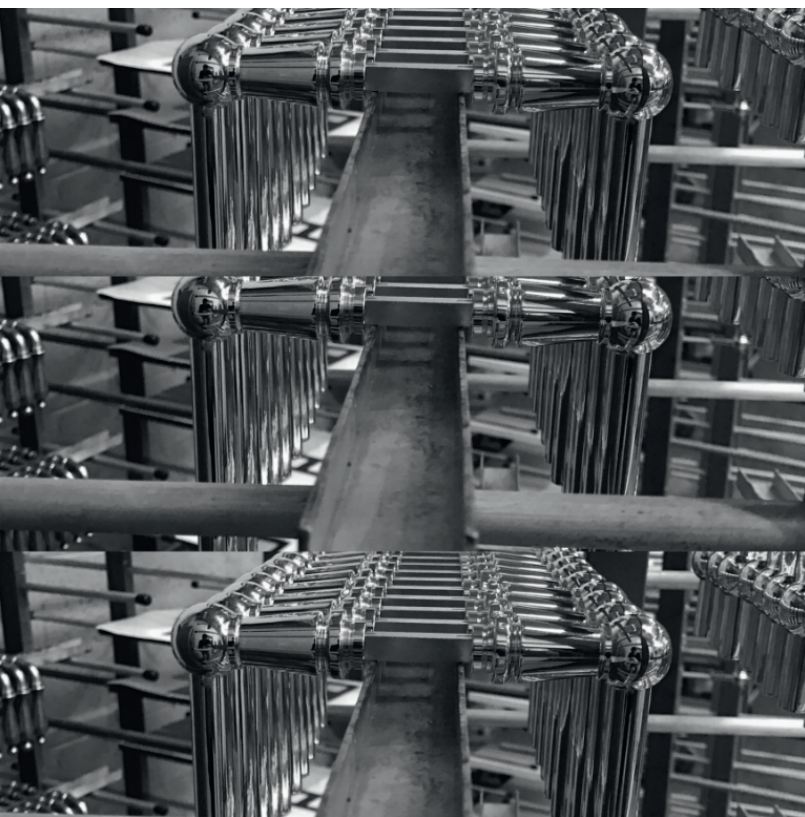
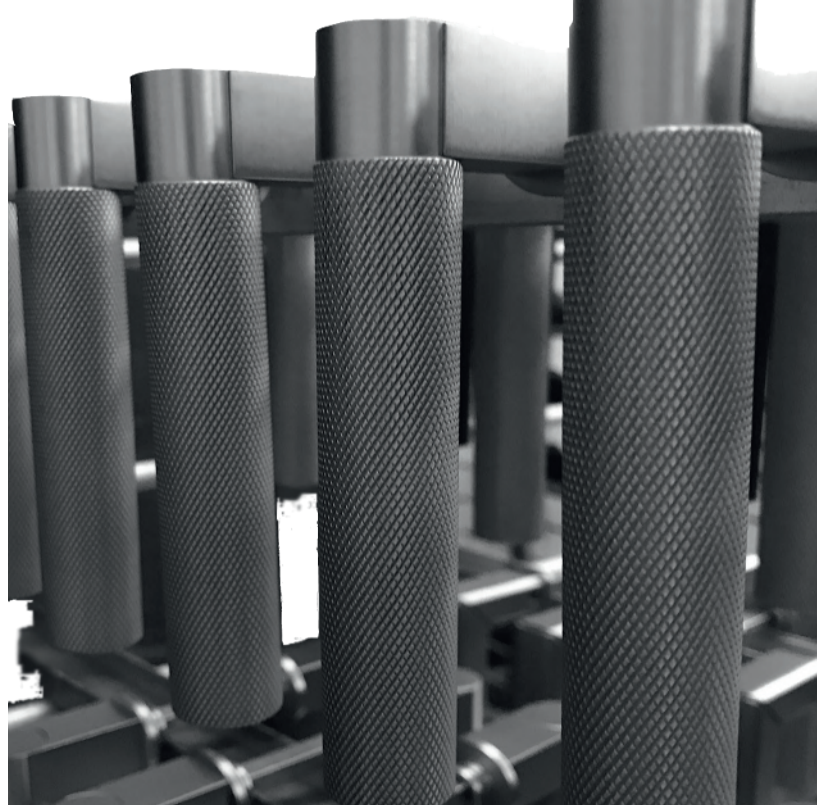




outdoor knob 203-00

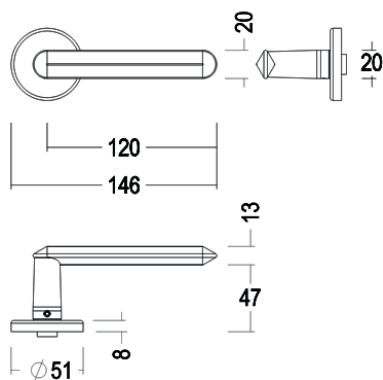
PALMA



PALMA-PALM-PAUME-HANDPALM

Just as the lines of the palm of the hand tell of a person's identity, it is the subtle and elegant lines of the new PALMA collection, designed by Julien Renault, which design and forge its timeless character.

Comme des lignes dans la paume d'une main marquent et façonnent l'identité des propriétaires, la ligne subtile et la silhouette sensuelle marquent cette collection inspirante PALME créée par Julien Renault.



PALMA

Art. 193

Design: Julien Renault

Material: Brass/Laiton DIN 17166

Black
Noir
Zwart
(60)



White
Blanc
Wit
(65)



Satin Brass
Laiton Satiné
Messing Satijn
(22)

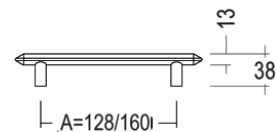
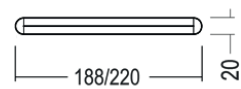
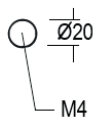


Matt Bronze
Bronze Mat
Mat Brons
(41)



Dark Bronze
Bronze Foncé
(42)

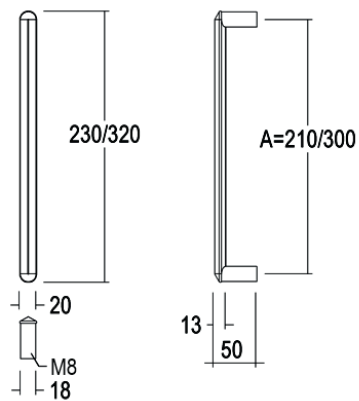




Art. 193-20

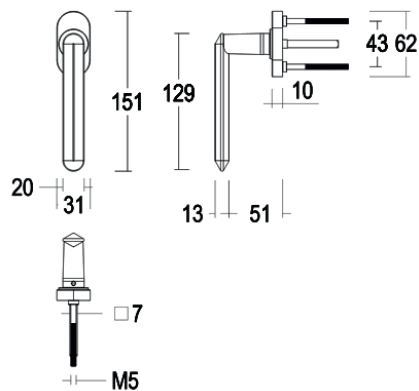
Art. 193-28 (128 mm)

Art. 193-16 (160 mm)

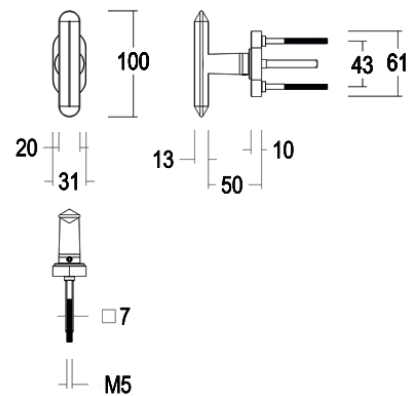


Art. 193-21 (210 mm)

Art. 193-30 (300 mm)



Art. 193-DK-L



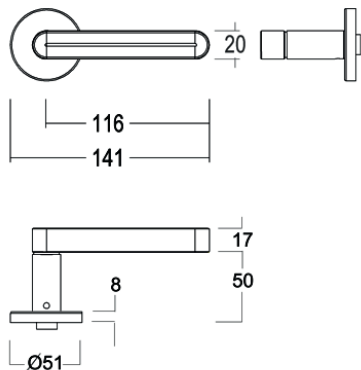
Art. 193-DK-T

COMO

In the same way that Lake Como creates a Y-silhouette in the mountains, the 'Como collection', designed by Cas Moor and Lieven Musschoot, is cut out in noble brass.

Tout comme le lac de Come qui crée une silhouette en forme d'Y dans les montagnes, la collection 'Como', dessinée par Cas Moor et Lieven Musschoot, est découpée dans du laiton massif.





COMO

Art. 194

Design: Cas Moor / Lieven Musschoot

Material: Brass/Laiton DIN 17166

Black
Noir
Zwart
(60)



White
Blanc
Wit
(65)



Satin Brass
Laiton Satiné
Messing Satijn
(22)

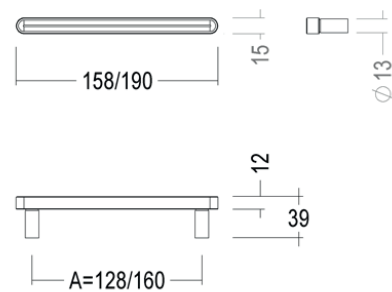
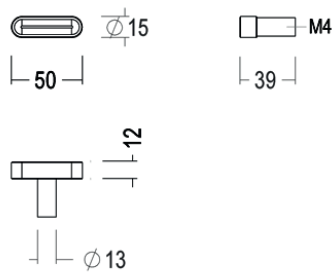
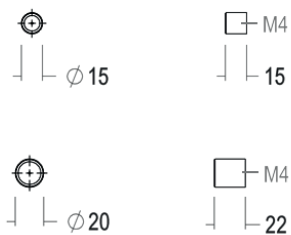


Matt Bronze
Bronze Mat
Mat Brons
(41)



Dark Bronze
Bronze Foncé
Donker Brons
(42)

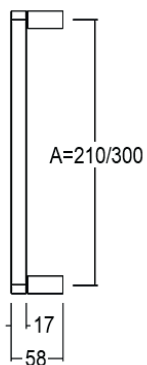




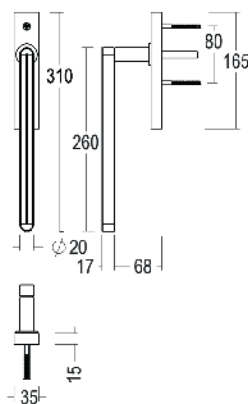
Art. 194-15
 Art. 194-20

Art. 194-KT

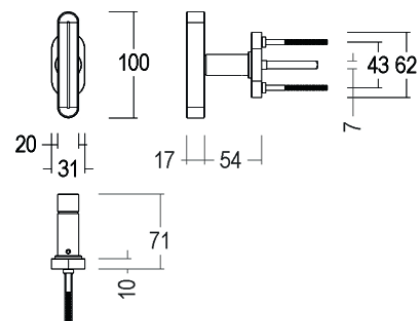
Art. 194-28 (128 mm)
 Art. 194-16 (160 mm)



Art. 194-21 (210 mm)
Art. 194-30 (300 mm)



Art. 194-SR



Art. 194-DK-T

MONACO

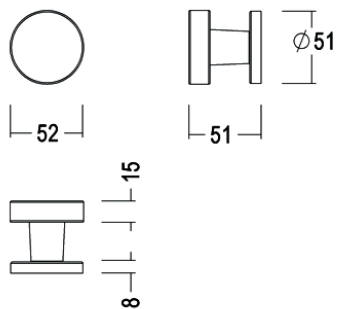
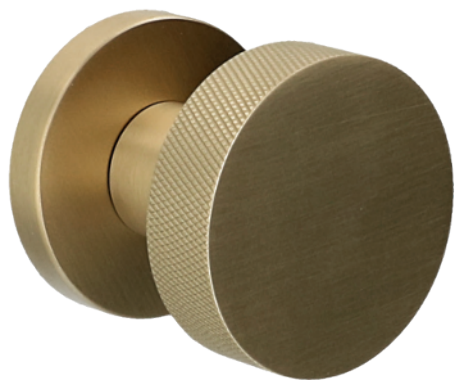
The name suggests that it is not only a seaside resort....

Monaco is synonymous with luxury and exclusivity.

This new door handle shines in its simple shape, but its knurled edge gives it an exclusive character.

*Comme son nom l'indique, il ne s'agit pas d'une simple station balnéaire...
Monaco est synonyme de luxe et d'exclusivité. Cette nouvelle poignée de porte rayonne dans sa forme
simple, mais son bord guilloché lui confère un caractère exclusif.*





MONACO

Art. 195

Design: Quincalux

Material: Brass/Laiton DIN 17166

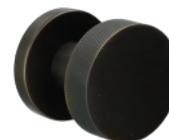
Dark Bronze
Bronze Foncé
Donker Brons
(42)



Satin Brass
Laiton Satiné
Messing Satijn
(22)



Matt Bronze
Bronze Mat
Mat Brons
(41)



Inox Look
Satylite
(99)

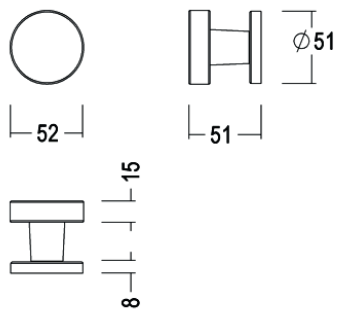


CASSIS

In the heart of the Parc National des Calanques lies Cassis, a charming village that pleases everyone with its many streets and squares, its quays and its beautiful beaches.

Au cœur du parc national des calanques se trouve Cassis, un charmant village qui, avec ses nombreuses rues et places, ses quais et ses belles plages, ravi chacun.





CASSIS

Art. 196

Design: Quincalux

Material: Brass/Laiton DIN 17166

Black
Noir
Zwart
(60)



White
Blanc
Wit
(65)



Satin Brass
Laiton Satiné
Messing Satijn
(22)



Matt Bronze
Bronze Mat
Mat Brons
(41)



Inox Look
Satylite
(99)

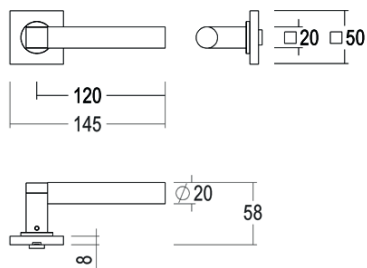


MONTREUX

Montreux, located on the Lac Léman in Switzerland, is the doorway to the Swiss Mountain-region. Numerous mountain-chains, running rivers as well as the Lac Léman carv into the landscape. Quincalux designed a new collection, where new tools are cutting into brass, creating knurled patterns: collection Montreux.

Montreux, située au bord du lac Léman en Suisse, est la porte d'entrée de la région de montagne Suisse. De nombreuses chaînes de montagnes, des rivières courantes ainsi que le lac Léman taillent le paysage. Quincalux a conçu une nouvelle collection, dans laquelle de nouveaux outils coupent le laiton et créent des motifs guillochés: collection Montreux.

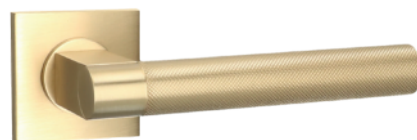




Dark Bronze
Bronze Foncé
Donker Brons
(42)



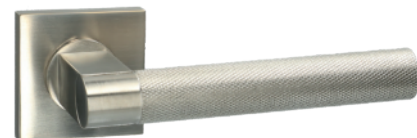
Satin Brass
Laiton Satiné
Messing Satijn
(22)



Matt Bronze
Bronze Mat
Mat Brons
(41)



Inox Look
Satylite
(99)

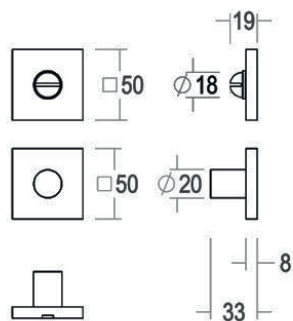


MONTREUX

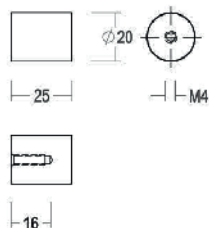
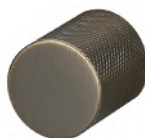
Art. 190

Design: Quincalux

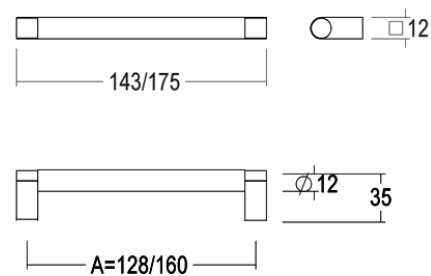
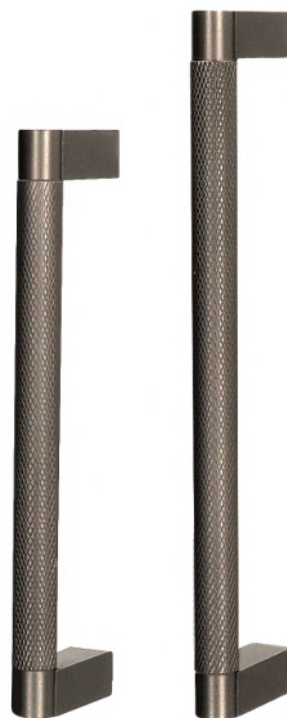
Material: Brass/Laiton DIN 17166



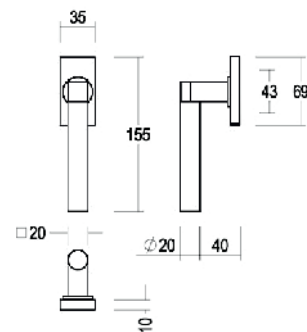
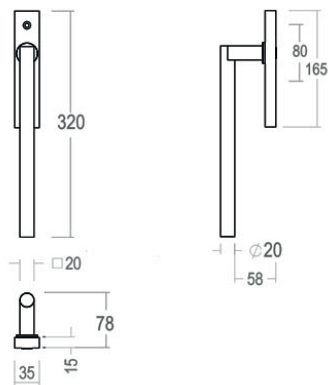
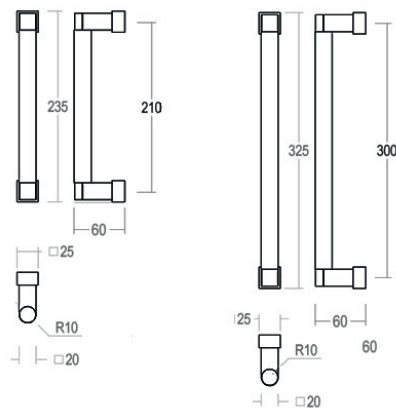
Art. 190-RW



Art. 190-20



Art. 190-28 (128 mm)
Art. 190-16 (160 mm)



Art. 190-21 (210 mm)
Art. 190-30 (300 mm)

Art. 190-SR

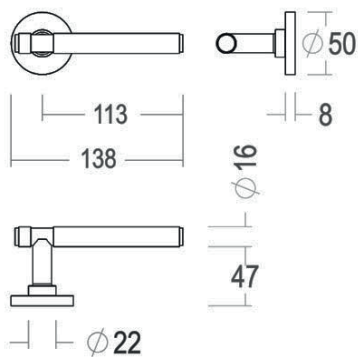
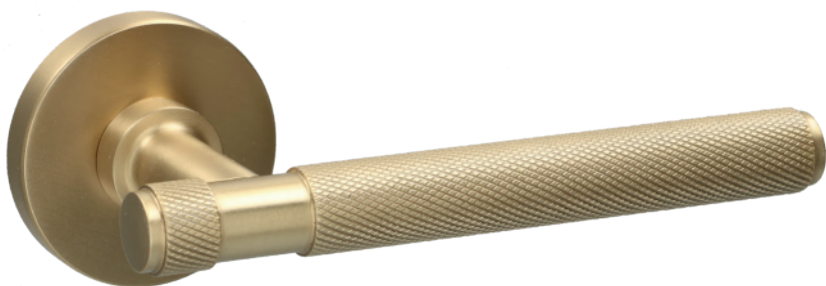
Art. 190-DK

LAUSANNE

Lausanne, located on the Lac Léman, is well-known for not only its beautiful scenery, but also as a focus of international sport, hosting the International Olympic Committee.

Lausanne, située au bord du lac Léman, est réputée non seulement pour la beauté de ses paysages, mais aussi parce qu'elle se trouve au cœur des sports internationaux et accueille le Comité International Olympique.





LAUSANNE

Art. 191

Design: Quincalux

Material: Brass/Laiton DIN 17166

Dark Bronze
Bronze Foncé
Donker Brons
(42)



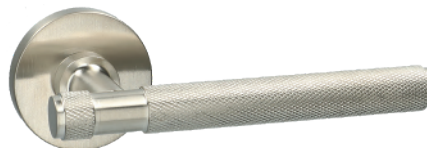
Satin Brass
Laiton Satiné
Messing Satijn
(22)



Matt Bronze
Bronze Mat
Mat Brons
(41)



Inox Look
Satylite
(99)

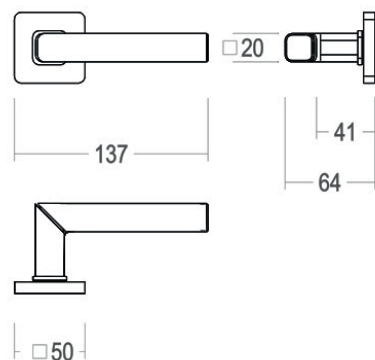
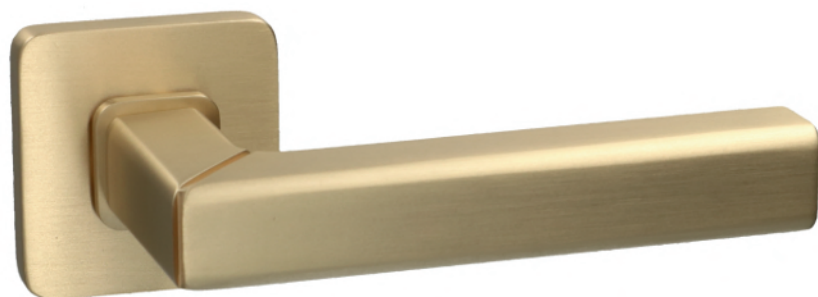


OSLO

Frederik Delbart found inspiration for his new collection in the minimalistic aesthetic of Nordic Design, which qualities are emphasised in durable, functional, simple and natural forms.

*Frederik Delbart
a trouvé inspiration pour sa nouvelle collection dans l'esthétique minimaliste du Design Nordique,
dont les qualités sont soulignées dans les formes durables, fonctionnelles, simples et naturelles.*





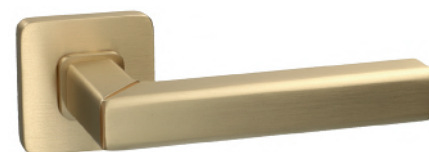
Black
Noir
Zwart
(60)



White
Blanc
Wit
(65)



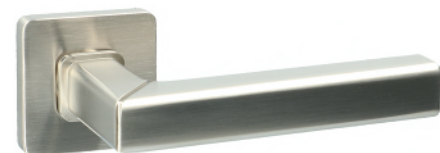
Satin Brass
Laiton Satiné
Messing Satijn
(22)



Matt Bronze
Bronze Mat
Mat Brons
(41)



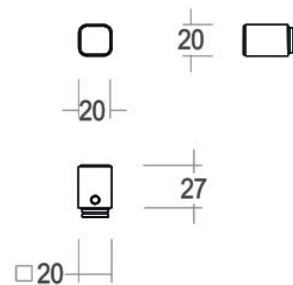
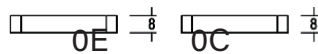
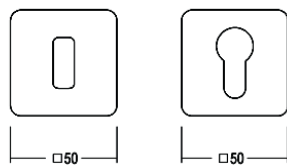
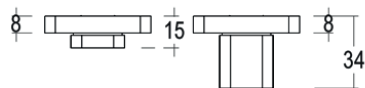
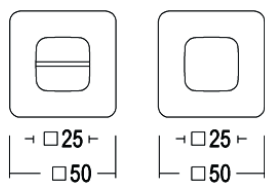
Inox Look
Satylite
(99)



OSLO

Art. 192

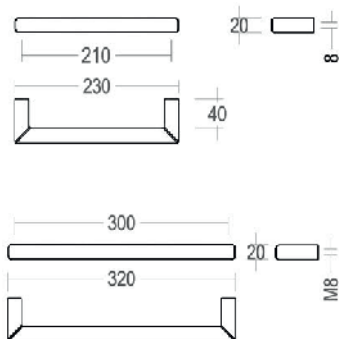
Design: Frederik Delbart
Material: Brass/Laiton DIN 17166



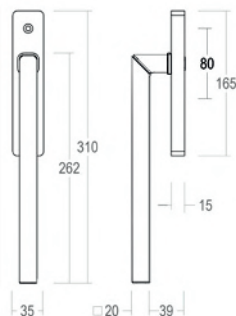
Art. 192-RW

Art. 192-0E
Art. 192-0C

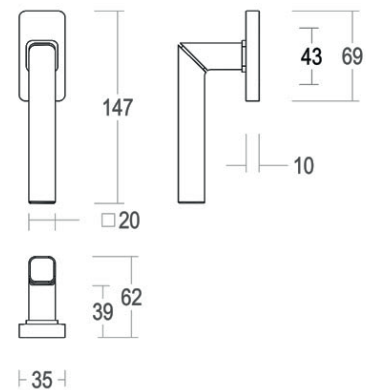
Art. 192-20



Art. 192-21 (210 mm)
Art. 192-30 (300 mm)



Art. 192-SR



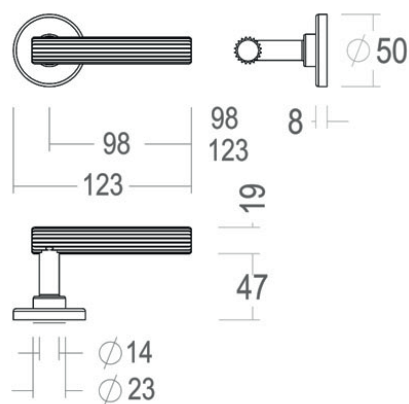
Art. 192-DK



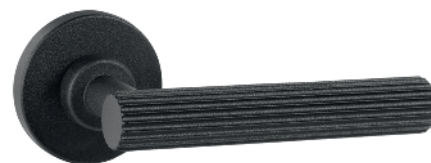
ROYAL

We frequently translate luxury by abundance.
Nothing is less true though...
This timeless and contemporary collection
gives a royal cachet to any interior.

*Souvent le luxe se traduit comme par
l'abondance.
Rien n'est pourtant moins vrai...
Cette collection intemporelle et cependant
contemporaine donne un cachet royal à
chaque intérieur.*



Black
Noir
Zwart
(60)



White
Blanc
Wit
(65)



Satin Brass
Laiton Satiné
Messing Satijn
(22)



Matt Bronze
Bronze Mat
Mat Brons
(41)



Inox Look
Satylite
(99)

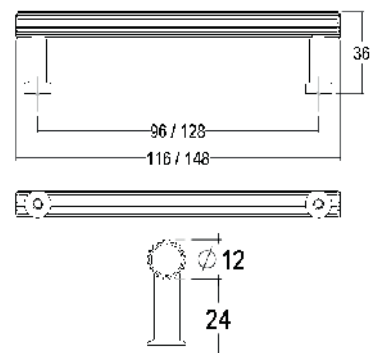
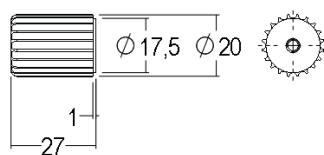
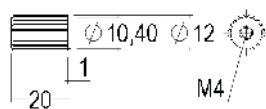
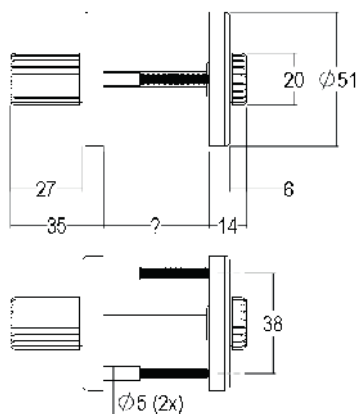
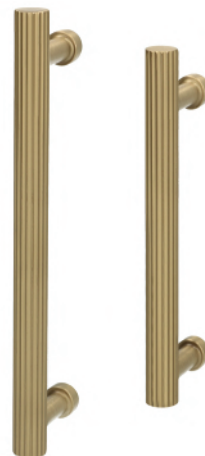


ROYAL

Art. 167

Design: Frederik Delbart

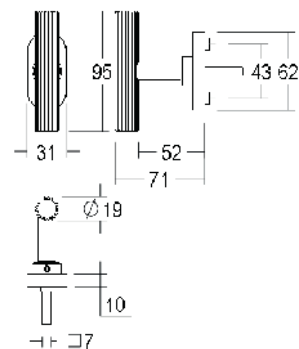
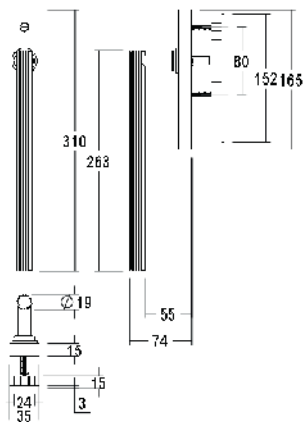
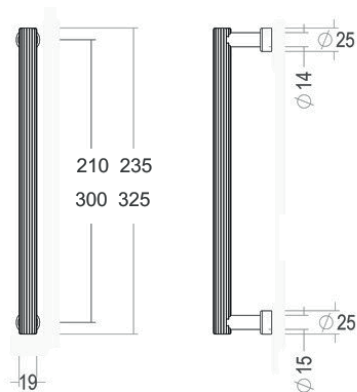
Material: Brass/Laiton DIN 17166



Art. 167-RW

Art. 167-12 (d/12 mm)
Art. 167-20 (d/20 mm)

Art. 167-96 (96 mm)
Art. 167-28 (128 mm)



Art. 167-30 (300 mm)

Art. 167-SR

Art. 167-DK-T

CARACAS

Based on the primary success of the Q-Wing concept, Frederik Delbart decided to use its technicality and created a transparent, fresh concept with a rounded off curvilinear form.

Inspired by his Venezuelan muse, the handle has been given the name "Caracas".

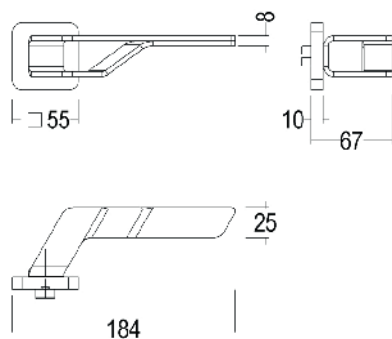
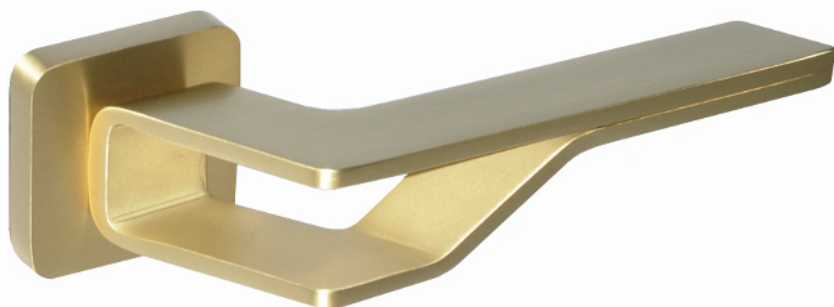
The Caracas Series is made from a single sheet of brass that is laser cut and bent by hand. Craftsmanship and technology meet in this innovative design.

Basé sur le succès primaire du concept Q-Wing, Frederik Delbart a décidé d'utiliser sa technicité et a créé un nouveau design transparent avec une forme curviligne et arrondie.

Inspiré par sa muse vénézuélienne, le nom du "Caracas" a été donné.

La Collection Caracas est réalisée d'une seule feuille de laiton, découpée par laser et ensuite pliée à la main. L'artisanat et la technologie se rencontrent dans cette conception innovatrice.





Black
Noir
Zwart
(60)



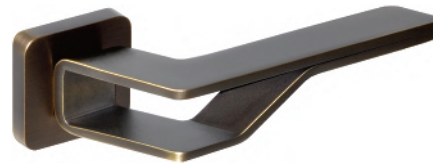
White
Blanc
Wit
(65)



Satin Brass
Laiton Satiné
Messing Satijn
(22)



Matt Bronze
Bronze Mat
Mat Brons
(41)



Inox Look
Satylite
(99)



CARACAS

Art. 163

Design: Frederik Delbart

Material: Brass/Laiton DIN 17166

QUITO

Straight rounded off silhouette with a recurrent grip-part, creating a conical line which creates an ergonomic benefit.

Like its family members Q-Wing and Caracas, Quito is made out of a single sheet of brass that is laser cut and bent by hand.

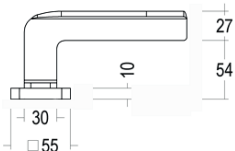
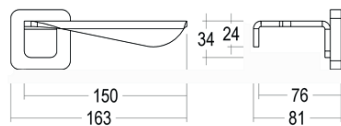
Craftsmanship and technology meet again...

Une silhouette linéaire mais arrondie avec une poignée récurrente, créant une ligne conique qui trouve un atout dans son ergonomie.

Comme ses membres de famille Q-Wing et Caracas, Quito est réalisée d'une seule feuille de laiton, découpée par laser et ensuite pliée à la main.

L'artisanat et la technologie se rencontrent à nouveau...





Black
Noir
Zwart
(60)



White
Blanc
Wit
(65)



Satin Brass
Laiton Satiné
Messing Satijn
(22)



Matt Bronze
Bronze Mat
Mat Brons
(41)



Inox Look
Satylite
(99)

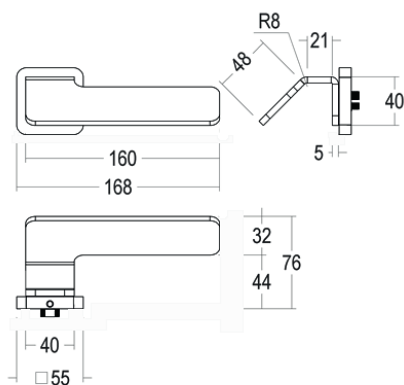


QUITO

Art. 165

Design: Frederik Delbart

Material: Brass/Laiton DIN 17166



Q-WING 40

Art. 161

Design: Quincalux

Material: Brass/Laiton DIN 17166

Black
Noir
Zwart
(60)



White
Blanc
Wit
(65)



Satin Brass
Laiton Satiné
Messing Satijn
(22)

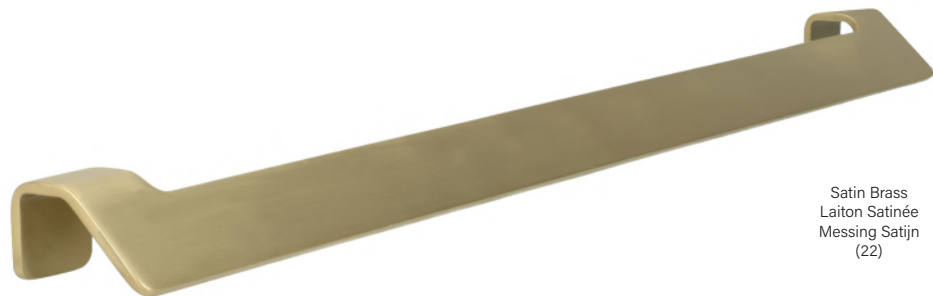


Matt Bronze
Bronze Mat
Mat Brons
(41)



Inox Look
Satylite
(99)

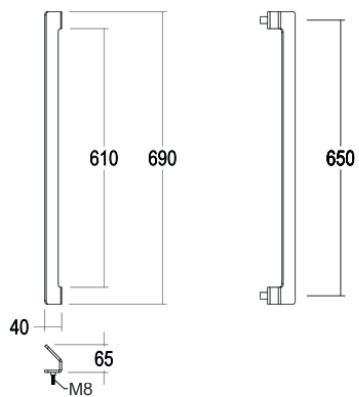




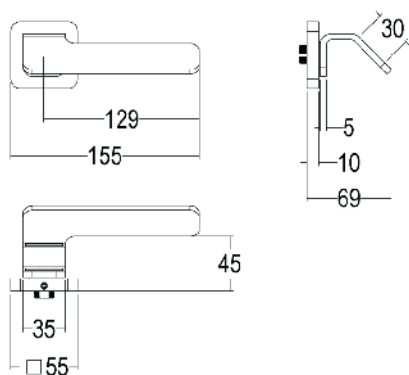
Satin Brass
Laiton Satinée
Messing Satijn
(22)



Black
Noir
Zwart
(60)



Art. 161-65



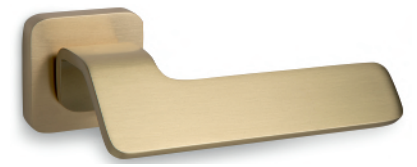
Black
Noir
Zwart
(60)



White
Blanc
Wit
(65)



Satin Brass
Laiton Satiné
Messing Satijn
(22)



Matt Bronze
Bronze Mat
Mat Brons
(41)



Inox Look
Satylite
(99)

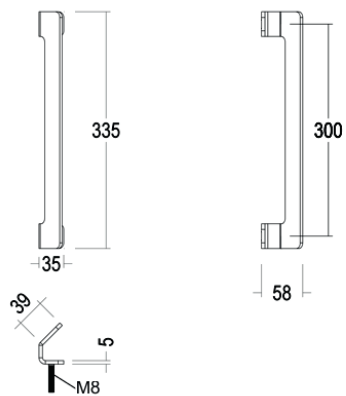


Q-WING 30

Art. 162

Design: Quincalux

Material: Brass/Laiton DIN 17166



Black
Noir
Zwart
(60)



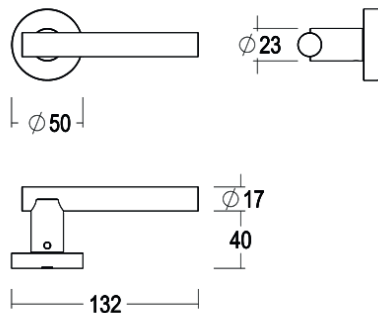
White
Blanc
Wit
(65)



Matt Bronze
Bronze Mat
Mat Brons
(41)

Art. 162-30

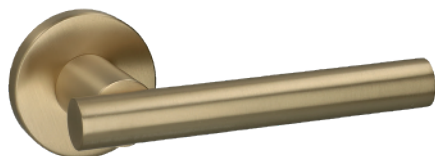




Black
Noir
Zwart
(60)



Satin Brass
Laiton Satiné
Messing Satijn
(22)



Matt Bronze
Bronze Mat
Mat Brons
(41)



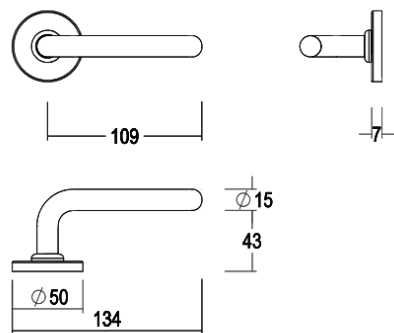
Inox Look
Satylite
(99)



Art. 152

Design: Quincalux

Material: Brass/Laiton DIN 17166



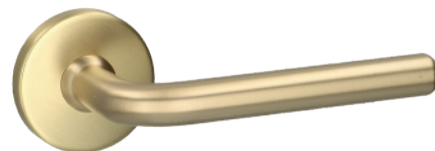
Black
Noir
Zwart
(60)



White
Blanc
Wit
(65)



Satin Brass
Laiton Satiné
Messing Satijn
(22)



Matt Bronze
Bronze Mat
Mat Brons
(41)



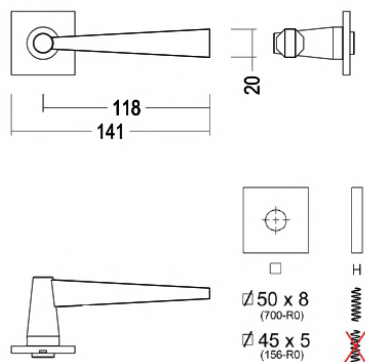
Inox Look
Satylite
(99)



Art. 153

Design: Quincalux

Material: Brass/Laiton DIN 17166



Black
Noir
Zwart
(60)



White
Blanc
Wit
(65)



Satin Brass
Laiton Satiné
Messing Satijn
(22)



Matt Bronze
Bronze Mat
Mat Brons
(41)



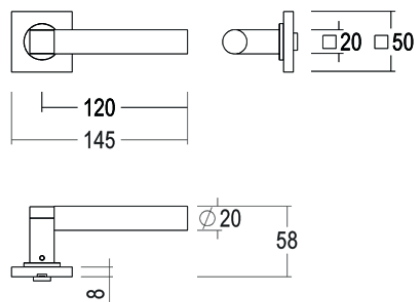
Inox Look
Satylite
(99)



Art. 156

Design: Quincalux

Material: Brass/Laiton DIN 17166



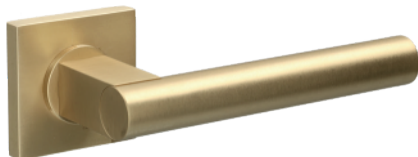
Black
Noir
Zwart
(60)



White
Blanc
Wit
(65)



Satin Brass
Laiton Satiné
Messing Satijn
(22)



Matt Bronze
Bronze Mat
Mat Brons
(41)



Inox Look
Satylite
(99)



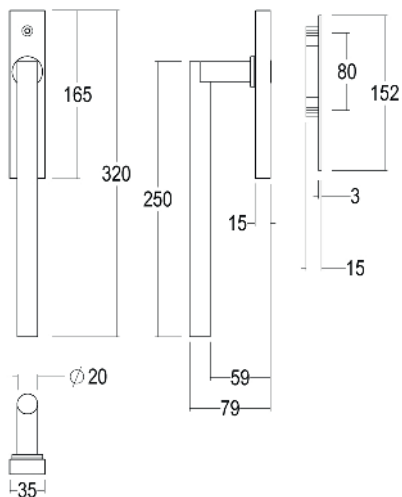
Art. 157

Design: Quincalux

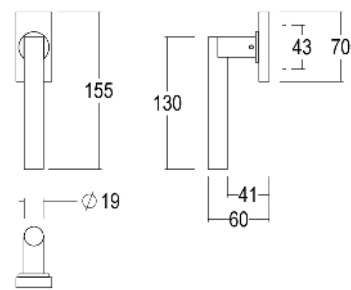
Material: Brass/Laiton DIN 17166



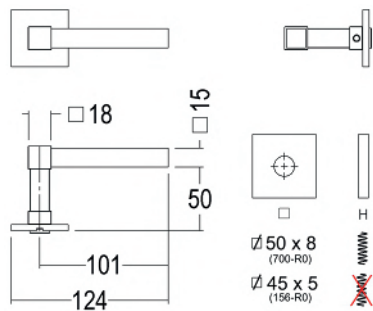
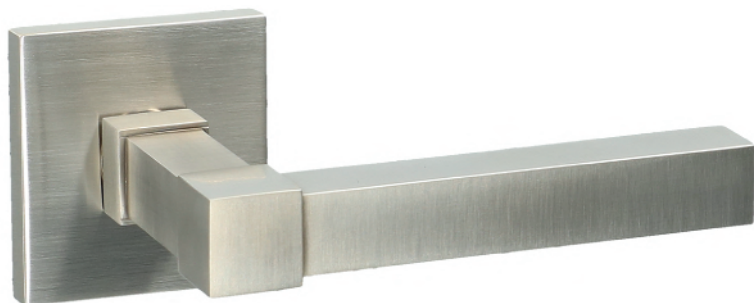
Art. 157-21 (210 mm)



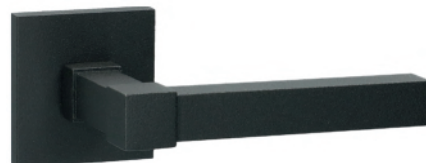
Art. 157-SR



Art. 157-DK



Black
Noir
Zwart
(60) *



White
Blanc
Wit
(65) *



Satin Brass
Laiton Satiné
Messing Satijn
(22)



Matt Bronze
Bronze Mat
Mat Brons
(41)



Inox Look
Satylite
(99)



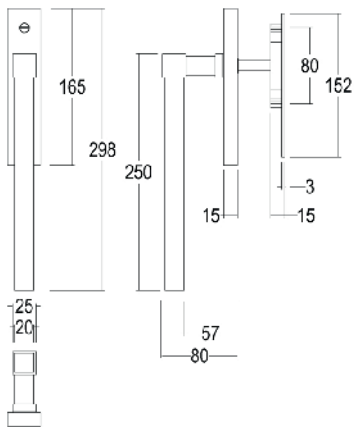
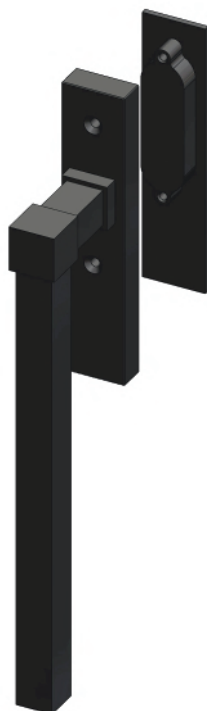
Art. 158

Design: Quincalux

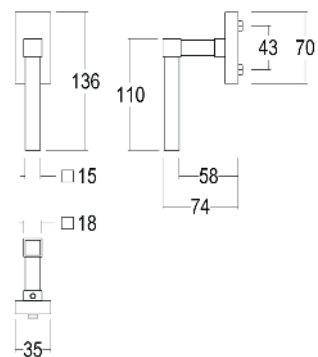
Material: Brass/Laiton DIN 17166
Aluminium EN.AW.6060 [*]



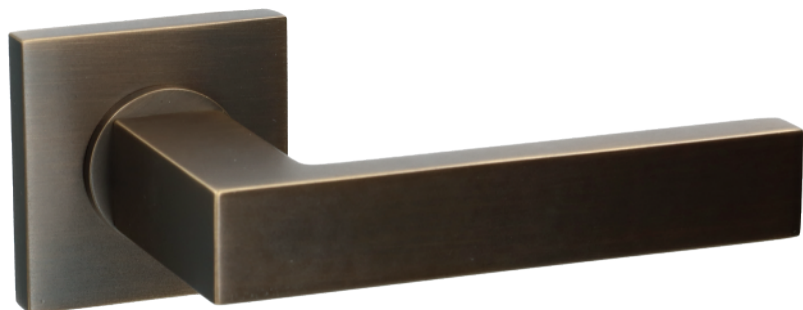
Art. 158-30 (300 mm)



Art. 158-SR



Art. 158-DK-L



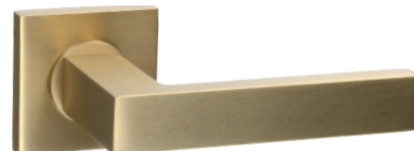
Black
Noir
Zwart
(60) *



White
Blanc
Wit
(65) *



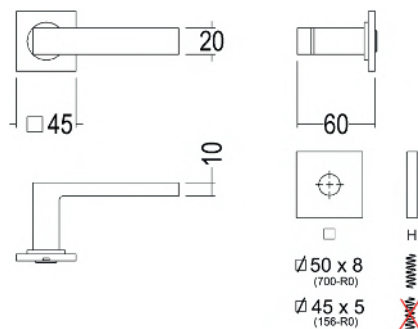
Satin Brass
Laiton Satiné
Messing Satijn
(22)



Matt Bronze
Bronze Mat
Mat Brons
(41)



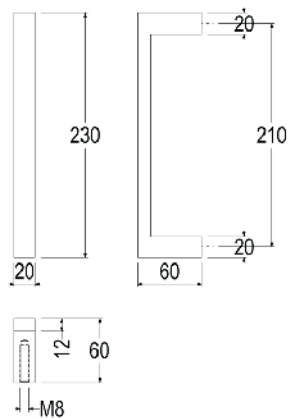
Inox Look
Satylite
(99)



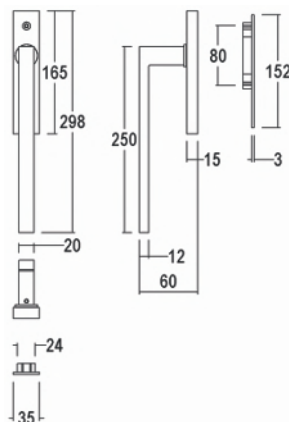
Art. 159

Design: Quincalux

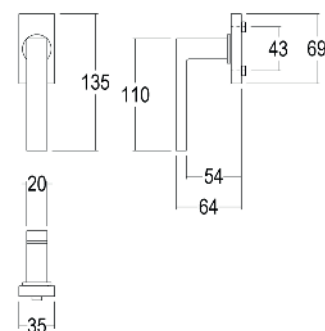
Material: Brass/Laiton DIN 17166
Aluminium EN.AW.6060 [*]



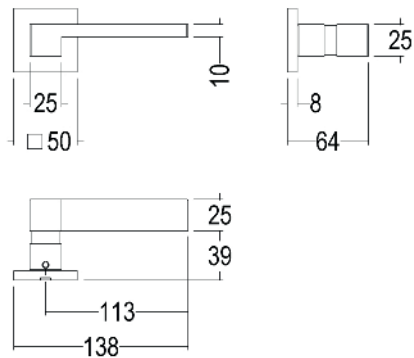
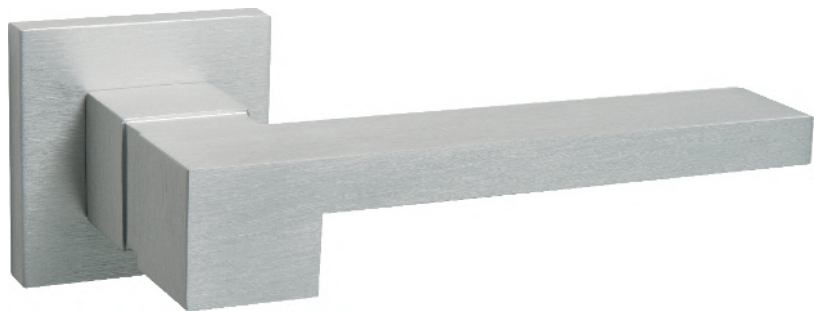
Art. 159-21 (210 mm)



Art. 159-SR



Art. 159-DK-L



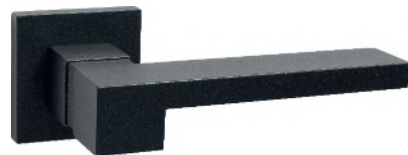
Q-LINE

Art. 700

Design: Quincalux

Material: Aluminium EN.AW.6060

Black
Noir
Zwart
(60)



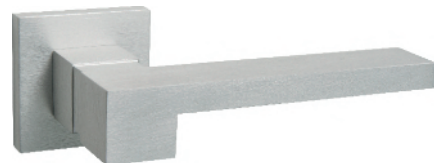
White
Blanc
Wit
(65)

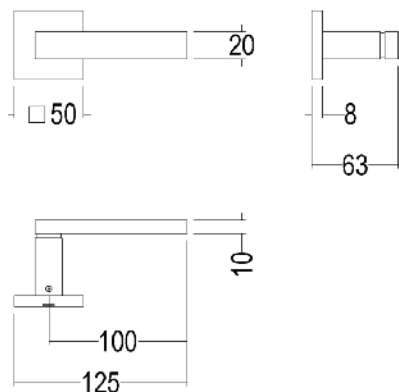
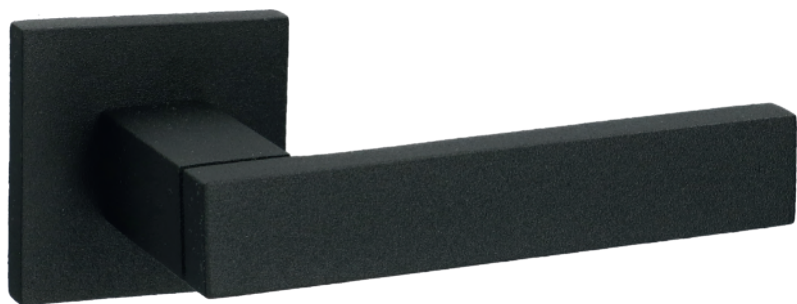


Havanna
Smoke
(51)

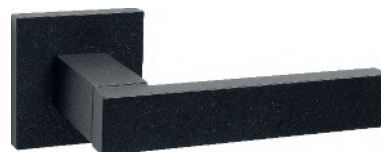


Smoke
(50)





Black
Noir
Zwart
(60)



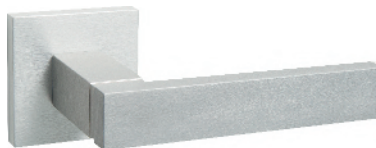
White
Blanc
Wit
(65)



Havanna
Smoke
(51)



Smoke
(50)

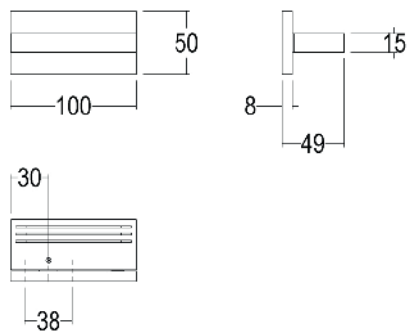


Q-LINE

Art. 701

Design: Quincalux

Material: Aluminium EN.AW.6060



Black
Noir
Zwart
(60)



White
Blanc
Wit
(65)



Havanna
Smoke
(51)



Smoke
(50)

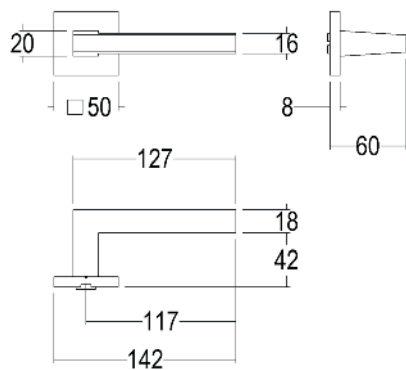
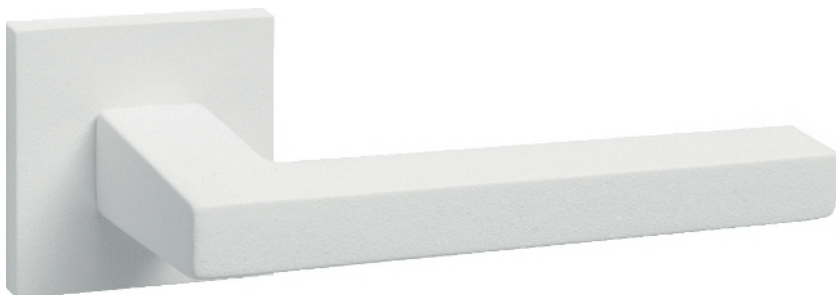


Q-LINE

Art. 703

Design: Quincalux

Material: Aluminium EN.AW.6060

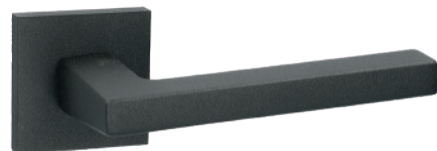


Q-LINE

Art. 704

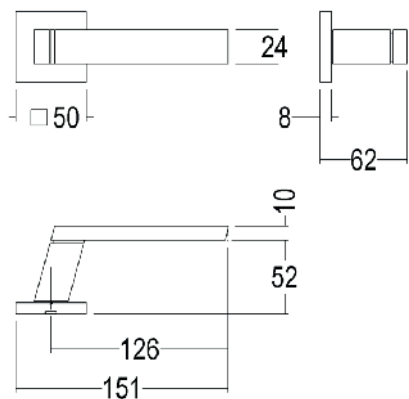
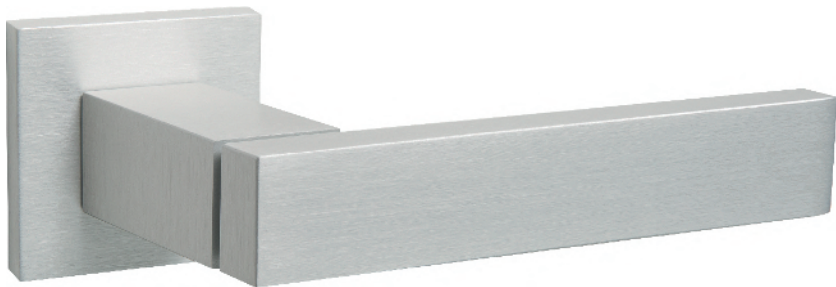
Design: Quincalux

Black
Noir
Zwart
(60)



White
Blanc
Wit
(65)





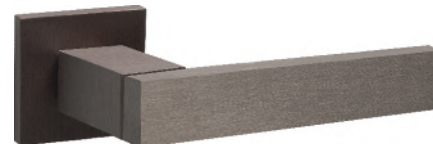
Black
Noir
Zwart
(60)



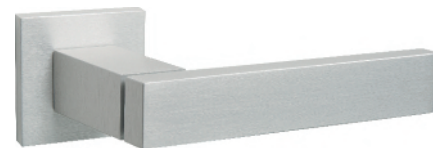
White
Blanc
Wit
(65)



Havanna
Smoke
(51)



Smoke
(50)



Q-LINE

Art. 707

Design: Quincalux

Material: Aluminium EN.AW.6060

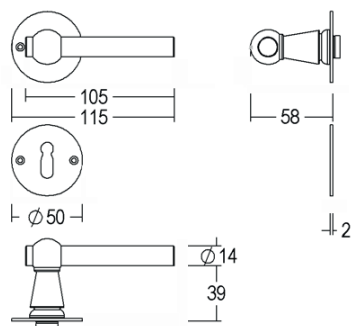


Hotel Riga, Antwerpen (B)
Photography: Oriana Gomez-Zerpa



Hotel Le Sanglier des Ardennes, Durbuy (B)

Photography: Oriana Gomez-Zerpa



ATM
(26)



TIN
(96)



Satin Brass
Laiton Satiné
Messing Satijn
(22)



Matt Bronze
Bronze Mat
Mat Brons
(41)



Black
Noir
Zwart
(60)



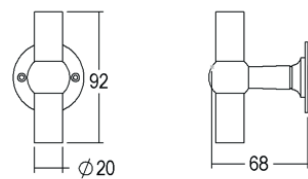
Art. 124-L

Design: Quincalux

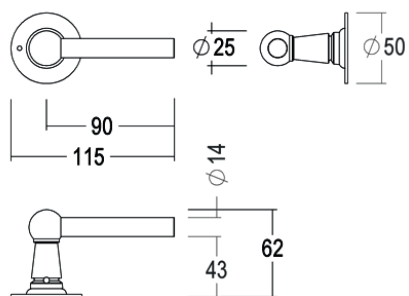
Material: Brass/Laiton DIN 17166



124
Art. 124-XL

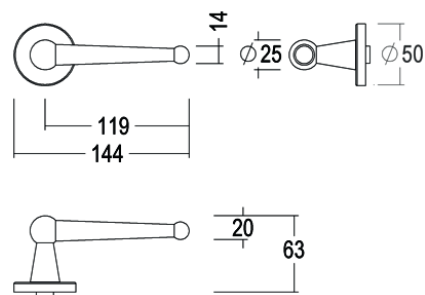


124
Art. 124-XT



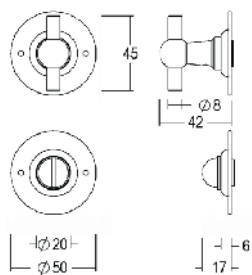
127

Art. 127-R0

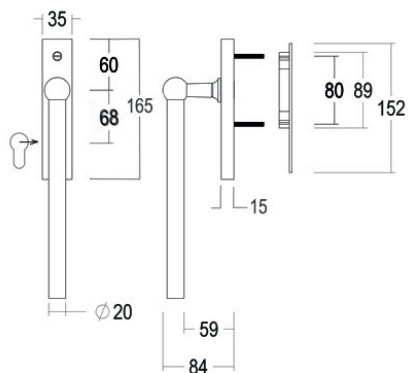


154

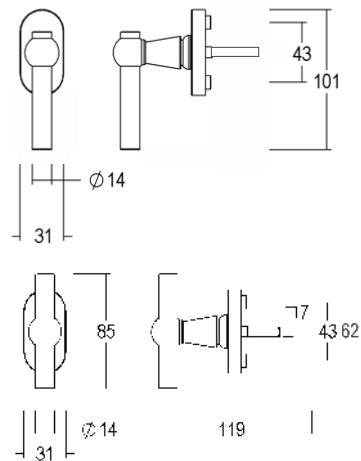
Art. 154-R0



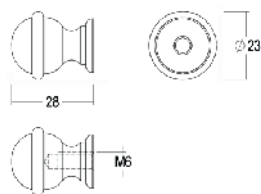
Art. 124-RW



Art. 124-SR

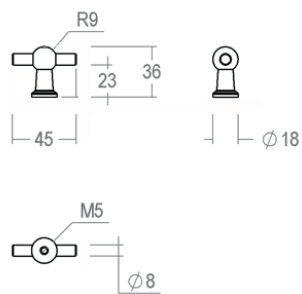


Art. 124-DK-L
Art. 124-DK-T

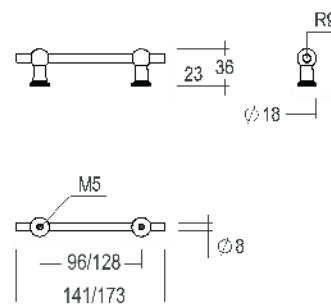


door stop
arrêt de porte

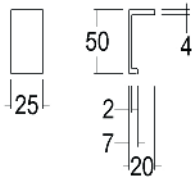
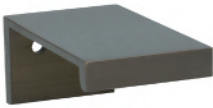
Art. 124-DS



Art. 124-KT

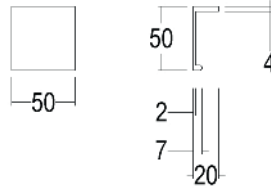


Art. 124-96 (96mm)
Art. 124-28 (128mm)



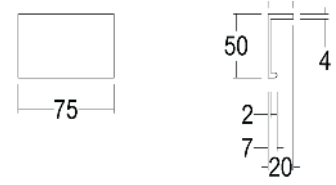
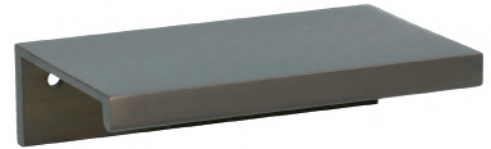
Art. 138-25

Material: Brass/Laiton DIN 17166



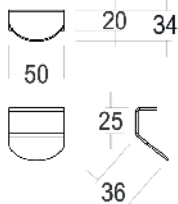
Art. 138-50

Material: Brass/Laiton DIN 17166



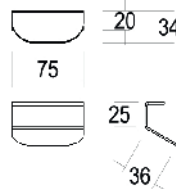
Art. 138-75

Material: Brass/Laiton DIN 17166



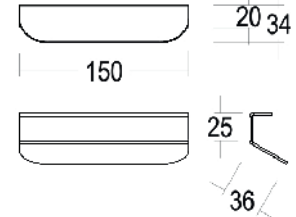
Art. 139-50

Material: Brass/Laiton DIN 17166



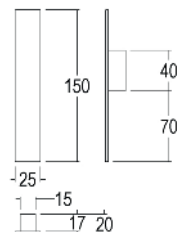
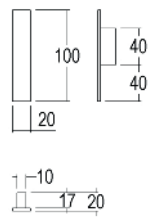
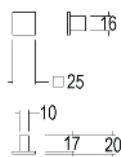
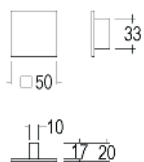
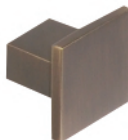
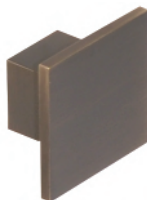
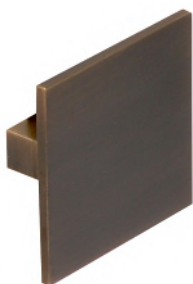
Art. 139-75

Material: Brass/Laiton DIN 17166



Art. 139-150

Material: Brass/Laiton DIN 17166



Art. 158-50

Art. 158-35

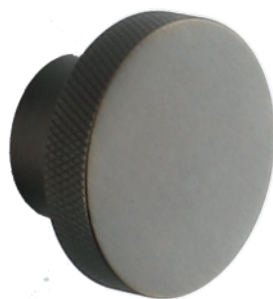
Art. 158-25

Material: Brass/Laiton DIN 17166

Art. 159-20

Art. 159-25

Material: Brass/Laiton DIN 17166



MONACO

Art. 195-30 (30 mm)

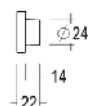
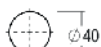
Art. 195-40 (40 mm)

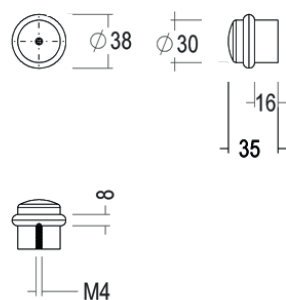


CASSIS

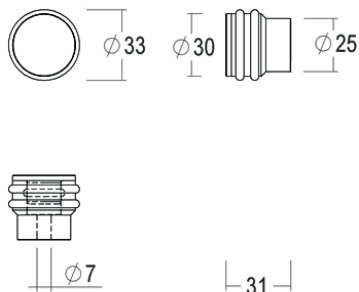
Art. 196-30 (30 mm)

Art. 196-40 (40 mm)

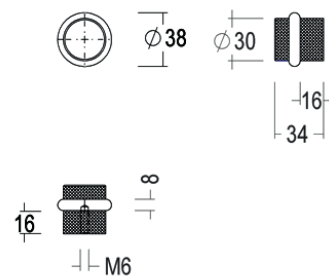




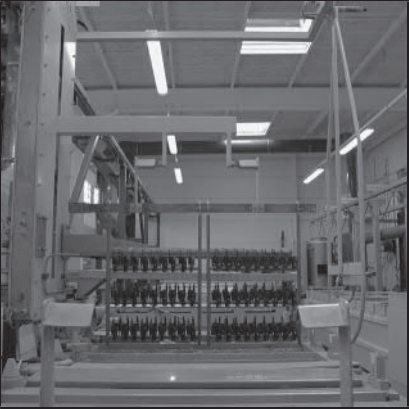
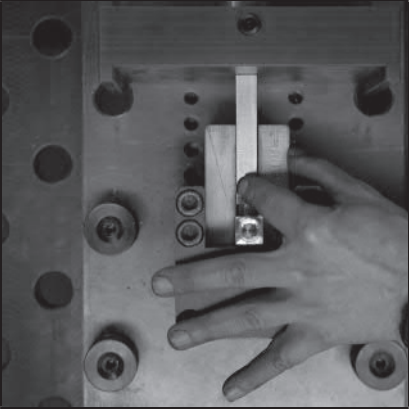
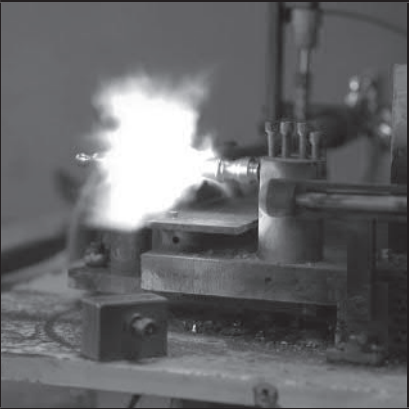
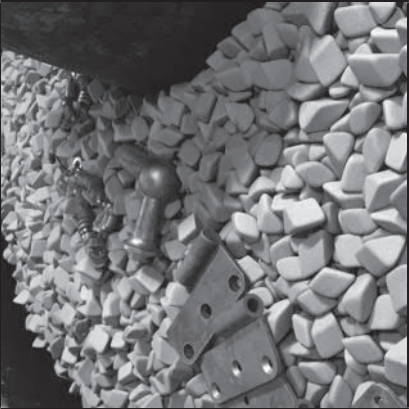
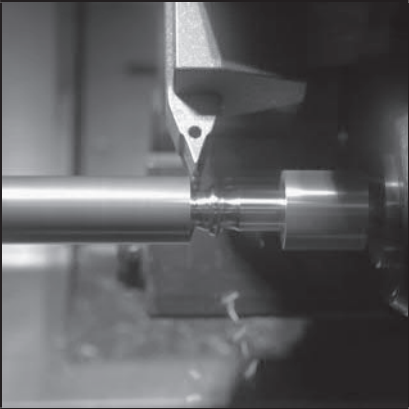
Art. 690-30



Art. 691-DS



Art. 190-DS





Black textured matt Powder Coat
Laque poudre noir mat texture
Zwart textuur poederlak
RAL 9005 (60)



dark bronzed
bronze foncé
donker brons
(42)



matt bronze
bronze mat
mat brons
(41)



bright bronze
bronze brillant
brons b4
(04)



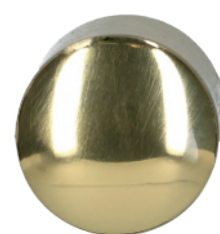
Rust textured matt Powder Coat
Rouille Lacque poudre texture
Roest textuur poederlak
(63)



antique brass
laitton antique
atm
(26)



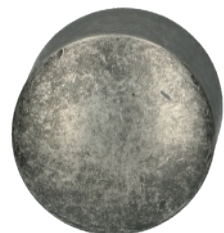
satin brass
laitton satiné
messing satijn
(22)



bright brass
laitton brillant
messing glanzend
(01)



white textured matt powder coat
laque poudre blanc mat texture
wit mat textuur poederlak
RAL 9016 (65)



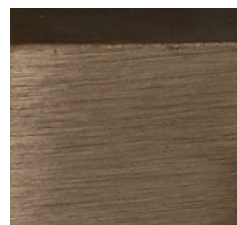
antique gun finish
antique étin
TIN
(96)



satin nickel
nickel satiné
satijn nikkel
(99)



bright nickel
nickel brillant
blinkend nikkel
(09)



aluminium anodized bronze
aluminium anodisé bronze
Havanna Smoke
(51)



aluminium anodized natural
aluminium anodisé naturel
Smoke
(50)



indoor & outdoor use
utilisation intérieure et extérieure



aluminium anodized bronze
aluminium anodisé bronze
Havanna Smoke
(51)



aluminium anodized natural
aluminium anodisé naturel
Smoke
(50)