30 (300mm)



©Alexander D'Hiet



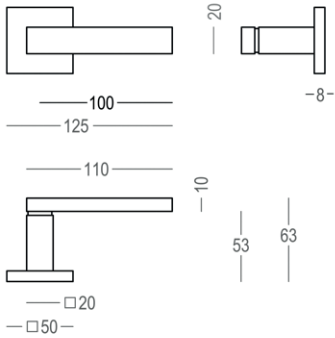
Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



Material: Aluminium EN.AW.6060



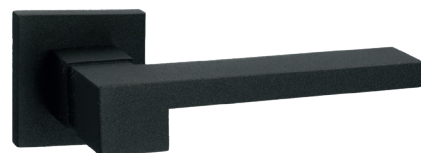
Art. 701-R0

Discover more
Découvrir plus
Ontdek meer





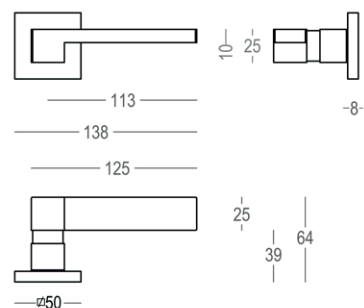
Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



Material: Aluminium EN.AW.6060



Art. 700-R0

Discover more
Découvrir plus
Ontdek meer



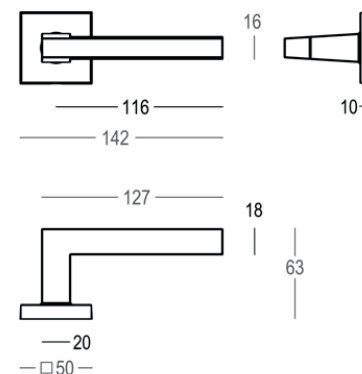
Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



Material: Aluminium EN.AW.6060



Art. 704-R0

Discover more
Découvrir plus
Ontdek meer





THE CLASSIC COLLECTION



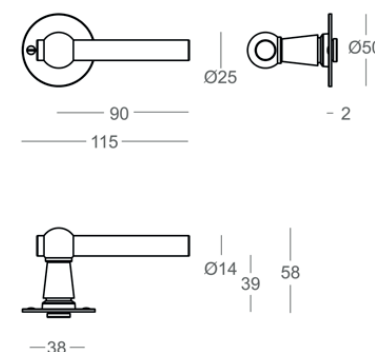
BRUSSELS

The Brussels collection was created by Quincalux in 1965, 130 years after the inauguration of the first European railway between Brussels and Mechelen. The inspiration came from the hardware designed for the interiors of the famous Orient Express, produced by the Belgian company CIWL.

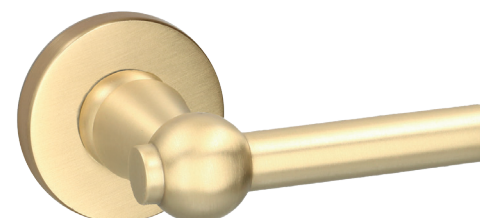
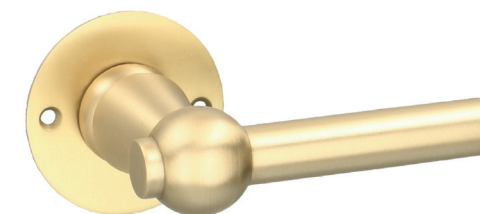
La collection Brussels a été créée par Quincalux en 1965, 130 ans après l'inauguration du premier chemin de fer continentale, entre Bruxelles et Malines. Toutefois, elle puise son inspiration de la quincaillerie conçue pour le célèbre Orient Express, produite par la société belge CIWL.

De Brussels-collectie werd door Quincalux gecreëerd in 1965, 130 jaar na de inhuldiging van de eerste Europese spoorweg tussen Brussel en Mechelen. De inspiratie kwam van de hardware ontworpen voor het interieur van de beroemde Orient Express, geproduceerd door het Belgische bedrijf CIWL.

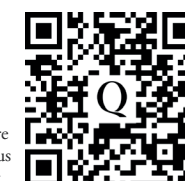
Material: Brass/Laiton/Messing DIN 17166



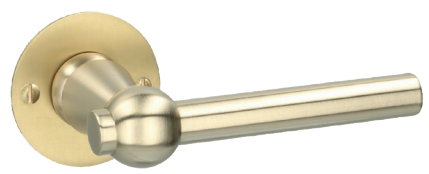
Art. 124-R0 (L0)



Discover more
Découvrir plus
Ontdek meer



Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed nickel
Nickel mat satiné
Nikkel mat gesatineerd
(99)



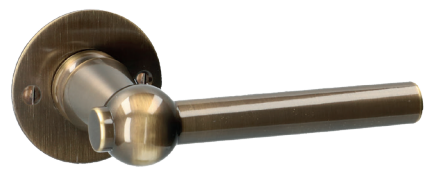
Antique brass
Laiton antique
Antiek messing
(26)



Tin
Étain
Tin
(96)



Brass bronzed wax
Laiton bronzé wax
Messing brons wax
(04)



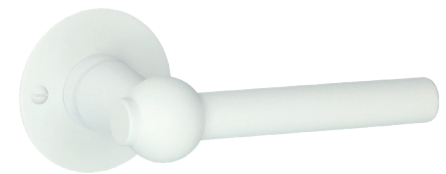
Black matt textured
Noir mat texturé
Zwart textuur
(60)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



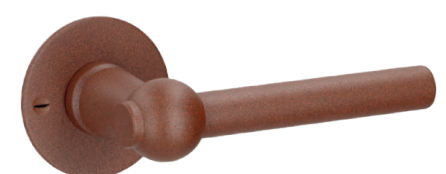
White matt textured
Blanc mat texturé
Wit textuur
(65)



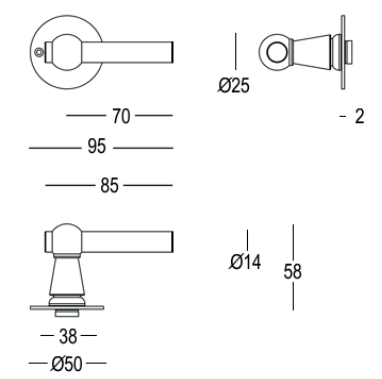
Dark bronze
Bronze foncé
Donker brons
(42)



Rust textured
Rouille mat structuré
Roest textuur
(63)



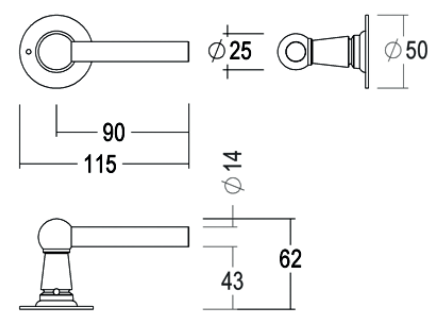
Material: Brass/Laiton DIN 17166



Art. 124-R0 (L)



Material: Brass/Laiton DIN 17166

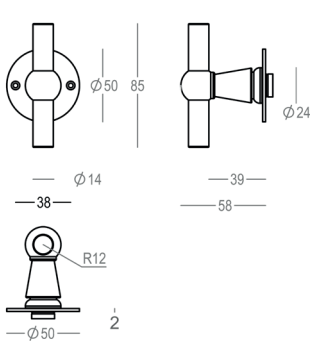


Art. 127-R0

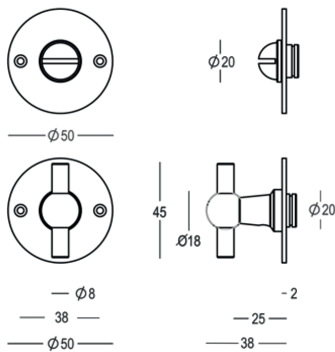


Discover more
Découvrir plus
Ontdek meer

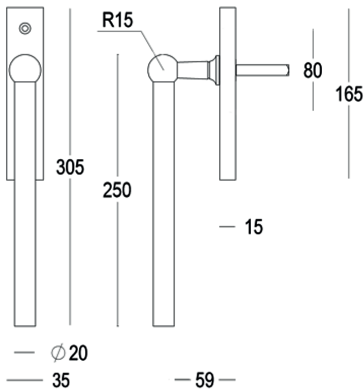




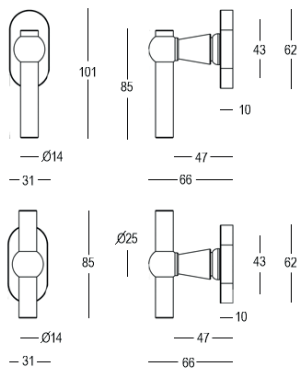
Art. 124-R0 (T)



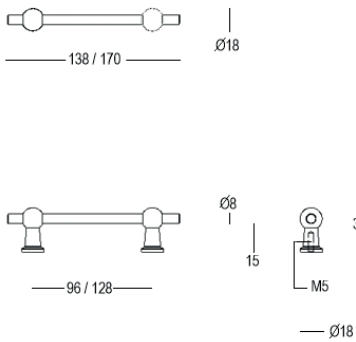
Art. 124-RW



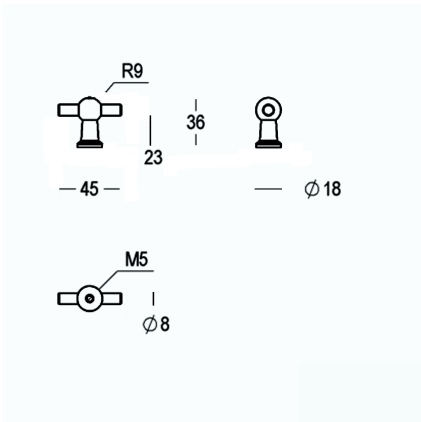
Art. 124-SR



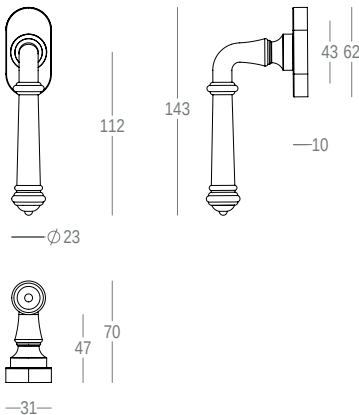
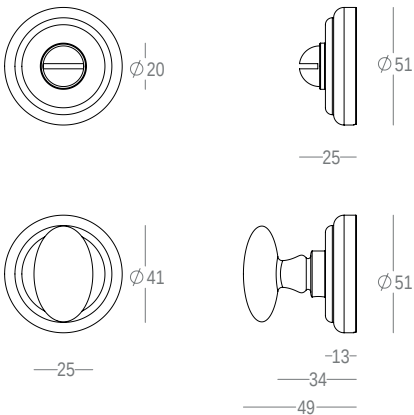
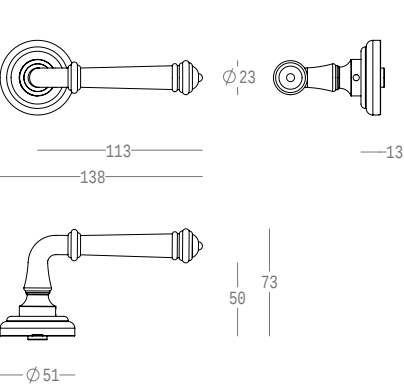
Art. 124-DK (L)
Art. 124-DK (T)



Art. 124-96 (96mm)
Art. 124-28 (128mm)



Art. 124-KT

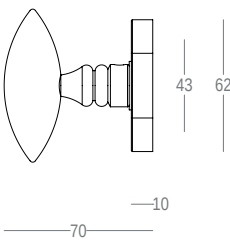
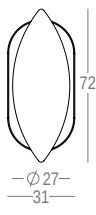
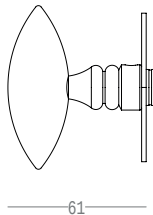
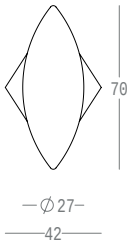


Art. 324-R0

Art. 324-RW

Art. 324-DK

Discover more
Découvrir plus
Ontdek meer



Art. 129-R0

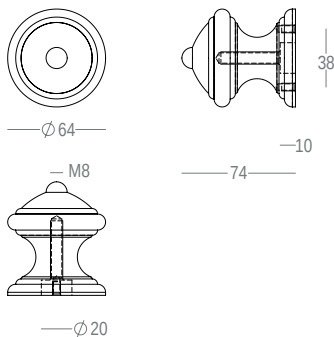
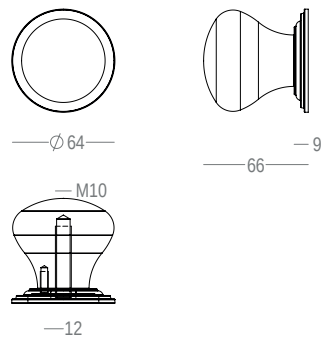
Art. 129-DK

Art. 129-KT

Discover more
Découvrir plus
Ontdek meer

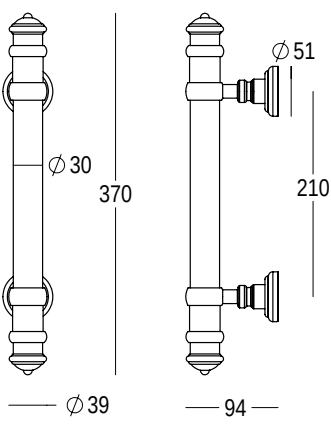
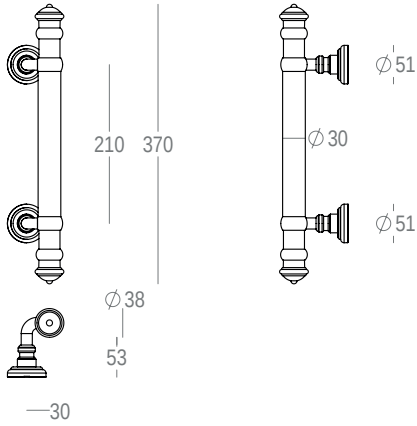
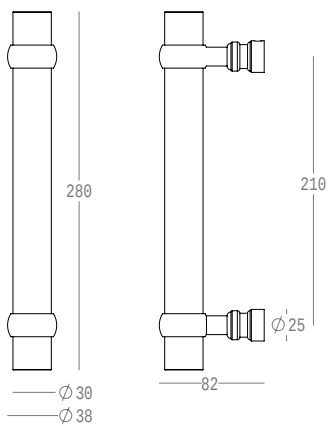


FRONT-DOOR HANDLES



Art. 317-00

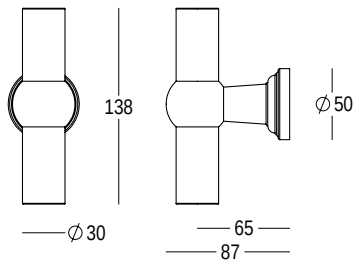
Art. 323-00



Art. 326-00

Art. 322-D0

Art. 322-21



Art. 202-00

Art.124-TT



FLUSH PULLS

-

CUVETTES ENCASTRÉES

-

INBOUWGREPEN

KYOTO

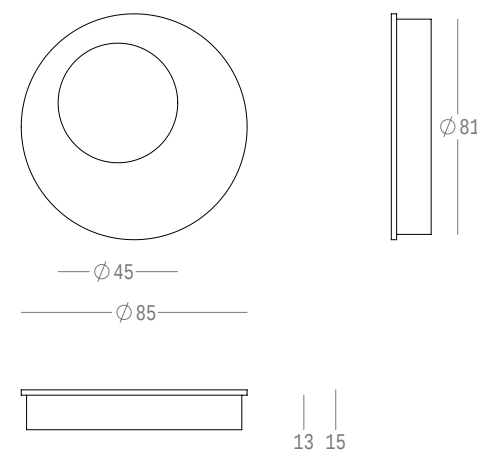
DESIGN BY FREDERIK DELBART

The Kyoto Collection provides a stylish and contemporary solution for sliding doors and furniture hardware. Featuring sleek flush pulls in both round and double-round designs, it allows for customization by adjusting the handle's orientation, positioning the hole on either the left or right side for optimal comfort and aesthetics.

La collection Kyoto offre une solution élégante et contemporaine pour les portes coulissantes et la quincaillerie de mobilier. Dotée de poignées encastrées épurées en designs rond et double-rond, elle permet une personnalisation en ajustant l'orientation de la poignée, en positionnant l'ouverture soit à gauche, soit à droite pour un confort et une esthétique optimaux.

De Kyoto Collectie biedt een stijlvolle en eigentijdse oplossing voor schuifdeuren en meubelbeslag. Met strakke verzonken grepen in zowel ronde als dubbelronde ontwerpen, maakt deze collectie personalisatie mogelijk door de oriëntatie van de greep aan te passen en de opening aan de linker- of rechterzijde te positioneren voor optimaal comfort en esthetiek.

Material: Brass/Laiton/Messing DIN 17166



Art. 850-30

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze foncé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)



Discover more
Découvrir plus
Ontdek meer





OSAKA

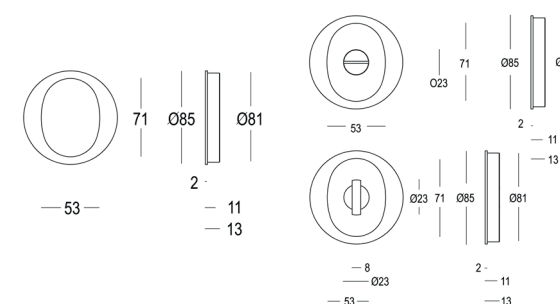
DESIGN BY FREDERIK DELBART

The Osaka Collection presents a sleek and modern take on flush-pulls. With its perfectly balanced round and oval designs, it offers a seamless and harmonious solution for sliding doors. The grip is thoughtfully designed for both comfort and practicality.

La collection Osaka propose une interprétation élégante et moderne des poignées encastrées. Avec ses designs ronds et ovales parfaitement équilibrés, elle offre une solution fluide et harmonieuse pour les portes coulissantes. La prise en main est soigneusement conçue pour allier confort et praticité.

De Osaka Collectie biedt een strakke en moderne benadering van verzonken grepen. Met zijn perfect uitgebalanceerde ronde en ovale ontwerpen vormt het een naadloze en harmonieuze oplossing voor schuifdeuren. De greep is zorgvuldig ontworpen voor zowel comfort als functionaliteit.

Material: Brass/Laiton/Messing DIN 17166



Art. 850-31 / 00

Art. 850-31 / RW

Door thickness | épaisseur porte | deurdikte: min. 42 mm

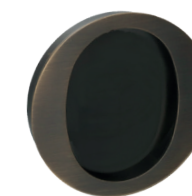
Backset | entrée | doornmaat : min. 65 mm

Supplied with or without lock | livré avec ou sans serrure | met of zonder slot

Satin brass
Laiton mat satiné
Messing satijn
(22)



Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze foncé
Donker brons
(42)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



White matt textured
Blanc mat texturé
Wit textuur
(65)

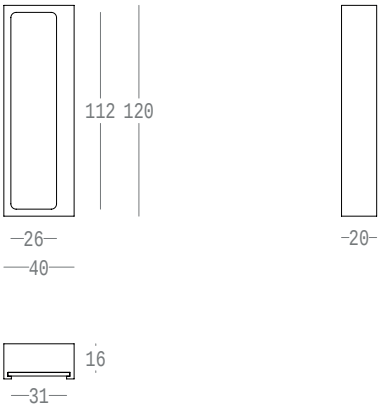


Discover more
Découvrir plus
Ontdek meer



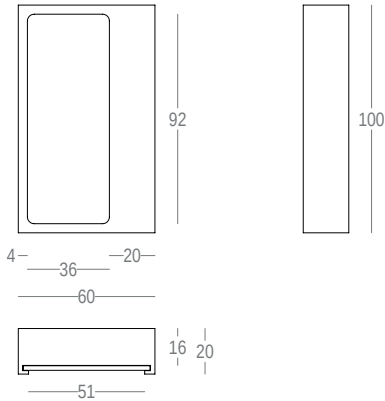


Material: Brass/Laiton/Messing DIN 17166



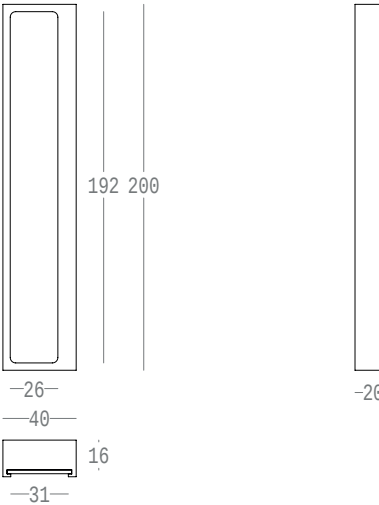
Art. 850-02 (120 mm)

Material: Brass/Laiton/Messing DIN 17166



Art. 850-01

Discover more
Découvrir plus
Ontdek meer

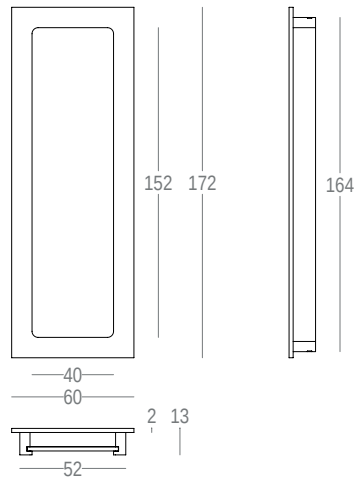


Art. 850-02 (200 mm)

Discover more
Découvrir plus
Ontdek meer

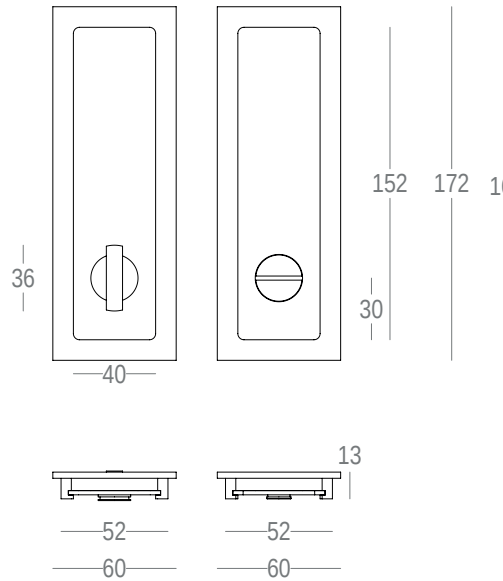


Material: Brass/Laiton/Messing DIN 17166



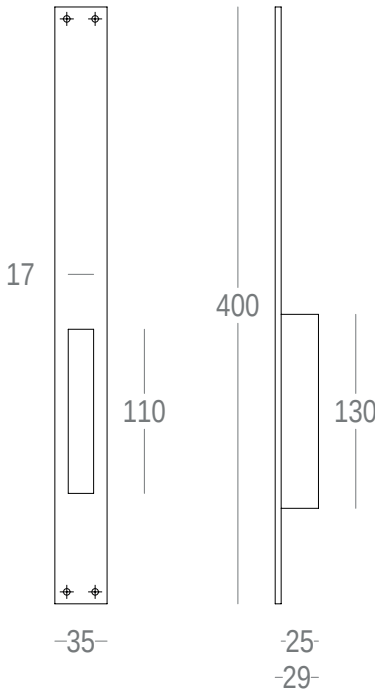
Art. 850-03 (00)

Material: Brass/Laiton/Messing DIN 17166



Discover more
Découvrir plus
Ontdek meer

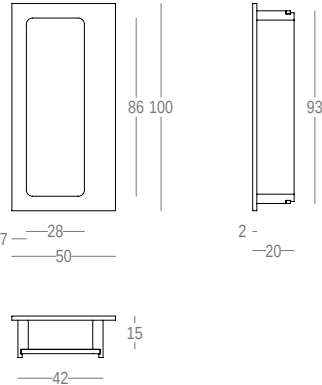
Art. 850-03 (RW)



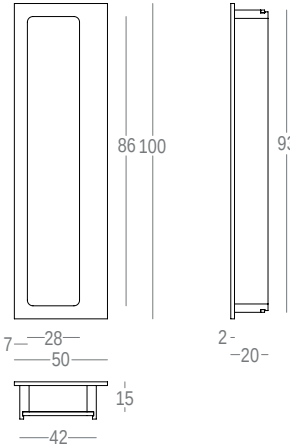
Discover more
Découvrir plus
Ontdek meer

Art. 850-05

Material: Brass/Laiton/Messing DIN 17166

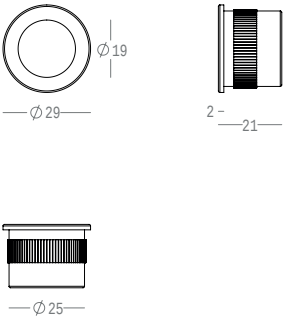
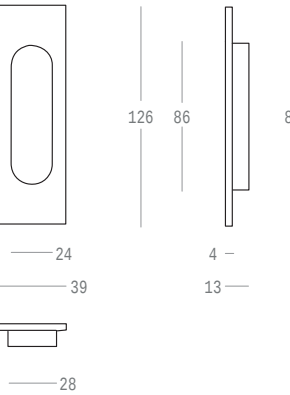
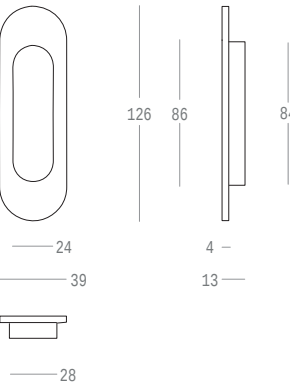


Art. 850-06 (100)



Art. 850-06 (170)

Material: Brass/Laiton/Messing DIN 17166



Art. 218-00

Art. 219-00

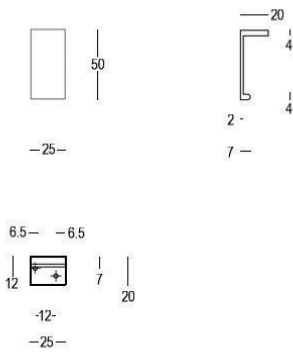
Art. 220-00

Discover more
Découvrir plus
Ontdek meer

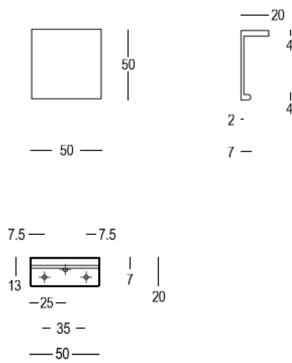




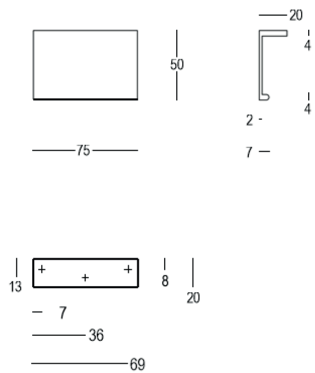
Material: Brass/Laiton/Messing DIN 17166



Art. 138-25

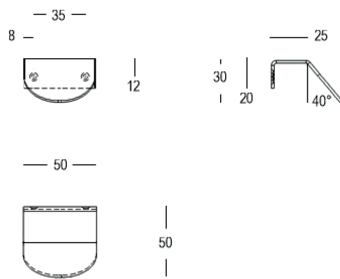


Art. 138-50

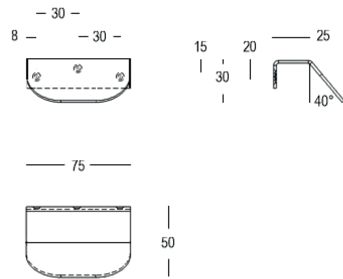


Art. 138-75

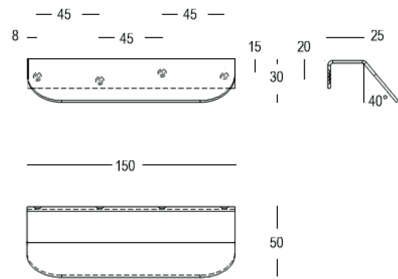
Material: Brass/Laiton/Messing DIN 17166



Art. 139-50



Art. 139-75



Art. 139-15

DOORSTOPS



Satin brass
Laiton mat satiné
Messing satijn
(22)



Satin brass
Laiton mat satiné
Messing satijn
(22)



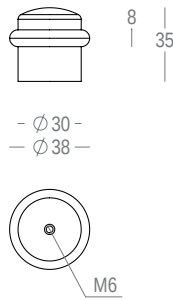
Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Dark bronze
Bronze foncé
Donker brons
(42)



Material: Brass/Laiton/Messing DIN 17166



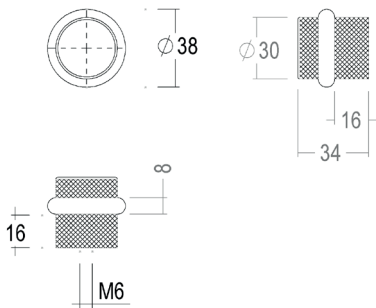
Dark bronze
Bronze foncé
Donker brons
(42)



Discover more
Découvrir plus
Ontdek meer

Art. 690-30

Material: Brass/Laiton/Messing DIN 17166



Matt brushed nickel
Nickel mat satiné
Nickel mat gesatineerd
(99)



Discover more
Découvrir plus
Ontdek meer

Art. 190-DS

Satin brass
Laiton mat satiné
Messing satijn
(22)



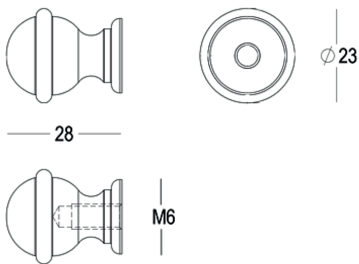
Matt brushed bronze
Bronze mat satiné
Messing brons mat
(41)



Black matt textured
Noir mat texturé
Zwart textuur
(60)



Material: Brass/Laiton/Messing DIN 17166



Discover more
Découvrir plus
Ontdek meer

Art. 124-DS





Art. 167-0C



Art. 197-0C



Art. 700-0C



Art. 192-0C



Art. 069-0C



Art. 324-0C



Art. 167-0E



Art. 197-0E



Art. 700-0E



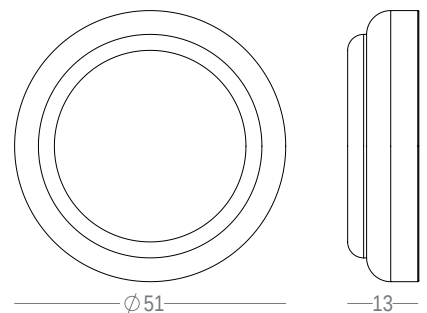
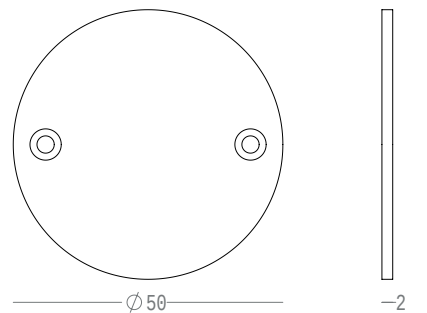
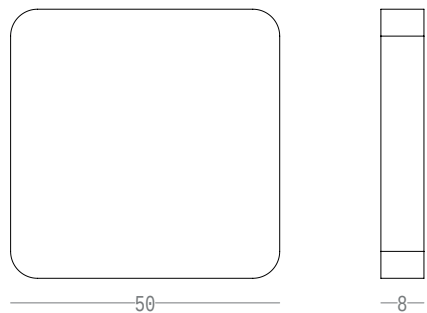
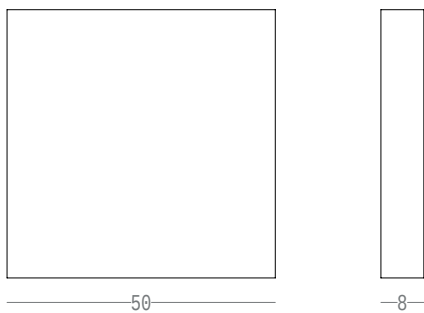
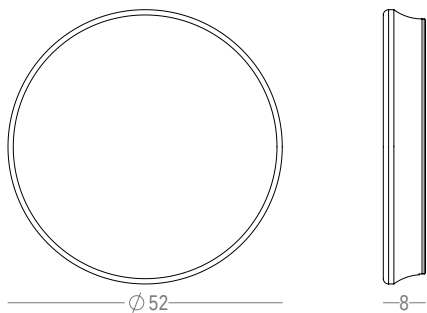
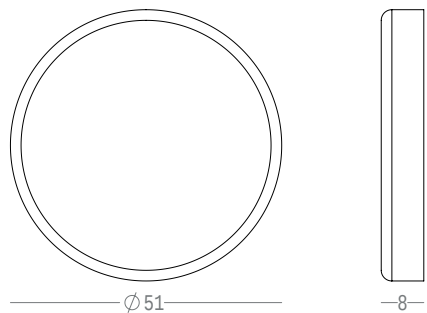
Art. 192-0E



Art. 069-0E



Art. 324-0E



Material: Brass/Laiton/Messing DIN 17166

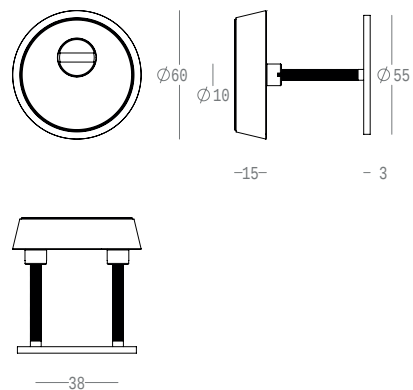
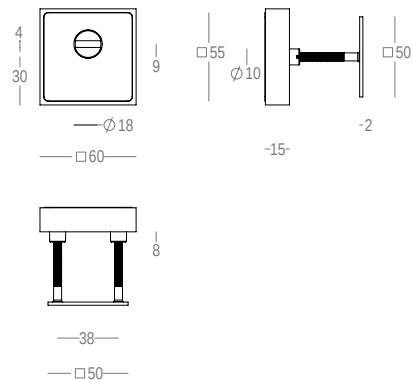
Material: Brass/Laiton/Messing DIN 17166
Aluminium EN.AW.6060

Material: Brass/Laiton/Messing DIN 17166
Aluminium EN.AW.6060

Material: Brass/Laiton/Messing DIN 17166

Material: Brass/Laiton/Messing DIN 17166

Material: Brass/Laiton/Messing DIN 17166



Art. 635-0E
Hidden rosace/Rosette cachée/Verborgen rozet
Material: Brass/Laiton/Messing DIN 17166

Art. 070-AI
Material: Brass/Laiton/Messing DIN 17166
Aluminium EN.AW.6060

Art. 078-AI
Material: Brass/Laiton/Messing DIN 17166
Aluminium EN.AW.6060



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FINISHES

-

FINITIONS

-

AFWERKINGEN



Non-standard finish for most contemporary collections, available on request
 Finition non standard pour la plupart des collections contemporaines, disponible sur demande
 Niet-standaard afwerking voor de meeste hedendaagse collecties, beschikbaar op aanvraag



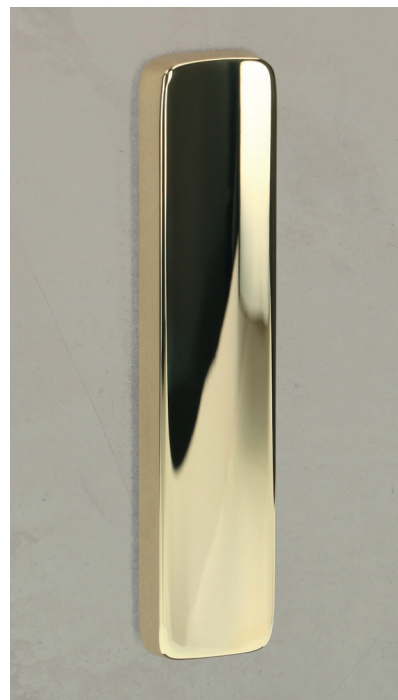
Indoor & outdoor use
 Utilisation intérieure et extérieure
 Voor binnen en buitengebruik



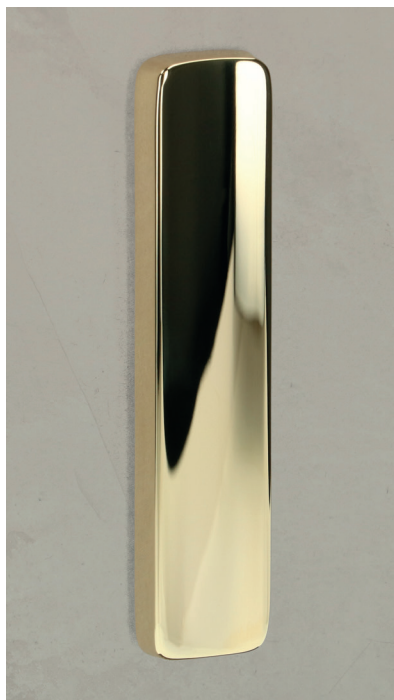
Indoor & outdoor use, but will patinate with time
 Utilisation intérieure et extérieure, mais se patinera avec le temps
 Voor binnen en buitengebruik, maar zal patineren op termijn



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 Découvrir plus
 Ontdek meer



00
 Brass polished not varnished
 Laiton brillant poli non verni
 Messing gepolijst ongelakt



01
 Brass polished
 Laiton brillant poli
 Messing gepolijst



08
 Brass chromed
 Laiton chromé
 Messing verchromd



09
 Bright nickel
 Nickel brillant
 Nikkel glanzend



20
 Satin brass not varnished
 Laiton satiné non verni
 Messing gesatineerd ongelakt



22
 Satin brass
 Laiton mat satiné
 Messing satijn



99
 Matt brushed nickel
 Nickel mat satiné
 Nickel mat gesatineerd



96
 Tin
 Étain
 Tin



04
Brass bronzed wax
Laiton bronzé wax
Messing brons wax



41
Matt brushed bronze
Bronze mat satiné
Messing brons mat



60
Black matt textured
Noir mat texturé
Zwart textuur



63
Rust matt textured
Rouille texturé
Roest textuur



42
Dark bronze
Bronze foncé
Donker brons



26
Antique brass
Antique laiton
Antiek messing



65
White matt textured
Blanc mat texturé
Wit textuur

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